

Now you find yourself travelling through the well built streets of Montreal Annex—two years ago farm land—now a populous and bustling suburb. A sharp curve at right angles, to the left, brings you at close acquaintance with the Northern side of the mountain. As your car carries you swiftly along the Outremont Road you catch glimpses of palatial residences almost hidden among the dense groves on your left. To your right you overlook as pretty and home-like a succession of suburban villas as can be seen in the outskirts of London or New York, each house surrounded by a flower garden, prettier than the one next to it, if that were possible. Outremont is no longer a long straggling place of one main street and a fire station. New avenues are being opened out and many handsome homes have already been built upon them. The builder's hammer marks the time for the rich chorus of the song birds.

Beyond, to the north, is a lovely, peaceful pastoral scene, the beauty of which any one with a soul in his body could appreciate. Stately elms wave their spreading branches aloft over waving corn fields or verdant meadow lands. Rustic fences or picturesque hedges define the farms. Here a great blotch of dark green shows where a maple grove has been spared from the wood-man's axe; there, mathematically-straight stripes of other shades of green, indicate the location of orchards. Spots of bright red and pure white, amidst the prevailing greenery, locate the farm building. Tin covered spires, glittering high above the tallest trees, reveal the presence of the numerous village churches. For an instant or two you catch a distant glimmer of water. It is the Back River, and away beyond it again you have the heavy outline of the Laurentian Hills, forming a magnificent back-ground. Even when winter, the eternal symbol of jealousy, has revenged itself of this fertile beauty with harsh chuckles, there remains beauty in this landscape.

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