

words to that effect. Enlivened by their success, they solemnly chanted "the Bingo Farm," advancing at the same time some alarming and revolutionary theories in horticulture, and in conclusion they emphatically declared, they would never go there any more. Dr. Grant seemed particularly struck with the manner in which this beautiful selection was rendered. He paid the "gods" a high compliment, remarking that the volume of sound was unrivalled but from a musical point of view, he thought there was room for improvement. This was looked on in the light of an encore, and called forth the lively melody of "old Grimes." The Principal in a few appropriate words, introduced the Glee Club, who rendered "Gaudeamus Igitur" in splendid style, showing a marked improvement over former years. Mr. Joseph B. Walkem then sang Blumenthal's "My Queen" with great ability. Miss Bates sang Bechtat's "Oh Come to Me," with her usual sweetness, and gracefully acceded to the loud encores which followed. Miss P. Walkem, Miss Ferris and Mr. J. B. Walkem fully sustained the high reputation they have earned as musicians by their exquisite rendering of Rossini's trio "La Carita." This brought the first part of the programme to a close, after which there was a five minutes' intermission, employed by one detachment of the "deities" in combining instruction with amusement, by addressing the audience in the new conversational method of teaching Latin in Queen's, as exemplified in "Hetairoi Chairette," while another choir sang "Ellie Rhee," at the same time; the two blended most harmoniously. Mr. Tandy opened the second part by singing Verdi's "In felice" in his usual good voice, calling forth loud encores. He responded by singing "Hearts of Oaks," which those in "Olympus" considered as a very graceful compliment. The Glee Club sang an original chorus by F.C.H., and Miss Ferris charmed the audience with the "Banks of Allanwater," and then sang "Darby and Joan" as an encore. The Glee Club brought the programme to a close by singing "Alma Mater," an original song by J.B.M. Dr. Grant in his usual happy manner, thanked on the part of the students, the ladies and gentlemen who had so kindly taken part in the concert. "God save the Queen" closed the proceedings, and the large audience dispersed, pleased we hope with the evening's entertainment.

SANDFORD FLEMING, C.E., C.M.G.,

CHANCELLOR OF QUEEN'S UNIVERSITY.

WE can afford space for only a brief sketch of our new Chancellor. He speaks for himself at length in his inaugural. Mr. Fleming was born in 1827 in Kirkcaldy, Fifeshire, Scotland, and was educated in the school where Thos. Carlyle and Edward Irving had before his day taught the youth of "the lang toon." At an early age he came to Canada, studying the profession of civil engineer. From 1852 to 1863 he was on the engineering staff of the Northern railway of Canada, during the greater part of which time he acted as Chief Engineer of the road. While acting in this capacity he was engineer of many important works in the country. In 1863 Mr. Fleming was sent as a delegate to England, as the bearer of a memorial to the Imperial Government in the interest of the people of the Red River settlement. In the same year he was appointed by the Governments of Canada, Nova Scotia and New Brunswick, and also by the Imperial Government, to conduct the preliminary survey of the Intercolonial Railway. So favourably was the Duke of Newcastle—then the Colonial Secretary—impressed with his character and ability that he made Mr. Fleming's appointment by the Governments of the different Provinces a condition of the Imperial Government taking part in the work. Mr. Fleming conducted all the location surveys, and as Chief Engineer superintended the construction of the Inter-

colonial till its completion in 1876. Meantime he had been appointed, in 1871, Engineer in Chief to carry on the Pacific Railway surveys. In 1872 he successfully led an expedition from the Atlantic to the Pacific ocean, through Canadian territory, and for the most part along the general route of the projected railway. This is the expedition of which our Principal (then known as Rev. G. M. Grant, of Halifax, N.S.) acted as Secretary, and described in his book, "Ocean to Ocean through Canada." While engaged on the Intercolonial and in the exploring operations between Ottawa and British Columbia, for the Pacific Railway, Mr. Fleming was charged by the Government of Newfoundland to conduct a railway survey from St. John's to St. George's Bay. For his valuable services he was in May, 1877, created by the Queen a Companion of the Order of St. Michael and St. George. Mr. Fleming is a man of fine presence. As a lady enthusiastically exclaimed in Convocation Hall when he appeared in his Chancellor's robes, "he looks every inch an Emperor." His appearance is the index of his noble character. The men who have known him longest appreciate him most highly, and he invariably inspires those who work under him with great enthusiasm. As a civil engineer, he is, of course, at the head of his profession in Canada, and has had something to do with most of the great engineering works in the Dominion. Mr. Fleming is the author of numerous printed reports on railways and public works, each of which fills a large volume, and is an important contribution to practical science, and especially to the topography of the country. He is also author of "The Intercolonial, a historical sketch of the inception and completion of the line of railway uniting the Inland and Atlantic Provinces of the Dominion," which may be characterized as a complete history of railway engineering in Canada, and is a book of very great value. Its literary merits entitle the author to rank among our very best Canadian writers. There is never any confusion in the author's mind, and hence the style is always clear, and his method of stating his positions gives to them the force of arguments. Another work by Mr. Fleming is called "Time reckoning, and the establishment of a prime meridian for all nations," besides other valuable scientific treatises, which have attracted much attention in England and elsewhere. The character of the man may be judged from the fact that while engaged in superintending gigantic public works, he found time to think of the spiritual interests of the thousands employed in their prosecution. Under his auspices, clergymen of the Church of Rome, and of the Anglican and Presbyterian Churches compiled a form of service acceptable to all Christians, and which has been used since by white men and red men, engineers, voyageurs, and explorers, from the upper Ottawa to the Pacific. Recently, he has published anonymously a valuable little work or manual of devotion, "Short prayers for busy households," that seems to us better suited to the conditions of modern life than almost any other book of the kind. The cause of higher education in Canada has always found in Mr. Fleming one of its firmest friends, and the colleges of Dalhousie, McGill, and Queen's have especial reasons to honour him for his benefactions. His election as Chancellor of Queen's University is a tribute as well to his great ability and services to the Dominion, as to his generous aid to the University. The splendid manner in which he dispensed the hospitality of the University, in connection with his installation, to all the graduates and benefactors, as well as to distinguished visitors, will not soon be forgotten; and the Chancellor's prizes which he has since instituted will, we are sure, be objects of honourable ambition to the best students of Queen's. With his installation Queen's enters her new home and begins a new career. We can wish nothing better than that *Alma Mater* may flourish during his term of office as grandly as it has done during that of his predecessor.