

# POOR DOCUMENT MC 2035

THE EVENING TIMES-STAR, SAINT JOHN, N. B., MONDAY, FEBRUARY 22, 1926

## TEDDY ROYCE WAS NOTED ON STAGE

Famed Gaiety Performer Passes Away At Age of 85

Once as Harlequin Saved Columbine's Life From Fire During Performance

LONDON, Feb. 22.—A stage career extraordinarily full of adventure and variety is ended by the death of Edward William Royce—"Teddy" Royce. Though his name was unknown to the present generation, it was one that meant much to patrons of the Gaiety in the days of Nellie Farren and Edward Terry.

Born in London in 1841 (the year of the birth of "Punch," to which he came in course of time to contribute lyrics), Royce began his stage career as an operatic and character dancer, at Covent Garden in 1860. From this he rose to the position of Harlequin.

It was during an engagement in this character at the York Theatre in 1868 that, by his great agility, he saved the life of Columbine, whose skirt had caught fire at an unprotected gas-jet in the wings. Royce was "up stage" at the time, but took two or three of his amazing springs to her side, and tore from her the flaming muslin.

Harlequin's hands and face were badly burned, but he danced through his part to the end, and received such a tribute of applause from the audience that he burst into tears as he left the stage.

Some of the audience left money and trinkets for him at the stage door. These Royce returned.

He kept until it was black with age, however, the little bunch of flowers Columbine presented to him the following day with a little broken speech of gratitude. He received also a testimonial from the Royal Society for the Protection of Life from Fire.

PLAYED FEW YEARS AGO. Royce's first association with the Gaiety was in 1872, when he played Don Whiskerandos in "The Critic." He left the famous theatre in the Strand to become a stage manager in Dublin.

After an interval, which included appearances with Samuel Phelps and Toole, he returned to the Gaiety, and there established himself as one of the famous burlesque quartette in which his companions were Nellie Farren, Kate Vaughan and Edward Terry.

Since those brilliant times at the Gaiety, "Teddy" Royce has been dancing, producing, stage managing or acting almost up to the age of 80. Only a few years ago, when in his 77th year, he was at the Theatre Royal, Portsmouth, thrilling the audience there by a vital representation of the character of Gaspar de Mire in "Les Clouches de Cornaille."

S.S. "MONTROSE" Social and Athletic Club  
**HERE WE ARE AGAIN!**  
With a GRAND DANCE  
MASONIC HALL, West Saint John  
TUESDAY, FEB. 22.  
Admission 75c, including refreshments  
Montrose Orchestra. 2-24

## Harry Isn't Peddling Medicine Any More

BILLIKIN-FACED Harry Langdon, Pathe comedy ace, who soon will appear in "Saturday Afternoon," a brand-new three-reel special, has had a checkered career.

Born in Council Bluffs, Ia., he started out in life to be a newspaper cartoonist. But he found that he could make funnier faces than drawings so he turned actor.

His first acting was on a grand scale. He not only acted but barked, peddled and painted signs for an Indian medicine show. He turned from this to writing vaudeville sketches, developed in pantomime and became a vaudeville headliner himself. Then Mack Sennett saw him.

Meeting of Cubs Of West Side Kirk  
No. 9, the Kirk Cubs Pack, West Saint John, met on last Thursday evening with 18 Cubs present and a full staff of leaders, including the cubmaster and the two assistant cubmasters.

After the opening ceremonies a special period was held to give flag instruction to the new boys and instruction reviewing it for those who have already taken it. The pack is planning to have one special instruction period at each meeting for review purposes.

Games were played, including the pack favorite "rooster fight," which always proves popular with the Cubs. First stars were presented to Donald Matthews, Jack Perry and Ernest Campbell.

TO RAZE ROYAL PALM. MIAMI, Fla., Feb. 22.—The Royal Palm Hotel, one of the historic landmarks of Miami, is to be demolished to make room for a fireproof hotel costing \$5,000,000. The demolition will begin on April 1. The hotel was erected under the direction of the late Henry L. Flagler by the Florida East Coast Company. A \$1,000,000 office building is to be erected near the new hotel.

GAIETY MONDAY and TUESDAY  
BOB GIBSON  
TAMING THE WEST  
You Can't Keep A Good Man Down

A rough riding cowboy who refused to take "No" for an answer—not even from a girl. He was so charming that he made her love him.  
Here's one cowboy who knew how to tame a wild woman.  
"Don't Tell Daddy"  
RALPH GRAVES COMEDY  
WED. "The Wheel"

ARENA—12 Bands Tonight—ARENA  
MOONLIGHT-SKATING TONIGHT  
Ice Perfect—Speed Skating After the Band  
HOCKEY, FRIDAY NIGHT (This Week)  
Sussex vs. Saint John (Play off game)



HARRY LANGDON

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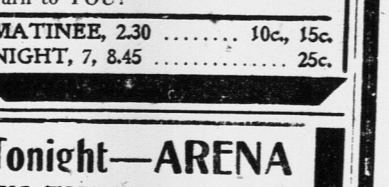
## Queen Square

MONDAY and TUESDAY  
Lilies of the Streets  
Does your daughter know more of "life"—more of evil than you? Are you too busy with your own affairs to "bother" about hers? If she got into trouble would she turn to YOU?  
MATINEE, 2.30 ..... 10c, 15c  
NIGHT, 7, 8.45 ..... 25c



When waves pitch over decks and splinter masts, when the howling ocean churns the sea to deadly foam, a man fights to save a girl and a girl fights within her the greatest battle of the heart.  
A slow with romance—stirring with adventure—all powerful with drama.

NORMA TALMADGE  
in "The Only Woman"  
Matinee Daily at 2.30  
10c, 15c, 25c  
Evening 2 Shows 2  
7.15, 9  
15c, 25c, 35c



## CURLERS ARE BACK FROM SCOTLAND

Several members of the Canadian curling team that has been touring Scotland arrived back in Canada yesterday on board the C. P. R. liner Montrose.

W. C. Murray, of Montreal, who was captain of the Canadian team, said they enjoyed every minute of their journey from the time they left Saint John on January 1 until their return today.

While in Edinburgh Captain Murray was invited to broadcast some information about the Dominion of Canada. This courtesy was extended to him by the British Broadcasting Stations officials and he thankfully accepted the offer and spoke for 15 minutes. It was estimated that over two million people were listening in during his discourse.

THOSE RETURNING. Among the party returning were: Captain Murray, of Montreal, J. R. Bates, of Shelburne, H. Brown, of Almont, Ont., A. Fall, of Stratford, A. J. Faneel, of Winnipeg, D. H. Haight, of Sudbury, R. G. I. Harstone, of Hamilton, A. J. Kelly, of Montreal, J. G. Macdonald, of Fort William, J. McDiarmid, of Winnipeg, A. Moore, of North Bay, H. White, of Shelburne, Dr. S. T. White, of Orangeville, R. K. Shives, of Campbellton and E. R. Taylor, of West Saint John.

WELCOMED HERE. On their arrival here they were welcomed by F. C. Coombs, president of

the New Brunswick branch of the Royal Caledonia Curling Club. With an exception of the New Brunswick members the party left on one of the C. P. R. special trains for their homes in various parts of Canada.

E. R. TAYLOR HOME. Among the members of the Canadian curling team, who arrived here yesterday on the Canadian Pacific steamship Montrose, was E. R. Taylor, popular member of the Carleton Curling Club.

In conversation with a representative of The Times-Star, Mr. Taylor said he had thoroughly enjoyed his trip to Bonnie Scotland. He said they had been guests of honor at 41 banquets and entertainments and had been so royally treated that it was almost difficult to describe the wonderful time they had or the full extent of their appreciation.

He said that the result of their contests were already known and they every reason to feel gratified with their showing. He confessed that the artificial ice was different from the natural ice played on in Canada and had been a bit bothering at first.

He said that the other two Saint John members of the team, F. C. Beatty and John Malcolm, had gone to France on a visit and will return home in the near future.

Of eight Londoners who had made a promise to meet at the steps of St. Paul's cathedral 20 years afterward and sing "Auld Lang Syne," four kept their word recently. Three were dead and the other had disappeared.

## IMPERIAL

### Monday-Tuesday's Great Feature!

TIFFANY PRODUCTIONS presents

# SOULS & SABLES

Suggested by GARLAN & CO.  
by DAVID GRAHAM PHILLIPS

with **CLAIRE WINDSOR** and **EUGENE O'BRIEN**

Supported by **CLAIRE ADAMS**, **ANDERS RANDOLF**, **EILEEN PEACOCK**, **GEORGE BRWETT**, **KATH YORKE**

Directed by **JAMES C. WELBY**  
Under the personal supervision of **A. F. YOUNGER**

### A Strong Drama of Domestic Relationships

NOT IN A LONG, LONG WHILE has this theatre offered a picture of such emotional quality. It is one of the old-time heart-searching husband-and-wife dramas. The whole plot circles round a neighbor who has succumbed to the blandishments of a wealthy bachelor and has accepted his gift of a sable coat. She strives to keep the secret of the gift from her husband and being fairly successful at first induces a loving spouse next door to become possessed of a sable coat as well. The drama is not indelicate or risqué but a powerful expose of the lure of fine raiment, something likely to happen to many homes where such temptations are hard to withstand.

At Each Evening Show The Orchestra Will Play Victor Herbert's Charming Overture to "EILEEN."

## Ford Buys Smithy of "Village Blacksmith"

UBRIDGE, Mass., Feb. 20.—The old Caleb Tatt "blacksmith," situated in the Chestnut Hill district immortalized by Longfellow in his "The Village Blacksmith" has been purchased by Henry Ford. It is a plan of Mr. Ford that the building shall be added to his collection of buildings and objects of historical interest in the vicinity of the Wayside Inn, Sudbury.

PEGGY DIVORCE O. K'D. PARIS, Feb. 21.—The divorce of Countess Gosta Morner, formerly Peggy Hopkins Joyce from the Count, her former husband, is confirmed. They were married in Chicago in June, 1924.

## MONDAY PALACE TUESDAY

WILLIAM FOX PRESENTS

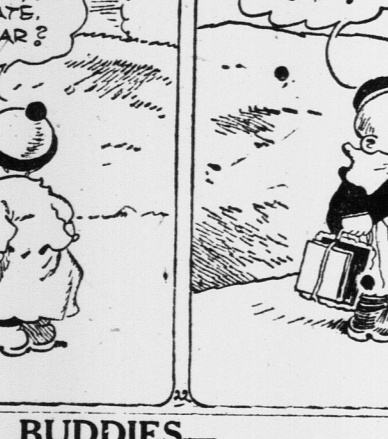
# THE WHEEL

A VIVID STORY OF HIGH PRESSURE LIFE!  
SAYINGS OF SAMMY GINSBERG.  
Here are some of the philosophical utterances of Sammy, salesman and jockey in "The Wheel," as recorded in the titles written by Montague Glass.  
"I'm a salesman, Nora, and a salesman don't need to be believed, except when he's lying."  
"Jonah should have carried this! He would of swallowed the whale and swum home."  
"Windows and women should ought to be dressed—anyhow in the daytime!"  
"Baker always acts like a gentleman when he's eating, so she's safe as far as the dessert."  
"I ride today in the steeplechase, and whatever you bet on him ain't a bet—it's an investment!"  
"People are like shop windows—when they're not dressed up, nobody's interested."  
"CURSES" TUXEDO COMEDY.

## FRECKLES AND HIS FRIENDS



## SCHOOL JUST THE SAME



## By MARTIN



## By BLOSSER



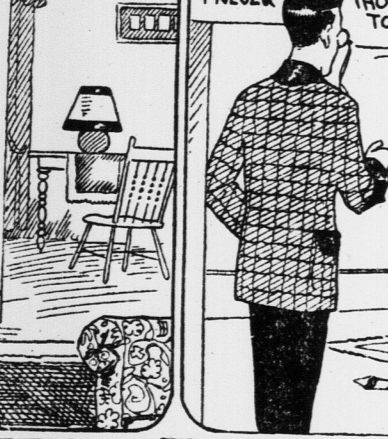
## By SWAN



## BOOTS AND HER BUDDIES



## YER ALL WRONG, PROF.



## By SWAN



## SALESMAN SAM



## YOU CAN'T FOOL SAM



## UNIQUE TODAY

# The WHITE MONKEY

with **BARBARA LAMARR**

One of The Last Productions of This Late Beauty of The Screen

250,000 have read this startling novel with its revelations on married life—its intimate story of the times and the follies of new conventions that hurt their challenge to the old!

Also COMIC FILM  
A First National Picture

EXTRA JACK LUBY Ballad Singer In Popular SONGS

## Carleton Open Air Rink

12 Bands Tonight.  
Moccasin Dance and Skating Wednesday Night, 12 Bands.  
Carnival Friday night, 15 Bands.  
Free Skating Sunday afternoon and night.  
When in doubt about the weather, telephone West 518 or 157.

L. J. Cobus, Milwaukee, Wis., is the inventor of a device to keep a motorist's hands warm in cold weather. pipe.