

**MATINEES
WED & SAT
BEST SEATS
25c & 50c**

GRAND

**OPERA
PRICES NEVER CHANGE
HOUSE**

**MATINEES
WED & SAT
BEST SEATS
25c & 50c**

FIRST TIME IN TORONTO AT OUR PRICES

PIERRE

**FOUNDED ON SIR GILBERT PARKER'S
FAMOUS STORIES OF THE CANADIAN
NORTHWEST, 'PIERRE AND HIS PEOPLE'**

OF THE

PLAINS

**SAME BIG ORIGINAL PRODUCTION
AS PRESENTED IN NEW YORK CITY
FOR THREE ENTIRE MONTHS**



**SEVERIN DEDEYN
AS
'PIERRE'**

SEVERIN DEDEYN IN HIS GREAT 'PIERRE' PORTRAYAL OF

NEXT WEEK — GRAND REVIVAL OF THE GREAT WORLD FAMOUS HANLONS' 'SUPERBA' SPECIAL HOLIDAY MATINEE GOOD FRIDAY, MARCH 25

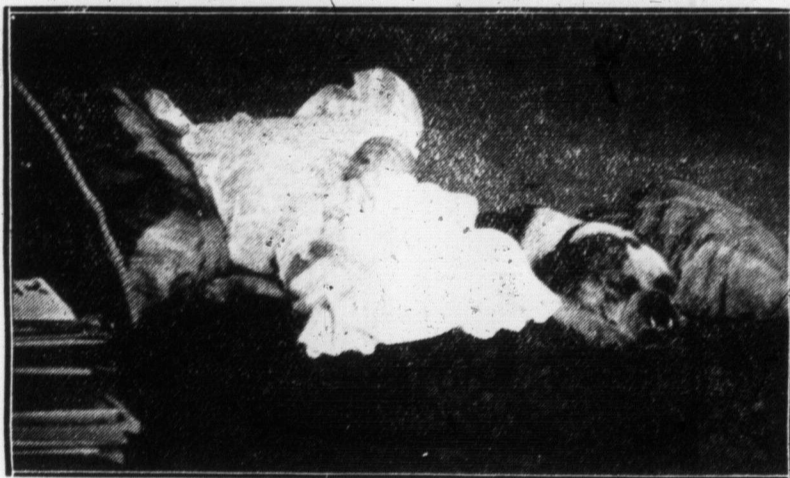


IN THE WILDS OF THE PORCUPINE GOLD FIELD.
Ed. Day, general agent of the T. & N. O. Railway, North Bay and Engineer
Clement, North Bay, showing Toronto man over the field.

A GENUINE CANADIAN PLAY.
"Pierre of the Plains" represents the first practical attempt to dramatize the life of the Canadian hero. This play would seem to present few opportunities for dramatic endeavor, nevertheless the author has abstracted from that which is unquestionably the most natural and interesting story of western origin. Not impossible melodrama, such as we have already had more than a sufficient quantity of, but a simple, direct, and unadorned story of conditions of life with which the cast are unfamiliar. The author does not attempt to exaggerate the scenery, either the landscape or the story. The "plain acts" tend to the embellishment to make them more noticeable than the plays of the American stage. Pierre was a French-Canadian half-breed Indian, and regarded a "human epigone" and a "white gambler," yet possessing a noble perception of right and truth, and a self-sacrificing, a high-spirited, and helpless, but brave, that he was forever under the

ban of the Royal Canadian Mounted Police. His cards were his God, his legal advisers and his guide. What yet said was final, and dominated his actions absolutely. He was undemonstrative and cool in the face of great danger. He would nonchalantly light a cigarette in the face of death. Probably no performer now before the American public is better fitted to perform or depict such a character as Severin DeDeyn, whom Mr. Harris has selected to play the leading role, surrounded by a company of artists, who are all particularly fitted for the various other impersonations. The country wherein the scenes are enacted furnishes ample scope for scenic displays which has been taken advantage of to their fullest extent. This superb production will be at the Grand Opera House this week. The recommendation this play has received from the press and public from all parts of the country insure a splendid reception here.

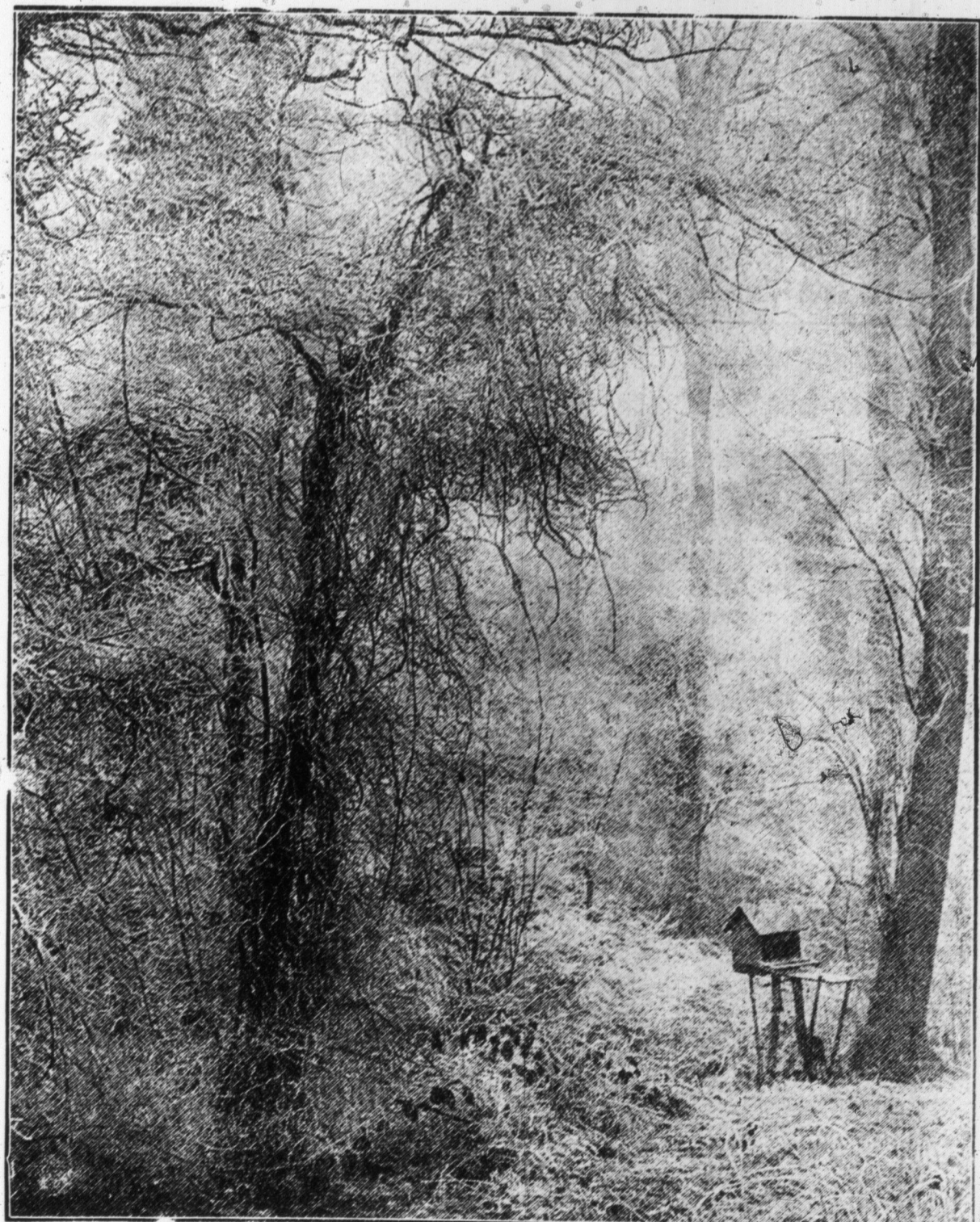
Cost of Living.
The figures they're giving
I just can't afford.
I'll guess I'll stop living
And quietly board.
—Washington Herald



"WHAT PROTECTION WOULD HE HAVE—IF I WERE MUZZLED?"
Baby Edwin William Arms and his thorbred bull-dog "Patsy," taking an after-dinner nap.



Severin DeDeyn... "in Pierre of the Plains."



THE PHEASANT'S PARADISE.
How the pheasants are fed when winter blankets the English woodland. The feeding box opens when the birds perch on the platform.

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