

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

Shall He Pop the Question to the Beautiful Girl With the Fiery Temper?—Divorce Justified in This Case—Advice to a Woman Whose Husband Likes Make-up on Every One But His Wife.

DEAR MISS DIX—I am very much in love with a beautiful girl, but she is not very sensible and has a fiery temper. Do you think I could cure her of these? I know that she loves me, but I am undecided about whether to pop the question at once or wait a while, or not to do it at all. What do you say?
R. H. S.

ANSWER:

Sometimes—about once in a blue moon—a woman does learn how to control her temper and to count ten before she speaks, but it happens so seldom that if I were a man I would not risk my life's happiness on a wild gamble in which I stood so little chance to win out.

For the thing that makes or mars a man's marriage is his wife's disposition. That is the thing that he has to live with, day in and day out, for the next thirty or forty years. That is the thing that turns his home into a haven of peace and rest, a heaven on earth, or else makes it a storm centre, a hell.



DOROTHY DIX

Beauty fades. Nobody wants brilliance in the home circle, but a woman with a sweet, amiable disposition; a woman who laughs instead of scolds, to whom a man can tell everything he does, secure that even his faults and weaknesses will be met with an indulgent smile; a woman who is always calm and serene even when her husband brings unexpected company home to dinner, that sort of woman grows dearer and dearer to a man as the years go by. Of her he never tires.

On the other hand, no matter what her other virtues are, a man grows sick and weary of the woman who always keeps him walking on eggs for fear of riling her; who has hysterics and makes scenes every time anything goes wrong and who keeps him terrified by her temper. Of course, as I said, there have been cases where a high-tempered woman learned to control her temper, but it seems to me a man is fool-hardy who risks such a miracle being wrought in his behalf.

As for marrying a girl who isn't "sensible," that's another question. You can never cure a girl of not having sense because that is a matter of nature. If she was born a fool, a fool she is bound to stay until the end of her days. Only God himself can endow us with brains.

And hear this in mind, Rudolpho, that while the beautiful but dumb are not unattractive while they are young and beautiful, they are exceedingly repulsive when they are still dumb and no longer beautiful. Nobody minds a pretty young girl being silly and not having two ideas to rub together in her head, but a silly, brainless, homely old woman is horrible. A woman has to have something to take the place of a peaches-and-cream skin when her complexion's gone, you know.

Also reflect on this, Rudolpho, that the less sense a woman has the more set in her ways she is and the more unchangeable she is. If a woman has intelligence, you can reform many of her bad qualities, because you can make her see wherein she is wrong; but if she hasn't good hard, horse sense, you can do nothing with her. A fool is hopeless.

So I should say that your girl who isn't sensible and has a fiery temper is a very bad matrimonial bet.

DOROTHY DIX

DEAR MISS DIX—I am a man of 30 years of age. I launched out on the matrimonial sea when I was 22 and have been a rough and stormy voyage, and I am looking for the old boat to fall to pieces any minute.

I believe that God never created another couple with likes and dislikes so wide apart as ours. We can't agree on a single thing. We are both extremists. I am extremely tender-hearted and affectionate, while my wife is extremely hard-hearted and selfish and jealous. I am awfully fond of children, but the nearest thing to a baby that wife will tolerate is a poodle.

I have asked her about a divorce, but she says she will never agree to one, and that I shall never live with any other woman as long as she lives.

Now, the older we get the more set we are in our natures and the more grit and determination it takes to keep the old boat right side up and off the rocks. What shall I do?
HENPECKED.

ANSWER:

Well, shipmate, if you and your wife can't agree, and inasmuch as you have no little passengers along in your boat, it seems to me that it would be a wise thing to make a landing at the divorce dock. I have never been able to see how it made for morality or any good for two persons to be tied together who fought like cat and dog and who brought out all the worst in each other's characters.

Certainly your case seems to be one that peculiarly justifies divorce because you contracted your marriage when you were a mere child, too young to realize what you were doing. It seems a cruel thing for a man to have to be punished the balance of his life for a folly committed when he was 16.

If, however, divorce is out of the question, why do you and your wife not attempt to compromise your differences? Any two intelligent people can live together in peace if they want to do so. You can deliberately avoid all argument and discussion. You can sidestep each other's little peculiarities. You can concede to each other the right to an individual opinion. You can give each other liberty of action to a great extent.

Suggest this plan to your wife and tell her that you have made up your mind not to live in strife any longer, and that she has either to subscribe to this agreement or you are going to leave. Maybe you can set your matrimonial bark on the right course yet.

DOROTHY DIX

DEAR MISS DIX—My husband objects very much to my using cosmetics, but he is always praising other women who are always saying how nice they look. What shall I do?
BEWILDERED WIFE.

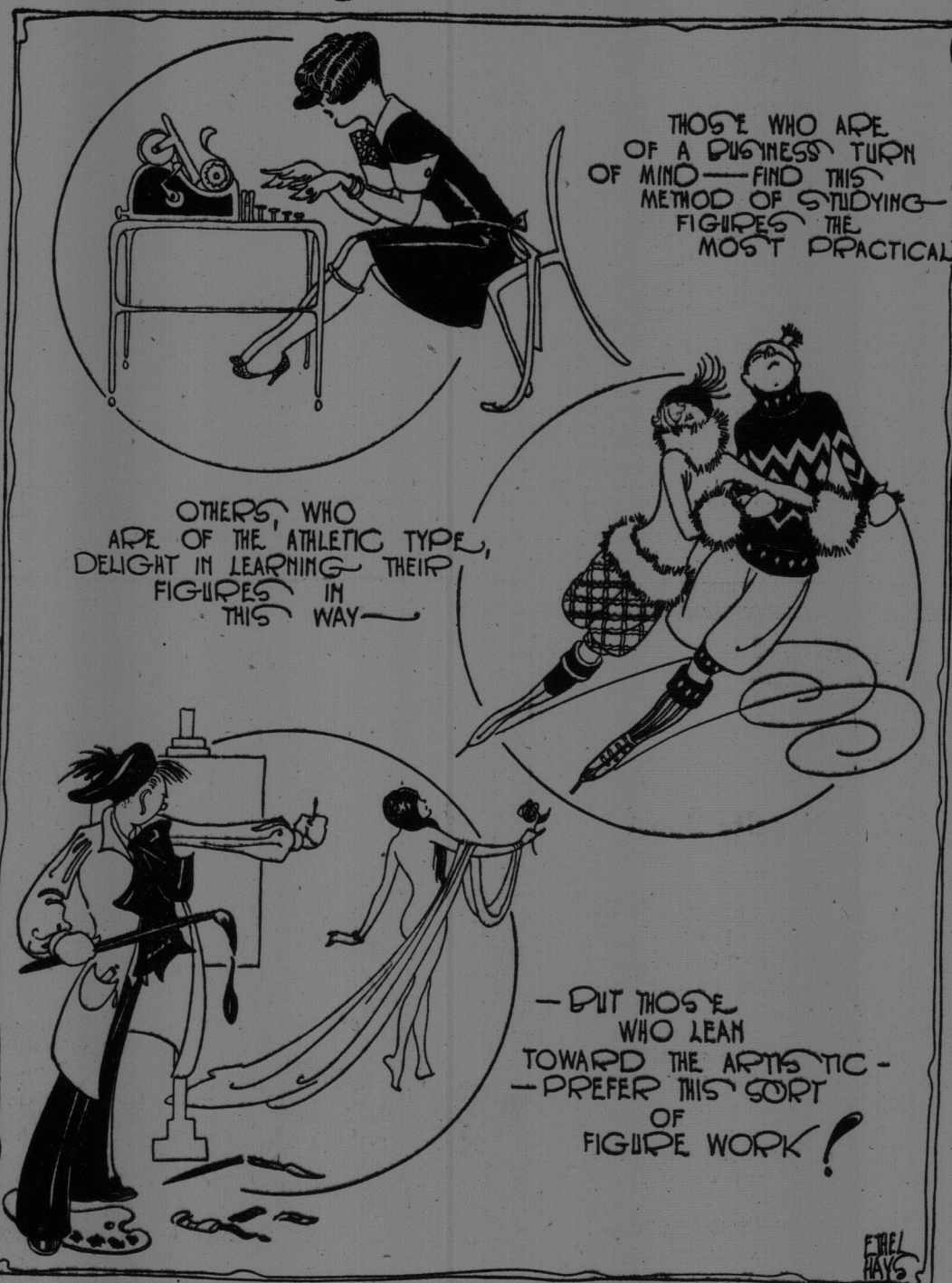
ANSWER:

I don't believe that even wisely devoted devotion requires a woman to have a shiny nose, nor do I see any virtue in a woman being any handsomer than she is to be, and without doubt cosmetics, discreetly applied, do much to enhance the beauty of a pretty woman and take the curse of ugliness off an ugly one.

Don't take a man too seriously about what he says about a woman's clothes and artifices. Theoretically, men are all strong for women with sensible clothes, who wear their hair and their complexions as nature made them, but in actuality it is the permanent wave, the painted and powdered and perfumed lady in the highest-heeled slippers and the French-dress that gets them.

So make yourself as beautiful as you can for your husband, and he will still be lecturing you about using cosmetics long after he would have forsaken you for a flapper if you had obeyed him and thrown away your vanity case.
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Which Figure Do You Prefer?



OTHERS, WHO ARE OF THE ATHLETIC TYPE, DELIGHT IN LEARNING THEIR FIGURES IN THIS WAY

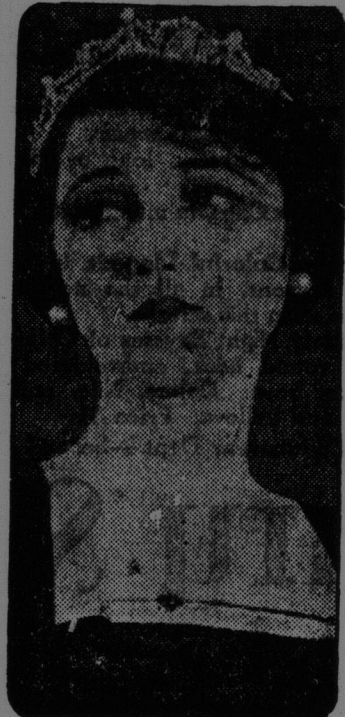
BUT THOSE WHO LEAN TOWARD THE ARTISTIC—PREFER THIS SORT OF FIGURE WORK!

DAILY MOVIE SERVICE

Jetta To Be Detective In War Mystery Film

By JACK JUNGMEYER

"THREE FACES EAST," directed by Rupert Julian under the C. R. De Mille banner, is one of the most expertly devised and absorbingly presented mystery dramas thus far screened.



JETTA GOUDAL

It is primarily a swift, exciting story, based upon the conflicting machinations of Berlin and London spies in the late war.

Is this your BIRTHDAY?

JANUARY 12—You are original in almost everything you do. Cultivate this trait in your character, as it will bring you good results in abundance. If you have children they will have a bent for mechanics or art. If you take care of your naturally strong and robust physique, you will never have any serious illness. Be slow in anger, and always ready to forgive.

Little Joe

THE LAZY MAN WAITS TILL HIS SHOES WEAR OUT, TO GET ON HIS FEET.



was capably developed in its major roles by Jetta Goudal, Olive Brook, Henry B. Walthall and Robert Ames, and plausibly sustained to inevitable and spectacular denouement.

But while the picture deals largely with objective action, held to high suspense, its most impressive element is the tolerant tone in which opposing and equally genuine patriotisms are presented. There is no partisan echo of hate to stir subliminal racial passions. The German spy, sensitively and impressively portrayed by Olive Brook, is shadowed forth without a single detestable personal trait. And Jetta Goudal, as the English secret service operative who finally exposes him and causes "Boehle's" death, is presented as honestly in love with him to the end.

Both roles inspire an equal amount of sympathetic interest. "Three Faces East," then, is worthy of the comment that it very decidedly reflects the conciliatory spirit of the recent Locarno pact—a tone which we may expect to see evidenced in forthcoming photoplays dealing with phases of the World War. And it is this tone which, investing the melo-drama with persuasive humanities, lifts the picture above ordinary and casual entertainment.

Robert Ames, with his infectious, flashing buoyancy, is sure to win popular admiration as the returned British warrior. Walthall gives a hint of his old emotional power as chief of the London intelligence bureau, and Goudal and Brook never have been seen to better advantage.

An air attack upon London by the German Zeppelin fleet brings the picture to a crashing finale—an unhappy ending for the lovers who also were alien enemies.

A Thought

It is not good that man should be alone; I will make him an help meet for him.—Gen. 2:18.

THEY say that the best counsel is that of women.—Caldron.

ABSENT-MINDED businessman as he kisses his wife: Now, dear, I will dictate a couple of letters.

YOUR birth-stone is a garnet, which means faithfulness.

Your flower is a snowdrop. Your lucky colors are navy blue and black.

BETTER THAN SODA

For fifty years genuine "Phillips Milk of Magnesia" has been prescribed by physicians because it overcomes three times as much acid in the stomach as a saturated solution of bicarbonate of soda, leaving the stomach sweet and free from all gases. Besides, it neutralizes acid fermentations in the bowels and gently urges this souring waste from the system without purging. It is far more pleasant to take than soda.

INSIST UPON "PHILLIPS"

Large bottles cost only fifty cents at any drugstore.

Timely Views on World Topics

"A GENERATION ago our people were frightened by the term 'combination' or 'trust,'" remarked James J. Davis, secretary of labor, in his annual report to congress. "The new combination of commercial and economic conditions growing out of these first combinations were something to be seriously considered. Most of the protest that went up against these new combinations came from the very people engaged in the superfluous industries representing over-development."



JAMES J. DAVIS

Does Not Advocate Trusts

"Now we see that fact more clearly. The combination tends to wipe out the individuality of the worker, to make him a mere cog in a machine. I do not advocate a movement toward monopoly or trusts; such as were conceived in the minds of protestants a few years ago; not a single control or factory in each industry, but a cutting down of the number to a point where each establishment could, upon a competitive basis, operate at least approximately fifty weeks a year. "What is needed is some system which will keep going only the coal mines and the manufacturing plants needed to produce what we need and can sell and needed to keep an adequate number of workers employed for 300 days in the year, while the unnecessary mines and plants can be closed or kept in reserve. We need some system for scattering unemployed workers in any industry to where they are really needed in industry yet to be developed. Every man hopes for the same thing. If this cannot be permitted under the existing laws, then there must be a way of modifying them so as to permit it without incurring any other more serious consequences."

Proposes Expense Reduction

"For some time the interstate commerce commission has been advising the merging of our competing railroad systems. It has been shown that the real need is not to scale down freight rates but to reduce administrative expense. Why not permit such combination and stock control as will cut down the cost of service and reduce overhead not only on the railroads but in the mines and in every other over-developed industry? "It should be made legal to do anything that cheapens production and stabilizes labor. The law should keep prices reasonable. After that it should leave any industry free to cheapen production and eliminate waste."

SIGNED QUARER MILLION TIMES

LONDON, Jan. 9.—To have signed his name a quarter of a million times in less than three months is the record of the 71-year-old Sir Davidson Dalziel, M. P. The work was imposed upon him through the conversion of the 250-franc shares of the International Sleeping Car Company into 100-franc shares. No fewer than 1,125,000 one-share certificates had to be signed by two directors each, and 250,000 fell to Sir Davidson's share.

SHINGLE'S SAD SIDE

LONDON, Jan. 11.—"The most trivial social act of a mass of people often has painful consequences for a large number of their fellow human beings," said John Lee, Controller of the Central Telegraph Office, in an address at Eccleston Gullhouse. As the result of European women stopping shingling, 16,700 out of 18,400 Chinese women make hair nets in Chefoo now depend for food upon the charity of the local American Missionary Society.

ADVENTURES OF THE TWINS

by OLIVE ROBERTS BARTON

THE CRAZY WEATHERCOCK.

Inch o' Pie said "Whoo!" to his geese, who settled down with a great flapping on a barn roof at the fair's command. Then Nancy and Nick jumped off and stamped their feet and shook their fingers to warn the geese. "The weather was pretty cold, and riding through the air isn't just like sitting beside the fire at home."

"What's the matter, Inch o' Pie?" asked Nick. "What did you stop for?" "To read the Fairy Queen's last letter," said that person, taking a handful of notes out of his tiny pocket. "Ever since Christmas she has been writing to me or telephoning to me about the weathercock. It's acting. It must be pretty bad."

Then he began to count up on his fingers. "First, he and his friends changed all the squeaks in the Christmas toys; second, they stole the candy-canes, and you know what a merry chase we had to get them again. Next he put salt on the sled-truck and melted it while the children were in at lunch. And was that all? No, sir, and no, m'am! It was not! He cracked the ice on the skating pond and ruined a whole day's fun for the boys and girls. Next he played tricks on people in the candy store until he got his pockets stuffed full for nothing. Now then what do you suppose he did yesterday? This letter I received from the Fairy Queen last night tells all about it. And something will certainly have to be done."

"What did he do?" asked Nancy. "Why he punched holes in the bottom of Mrs. Greenway's milk pails, when she was carrying the milk from the barn to the dairy, and the milk all ran out, and there wasn't a single drop left. Besides, Mrs. Greenway feels sure that he was stealing sugar out of her sugar-barrel. She found sugar scattered all over the floor and even down the path. 'I wish we could catch him and shut him up in Goblins Land where he belongs,' said Nick solemnly."

"But I don't know where to look for him," said Inch o' Pie. "He might be at the North Pole for all I know, or the South Pole or Africa, or in Greenland or off at the end of the earth. Hey there! You two geese! What's the matter? What makes you jump around so? Can't you stand still? We'll be laughing in a minute or two. It's getting too windy to stay up here."

All Ganz said was, "Hiss!" And all the other geese, said was, "Hiss!" At least that was what it sounded like. At least that was what it sounded like when they really said to one another in goose language was, "Who is hitting us with pebbles? Someone hit me right in the eye."

Suddenly Nick said, "Look at that weathercock! The wind is coming from that direction, but the weathercock is pointing the other way. Now he's spinning around and around like a top! What a queer way for a weathercock to act! I'll stop him."

But just as Nick reached up to stop the spinning bird, a little figure jumped down and disappeared under the eaves of the barn.

It was Tweenkles! All the time they had been talking, there he was sitting on the tin rooster, not two feet above their heads, and laughing like everything at every word they said. To Be Continued.

Fashion Fancies



By Marie Belmont.

Many of the smart frocks of the season combine two materials in the same color, such as this youthful model above.

The color is flame. The material which makes the bodice is crepe roma, while the skirt is velvet, consisting of a series of narrow tiers which are applied on the bias.

Notice the matching tiers on the lower parts of the sleeves, and the narrow scarf collar. The slippers are flame velvet.

Menus for the Family

MENU HINT		
Breakfast		
Cooked Cereal	Top Milk	
Fish Balls	Baked Apple	
Cinnamon Toast	Cocoa	
Luncheon		
Cream of Carrot Soup	Wafers	
Toasted Brown Bread	Cheese Sandwiches	
Canned Peaches	Ginger Bread	
Dinner		
Fruit Appetizer		
Potato Molds, with Pork Gravy		
Squash, with Nuts	Butter	
Crescent Rolls	Cabbage Salad	
Indian Pudding, with Hard Sauce	Coffee	

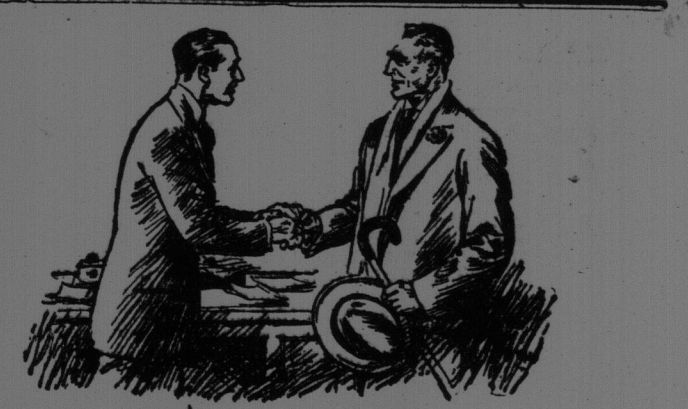
TODAY'S RECIPES

Fish Balls—Take one cup cooked, soaked fish, one cup bread crumbs, one egg, salt, pepper and finely chopped parsley to season. Combine ingredients, shape and fry in clarified dripping.

Cabbage Salad—Take two cups finely shredded crisp white cabbage, salt and sugar to taste, two tablespoons thick sweet cream, vinegar to give the acidity, toss ingredients together, fork until mixed and creamy. Place on lettuce leaf and garnish with peanuts cut in fancy design.

Fruit Appetizer—Take juice and pulp of one orange and one-half grapefruit, sugar lightly if desired. Serve cold in tall glasses with a bit of peeled cranberry on top of each glass.

Hard Sauce—Take one cup powdered sugar, one tablespoon butter, a few drops flavoring, a few drops green coloring and cream enough to give the proper creamy consistency when beaten. Serve a generous spoonful on each helping of pudding with a candied cherry atop.



"Why, Uncle Jim! You look ten years younger!"

"When I saw you a couple of months ago, I made up my mind you were getting old. At least you looked it."

"Yes, Billie, and I felt old. No appetite, couldn't sleep nights—one day just like another, and none of them any good. I knew constipation was at the bottom of it but it seemed the more laxatives I took the worse I got. Then one day I saw Nell giving Nujol to my little grandson. The doctor had prescribed it for the baby, but I found out it's just the thing for old fellows like me, too."

"I tell you, Billie, it keeps me feeling fine all the time. My appetite's back and I sleep like a child. If I look any younger, Nujol gets the credit."

Nujol helps Nature in Nature's own way. Middle age brings on a decrease in the natural lubricating secretions in the intestine. Then you need Nujol. It supplies the deficiency of the natural lubricant. Medical authorities approve Nujol because it is gentle, safe and natural in its action.

Constipation is dangerous for anybody. Nujol is safe for everybody. Nujol simply softens the waste matter and thus permits thorough and regular elimination without overtaxing the intestinal muscles. It is not a medicine. You can take Nujol for any length of time without ill effects. It should be taken regularly in accordance with the directions on each bottle. Unlike laxatives, it does not form a habit and can be discontinued at any time.

Ask your druggist for Nujol today and begin to enjoy the perfect health that is possible only when elimination is normal and regular.

Nujol THE INTERNAL LUBRICANT For Constipation

GILBERT SWAN.

But the Sun is Shining in Ceylon:

SUN BEAM TEA

FOR Acid Stomach PHILLIPS' Milk of Magnesia

Instead of soda hereafter take a Little "Phillips Milk of Magnesia" in water any time for indigestion or sour, acid, gassy stomach, and relief will come instantly.

BETTER THAN SODA

For fifty years genuine "Phillips Milk of Magnesia" has been prescribed by physicians because it overcomes three times as much acid in the stomach as a saturated solution of bicarbonate of soda, leaving the stomach sweet and free from all gases. Besides, it neutralizes acid fermentations in the bowels and gently urges this souring waste from the system without purging. It is far more pleasant to take than soda.

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