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**STOCKS, GRAINS AND PROVISIONS**  
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 Private wires to New York Stock Exchange and Chicago Board of Trade.  
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LONG DISTANCE TELEPHONE 1278.

15-16 Masonic Temple, London

**Synopsis.**

ACT I.—Scene 1—Considine's house, Washington, D. C. Scene 2—Hallway of same house. Scene 3—The U. S. Capitol, foot of Penn. Avenue, Washington.

ACT II.—Scene 1—Considine's office, Elizabeth, N. J. Scene 2—Foredeck of Hoboken ferry going to New York. (Patent applied for).

ACT III.—Scene 1—Exterior of the American Consulate, Apia, Samoa.

ACT IV.—Scene 1—Interior of the Consulate. Scene 2—A view of the shore during the storm. Scene 3—The U. S. S. Trenton going to her doom.

The story here hinges on historic facts, pertaining to the Samoan uprising and the possibilities of stage effects have been pressed to its utmost limits to faithfully show that awful Samoan Hurricane which swept the harbor of Apia, causing terrible loss of life; wrecked the American Warships, "Vandalia," "Nipsie," and "Trenton," and the German Ships, "Adler," "Eber" and "Olga," and from which the British Ship, "Calliope" only escaped by performing the bravest and most desperate manoeuver on record in naval annals, and for which she was cheered by all hands on board the less-fortunate Trenton.

ACT V.—Same as Scene 1. Act I, three months later.

**THE GERHARD HEINTZMAN PIANO**

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 OF...

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 FERN.....65c.  
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