

*Government Orders***QUESTIONS ON THE ORDER PAPER**

**Mr. Albert Cooper (Parliamentary Secretary to Leader of the Government in the House of Commons):** Mr. Speaker, I ask that the remaining questions be allowed to stand.

**The Acting Speaker (Mr. Paproski):** Shall all questions stand?

**Some hon. members:** Agreed.

**GOVERNMENT ORDERS**

[English]

**BROADCASTING ACT**

## MEASURE TO AMEND

The House resumed from Wednesday, October 31, consideration of Bill C-40, an act respecting broadcasting and to amend certain acts in relation thereto and in relation to radiocommunication, as reported (with amendments) from a legislative committee; Motion Nos. 8 and 10 of Mrs. Finestone (p. 14956); and Motion No. 9 of Mr. Waddell (p. 14956).

**Mr. Dennis Mills (Broadview—Greenwood):** Mr. Speaker, first of all I want to thank the member for Mount Royal for the fabulous job she has been doing in shepherding this bill through the House over the last year.

It has been a very tough bill to handle especially from opposition, because we have talked about many aspects of this bill that disturb us. Most of us on this side of the House believe in a strong national government. We believe that the Broadcast Act traditionally has been an instrument that has allowed us to promote things like national unity. The Broadcast Act, therefore, has helped as a galvanizer in this country. Now we see the government trying to take out the words national unity.

Specifically I am speaking today on three separate motions. In one of the motions put forward by my colleague she wants Bill C-40 to be amended in clause 2 as follows:

“provide programming that is predominantly Canadian, using predominantly Canadian creativity”.

The motion of the member of Port Moody—Coquitlam talks about the following:

“and presentation of programming, in particular in the prime viewing hours between 19:00 and 23:00 hours on television, unless”.

Finally, Motion No. 10 indicates the following:

“(vi) provide a reasonable opportunity for the public to view the productions of Canada’s autonomous public film producer and distributor, the National Film Board of Canada;”.

Mr. Speaker, you have to understand that in my riding of Broadview—Greenwood there are close to 2,700 people employed in this industry. My riding is the riding of *Degrassi Streets*. My riding is the riding of *Night Heat*. My riding is where John Candy and Mike Ontkean got their start.

A small divergent point on Mike Ontkean, I can remember when I was younger playing hockey at St. Mike’s and sitting in the dressing room with Mike Ontkean. This is back in the early 1960s. Different people would talk about where their dreams were and what their hopes were. Most of us wanted to go on and play NHL hockey. Very few of us wanted to go to college. Mike Ontkean would sit in the corner of the dressing room and say: “I want to be a movie star”. We used to laugh at him and we used to tease him. The bottom line is that at that time the thought of a Canadian wanting to be a Canadian movie star was not taken very seriously.

I would like to suggest that part of the problem we have in this country is that very few of us think we can become movie stars. Very few people think they can become artists who can go beyond our own community and on to the world stage.

I am concerned that Bill C-40 does not do anything to encourage this. We now have artists in this country like Kim Mitchell and Blue Rodeo, and on and on the list goes, who have made it on the world screen and stage; but they needed that push and that self-confidence from home.

In my riding we have the largest movie studios in all of Canada, Cinevision. However, if one goes down to Cinevision and sees the various crafts that are producing and working on these films, one finds out that 90 per cent of them are not Canadian. They are in fact from every part of the world.