the drama will soon flourish, establishing its school of morality in the great, the enlightened, the renowned, town of Montreal. Whether a theatre is to be built, or a suitable edifice hired for the purpose, is not yet generally known, but the principal difficulty, that of procuring able performers, has been overcome in a manner that reflects the highest honour on those with whom the plan originated. The principal inhabitants have come forward, and are to perform the characters most suitable to their age, sex, talents and other endowments, natural and acquired. With so much alacrity was the suggestion adopted that crowds of efficient persons presented themselves, and made a selection both embar-rassing and invidious. The committee to whom this delicate matter has been referred has done its duty in a manner that strongly evinces its great good sense and honest impartiality. It has however been discovered with extreme regret that the majority is only fit for the performance of low characters and that genteet comedy must altogether be abandoned. Tragedly may be attempted with success, as there are in this department not a few able actors from whom great things may be expected. Though all the characters are not yet appropriated, I believe you may rely on the accuracy of the following list which is pretty generally circulated.

Mr. Giles Lightfoot<sup>\*</sup> as Boniface in the Beaux Stratagem, or the Fortunate Adventurer.

Mr. Jarret, the Baron, Lover's Vows.

Mr. Drybrains, Puff, the Critic.

Counsellor Roll-on, Lawyer Briefwit, A Rowland for an Oliver

<sup>\*</sup> From the great antiquity of this gentleman's family, genealogists have conjectured that it must be coeval with the conquest, and the name originally Norman French, Gil-Leste-Pied, of which Giles Lightfoot is merely a translation, according to a fashion in vogue about two hundred years ago.