

22 PUBLIC 22 AMUSEMENTS

Nixon & Zimmerman's gorgeous production of the musical fantasy, "The Gingerbread Man," will again be presented by an excellent company at the Princess Theatre for three nights and Wednesday matinee, commencing Monday. The characters of "The Gingerbread Man" are all old friends: Little Jack Horner, Simple Simon, Margery Daw, Tammy, The Dragon, Sally Lunn, Fudge and a whole company of merry little people, whom everyone in the world has known since childhood. Frederic Rankin has written the book and lyrics of this play, and A. Baldwin Sloane has composed the music, which is considered the best work of that clever company. There are the same musical numbers that have been whistled and sung in Toronto since its first presentation in the city. "Made," "Beautiful Land of Bon Bon," "Moon, Moon, Moon," "Ding Dong Ding," "John Dough," "Queen of the Dreams," and "My Little Teddy Bear," which has become one of the most popular songs in New York, Chicago and Philadelphia, where this play enjoyed long runs. The first act of "The Gingerbread Man" takes place in Santa Claus Land, and the second act on the dividing lines between the realms of King Bunn and King Sugar Plum. The scenic effects of the play are beautiful, especially the cloud effect, when Little Jack Horner sings to the Moon and a beautiful crescent moon swings into view bearing a gorgeously jeweled girl, Santa Claus' daughter, and the handsome, reindeer girls add to the picturesqueness. The company which will present "The Gingerbread Man" is an excellent one and includes such well-known players as Evelyn Kellogg, Margo Sivoi, Nellie King, Ross Snow, Garrick Major, Fred Nice, Jack Holden, James H. Richter, Leta Vrohman, John Sanders, Annie Dressler, Fannie Martine, Frank Manfield, a beauty chorus, and an augmented orchestra under the leadership of Fred Walz.

One of the most remarkable dramatic productions of the age will shortly be presented at the Princess Theatre on Thursday next. In "The Shepherd King," the intricate and sumptuously produced Biblical play, is told the story of the life of David from a shepherd boy of Israel. There are twenty-five characters and over 200 supernumeraries in the cast. The scenes are painted from original drawings and the aid of original scholars has been sought to give faultless accuracy to every historical detail of the play, from the architecture of the King's palace to the scales of brass armor of Saul's soldiers. Beautiful music, composed expressly for "The Shepherd King," a grand chorus, a full orchestra, and a corps of beautiful dancing girls are introduced in this splendid production. The engagement at the Princess Theatre is for three nights and a matinee only.

In all the daintiness and niceness of her "Marrying Mary," clever Marie Cahill has scored a signal triumph and will be seen here at the Princess Theatre week of Sept. 22. They have called for more story and more plot in musical plays have been vindicated in this most interesting effort of Edwin Milton Ross and the music by Silvio Hain and lyrics by Benjamin Hagood Burt have proved a most fitting decoration to the book. For the first time since she succeeded an accident to her hip a number of years ago, Miss Cahill has ventured to dance, and in "Mr. Cupid" she displays all the grace and art which made her known in Augustin Daly's "Runaway Girl" as the best dancer on the American stage. In all the company is probably the highest priced and most finished aggregation of players now in a musical comedy. It includes Eugene Cowles, the famous soloist of the Bostonians.

MARIE CAHILL COMING.

Marie Cahill comes to the Princess Theatre week of September 22 in her successful musical play "Marrying Mary," supported by the strongest musical organization in the country, including in the cast Eugene Cowles and the famous "long-skirted" chorus. Original production of the long run at Daly's Theatre, New York.

A bill of comedy, novelty and bright music, a bill whose big features are all entirely new to Toronto theatregoers will be presented by Manager Shea at Shea's Theatre next week.

The Rose De Haven Septet will be the headline of this splendid bill, and is new to Toronto. It is a dancing operetta, headed by Rose De Haven, called "An Understudy." Special scenery is employed in the presentation and five pretty and beautiful costumed girls assist Miss De Haven.

The special attraction for the week will be Camille Trio, who with their burlesque comedy bar act are always welcome. They have the funniest aerial act on the stage.

Another splendid feature on the bill is that of Mr. and Mrs. Arthur Forbes, assisted by George Alexander in their one-act comedy, "A Wild Rose." This is a dainty little playlet, and Mr. and

Mrs. Forbes are provided with roles in every way worthy of their splendid talents.

Warren and Blanchard are presenting something new in the comedy singing and dancing line, and Professor Macarte has a new monkey show that is said to be the best animal act in vaudeville this season.

Carson and Willard are great favorites with Sheagoers, and the clever boys are Shagan comedians of the best sort and have added much new material to their dialog on Wall-street.

Johnson and Wells have just returned from a European tour, and are doing a clever quick change singing and dancing act.

The Kinetograph has a full line of new pictures for the week.

A simple, even, heart-touching story of the sort that concerts read people and deals with real situations and the realities of life instead of the impossibilities, is the kind that playwrights have woven into an interesting rural drama in the "Ninety and Nine," which takes its theme and title from the far-famed hymn of the singing evangelist, Ira D. Sankey. It tells an interesting tale of a fallen man, drink-ridden and dependent, and his subsequent redemption thru the influence of a noble and trusting woman actuated by her love of the man and guided by that instinct that seems to be woman's gift to see with the eyes of love the spark of manhood hidden beneath an exterior crime-coated by the demon drink. The unwinding of the love story and the dash of nature that the writer has infused into this stage creation by his splendid characters, makes it an offering of more than passing interest. The presentation at the Majestic Theatre next week will mark the first offering of this famous play at popular prices. During the week a matinee will be given every day.

Grace Cameron, for many years a prima donna in musical comedy houses, comes to the Grand Opera House next week with company of 40 people, presenting her latest successful musical playlet, "Little Dollie Dimple." The company is a large

and also to the fact that the admittance, the celebrated mimic, Florence Langender, Tempest, who has lately been the hit with Thomas W. Ross in "Checkers," the Criterion Musical Four, a quartet of real musicians, rendering classical selections on xylophone, brass quartet, strong and many novelty instruments. Two tons of electrical chime bells are used with this act, which in itself is a feature of the production. Lorenz Rivers will appear in a comedy role. A big electrical dancing specialty, employing the services of the entire company and the national dancer, Miss Phoebe Cardowile, presents one of the unique and novel features of true performance. The Elm City Male Quartet also will render a pleasing specialty. During the week the usual matinees will be given on Wednesday and Saturday.

Another sign that the end of the summer is drawing near is the announcement from Scarborough Beach to the effect that the big park will probably close its gates in a few weeks. During its brief life the park has entertained an amazing number of people. The attendance has on some special days reached the twenty-five thousand. There has not only not been a single arrest, but even with the largest crowds there has been no disorder. This is probably due to the vigilance of the park guards, a very talented by the Toronto Park Company, and also to the fact that the admittance fee has given the park company the right to keep undesirable characters

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week of the season Conductor Raven's

teally worthy band is billed to give special "concerts," and there will be other features.

The Royal Alexandra will have for its offering next week, James T. Powers in "The Blue Moon." Samuel S. and Lee Schubert, under whose direction Mr. Powers is touring, are said to have surrounded him with one of the best companies recently sent out from New York, including Clara Palmer, Leslie Leigh, Marion Jacques, Myrtle Goggs, Phil H. Ryley, Frank Farrington, Robert Broderick and several others equally as well known to the theatre-going public of Toronto. "The Blue Moon" is said to contain much pretty music and many song hits. The big beauty chorus selected with great care is said to be one aside from their beauty that can sing. Mr. Powers is well known here and will be remembered by many in the late Augustin Daly's musical comedies, such as "The Geisha" and "Circus Girl." There will be matinees Wednesday and Saturday.

De Wolf Hopper, with his five score assistants, including a variety of delicious and delightful Marguerite Clark, will present "Happyland," a comic opera of such artistic value and worth

as to warrant a visit to the theatre. In regard to the speed of this train, made at different points between Markdale and Orangeville, all I have to say is that some of the state-of-the-art engineers, if they were not made in connection with a serious accident they would not be worthy of notice. One man says the train ran from Fleisherton to Proton Station in five minutes, and I believe he said she made a mile a minute from Proton to Dundalk. It would be perfectly safe to cover this distance in the time mentioned, owing to the condition of the road, but owing to the gradients between Fleisherton Station and Dundalk it would be a physical impossibility for this time to be made, and if all the statements I have read of are based on the same knowledge, it is not surprising that the public should be so misled. This accident should be thoroughly investigated and the blame placed where it belongs, but let there be fair play; don't hang and quarter this engineer until you know that it was his fault!

MAY START FLEET EARLIER.

President Roosevelt Following Closely Oriental Situation.

NEW YORK, Sept. 13.—The American to-day says:

While no official announcement will be made by Secretary Loeb, it was reported today that the president has summoned Secretary of the Navy Metcalf to discuss a plan for starting the battleship fleet for the Pacific a month earlier than was intended.

The plan as first arranged called for the departure of the sixteen battleships about Sept. 15. Since the president has followed closely the oriental immigration troubles on the Pacific Coast.

WHERE REBELS MEET.

Czar Will Close Dormitories of the Universities.

ST. PETERSBURG, Sept. 13.—The council of ministers has ordered the closing of all the dormitories attached to the institutions of higher learning here and at Moscow, basing its action on the advisability of the police that they are unable to prevent them from being used as meeting and hiding places for revolutionists.

NOT WANTED.

LONDON, Sept. 13.—C.A.P.—The mother of a hooligan, charged here with stabbing a man, pleaded that he should be sent to Canada. Magistrate Walsh emphatically declined, and said he was not the sort of emigrant wanted.

TREATY APPROVED.

LONDON, Sept. 13.—C.A.P.—The approval of a British Government has been given by the Franco-Canadian treaty, but some small matters of details are still unsettled.

Explosion in Freight Shed.

FARNHAM, Que., Sept. 13.—This morning an explosion of about 30 pounds of powder took place in the Canadian Pacific freight shed, injuring severely the freight porter, Morrison. The explosion did not do much damage to the building or its contents, and the cause of the accident is unknown.

Hamilton Man Elected.

BUFFALO, N.Y., Sept. 13.—The first business of the general council of Lutherans of North America was the report of the teller on the election held yesterday. Dr. Schmuck was re-elected president.

Among the rest of the officers elected were: Vice-presidents, Hamilton, Ont. and Rev. W. E. Murray, Mahone, N.S.

Chippewa's Last Trip.

Saturday will be the last trip of the Niagara Navigation Co.'s steamer Chippewa, for this season, leaving Toronto 2 p.m., returning 8.30. Special afternoon rate 75 cents return. Excellent dining room service.

At St. Simon's Church.

Rev. Charles Scadding, D.D., bishop of Oregon, is on a visit to his native land. He will preach at St. Simon's Church, Howard-street, on Sunday evening at 7 o'clock.

New York Trains by the C.P.R.

At 9.30 a.m. 9.55, 1.20 and 7.15 p.m. All run to Grand Central Station, reached only by the New York Central Lines.

THIRTY-FIVE MILE SPEED NOT TOO FAST ON CURVE

Harvey Hall Thinks Caledon Wreck Was Due to Some Other Cause.

Harvey Hall, who for many years was a conductor on the C.P.R., between Toronto and Owen Sound, was asked by The World to account for the cause of the Caledon wreck at what is known as the Horseshoe Curve.

In reply, Mr. Hall interrogated the interloper.

"Let me ask if there was any of the gear of the engine draped, such as a brake shoe. Has the engine been thoroughly examined and found to be in good order? By anyone who would be competent to judge 35 miles an hour, and that by a man who was protecting his department? Or a human being, contradicted by the engineer, but will Mr. Osborne take the responsibility of saying that 35 miles per hour is dangerous on that curve? If so, is it owing to the degree of the curve, or has he some other reason? Personally, I claim from experience that this, or even a higher rate of speed, should not be dangerous on this curve.

"I notice that Mr. Stubbs, ex-M.P., makes the statement that the elevation of facts of this one, they are not at all like Mr. Osborne, as a railway man, to say whether he thinks that would leave the curve as safe as before.

"It was not, were train crews advised of the lowering of the elevation and notified to reduce speed in consequence? If they were not, they should have been.

"If excessive speed was the cause of this accident, why did not this train leave the track when she first struck the curve? If it was, it was a dangerous point on any curve, instead of where the accident occurred?

"In regard to the statements I have seen in respect to the speed of this train, made at different points between Markdale and Orangeville, all I have to say is that some of the state-of-the-art engineers, if they were not made in connection with a serious accident they would not be worthy of notice. One man says the train ran from Fleisherton to Proton Station in five minutes, and I believe he said she made a mile a minute from Proton to Dundalk. It would be perfectly safe to cover this distance in the time mentioned, owing to the condition of the road, but owing to the gradients between Fleisherton Station and Dundalk it would be a physical impossibility for this time to be made, and if all the statements I have read of are based on the same knowledge, it is not surprising that the public should