## Sthedule of stules and equites.

FIRST SIZE.
Lenoth, 6 foct flat $^{\prime \prime}$ inches. Wiath, 3 fect 1 inch.
No. I. -7 Octave, Large Kound Corners, Gothic Legs, Plain Finish . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . from ..... $\$ 33500$
No. 2.-7 Octave, Large Round Corners, Gothic or Carved Legs, Serpentine Moulding ..... $\$ 350$ no
No, 2a...; O-tave, same as No. 2, with New Improved Bridge ..... $\$ 37000$
No. 3.-7 Octave, finished all round, three Mouldings, Grecian or Carved 'Legs ..... $\$ 40000$
SECOND SIZE.
Length. 6 fiet so inehes. Wiath, 3 fiat $51 / 4$ inches.
No. 5.-7 Octave, Large Round Corners, Grecian or Carved Legs, Serpentine Moulding ..... $\$ 42500$
No. 6.-7 Oc:ave, same as No. 4, with Heavy Top Moulding ..... $\$ 45000$
No. 7.-7 Octave, Finished all round, three Mouldings, Carved Legs, Serpentine Bottom, Highly Finished ..... $\$ 50000$
No. 8. -7 Octave, same as No. 6, Broad Pearl Bead, Serpentine Moulding, Extra Richly Carved Legs and Lyte ..... $\$ 55000$
No. 9.-Urright Piano.-7. 4 Octave, New Upright or Cabinet
Grand Piano, Overstrung Bass, Three Stringed ; Height, 4ft. 7in. ; Wilth, 4ft. 2in. $\$ 600$ coMusic Stools to suit the style of Piano, from $\$ 500$ to $\$ 1500$.
Sole Agents for the celebrated Taylor \& Farley Organs.

