

Temperance Column.

TEMPERANCE MUSIC.

An address with this title was given lately at the Christian Institute, Glasgow, by Mr. J. S. Curwen. Temperance songs and quartettes were sung by four members of the Glasgow Select Choir, and there was a large and interested audience.

Mr. Curwen began by expressing the pleasure with which he addressed himself to the subject, being an Abstainer of many years' standing, and warmly interested in Temperance work. All good and healthy art, he said, was on the side of Temperance. It strengthened the higher instincts in men, refreshed and occupied them. The pictorial art was to some extent employed in direct Temperance teaching, and recitations were of great value. Music was, however, the form of art most largely used, and Temperance workers depended more and more upon it. His (Mr. Curwen's) father, in starting the Tonic Sol-fa movement, had determined not to publish a single convivial song, and this determination had given a tone to the literature of the whole movement. (Cheers.) Songs having reference to the home, to children, to social ties, were strongly Temperance in their tendency, for Intemperance and home happiness were incompatible. The work of Professor Andre in diffusing innocent music of this kind was mentioned, and especially the work of the Glasgow Abstainers' Union. Temperance songs were at first merely adapted to the popular melodies of the day. It was the best way to start, because the tunes were already known to the people at large. But the Temperance movement had long since reached manhood; and choirs possessed of over advancing taste demanded better music. In choosing Temperance songs, let them take care that these songs made drunkenness not merely ridiculous, but hateful. Songs in praise of water should have but a limited place. The argument of some songs, that because birds and animals drank nothing but water, therefore human beings should do the same, was a weak one, and if pushed to its logical extreme became absurd. The subjects at the disposal of the Temperance poet were endless; limited only by his breadth of view and insight. Temperance anthems, set to Scripture words, could never be many, because of the paucity of texts. He had been present at ordinary Temperance meetings where hymns were used which bore no reference whatever to the addresses that were delivered. He had also seen a programme of secular and humorous songs headed with the name of a Gospel Temperance Union. Let us, said Mr. Curwen, have one thing at a time, and always take care that the words sung fall in with and reinforce the addresses.

Mr. Curwen next enquired how far it was possible to use dramatic art in teaching Temperance. He was prepared to go to great lengths, and to use strong and vivid means to pierce the tough dense conscience of the agricultural labourer or cadger of our towns, and rouse him out of animalism. And no doubt dress and personation erroneously increased the interest of a song or speech to ordinary people. For himself he shrunk from the idea of acting drunkenness. (Cheers.) If acting was done in connection with Temperance let them so arrange the play that the drunkenness was only hinted at and narrated, not shown. They could show the desolation of the drunkard's house; its prosperity and comfort after his reform, but that was all. He said this, not because he was anxious to encourage dramatic representations of Temperance, but because he knew that already they were being given, and would be given, so that being unable to stem the stream it was best to control and direct it.

Mr. Curwen advised Bands of Hope to appoint an officer who

was specially responsible for the singing, and who would put down all shouting and thoughtless singing, and insist on expression, which was merely sincerity and feeling applied to singing. The words of the songs should be explained, and addresses founded on them. The harmonium, if used, should be subordinated to the voices. It was highly important that the children should have the notes before them, and he was glad to hear that the Band of Hope Union had published a cheap treble and alto edition of its Song Book, which ought to be in the hands of every child. Services of song and Temperance cantatas represented the highest point which directly Temperance music reached. Care should be taken, at the public entertainments, not to let any incompetent singers appear. Instrumental music would be more associated with Temperance work in the future. Drum and Fife Bands were increasingly common, and if they were kept clear from militarism were very good things. In concluding, Mr. Curwen spoke of the advance in the musical taste of the country. Music which attracted and satisfied twenty years ago would now fail. Temperance musicians must advance with the times.

Mr. Curwen next enquired how far it was possible to use dramatic art in teaching Temperance. He was prepared to go to great lengths, and to use strong and vivid means to pierce the tough dense conscience of the agricultural labourer or cadger of our towns, and rouse him out of animalism. And no doubt dress and personation erroneously increased the interest of a song or speech to ordinary people. For himself he shrunk from the idea of acting drunkenness. (Cheers.) If acting was done in connection with Temperance let them so arrange the play that the drunkenness was only hinted at and narrated, not shown. They could show the desolation of the drunkard's house; its prosperity and comfort after his reform, but that was all. He said this, not because he was anxious to encourage dramatic representations of Temperance, but because he knew that already they were being given, and would be given, so that being unable to stem the stream it was best to control and direct it.

LIFE to the Christian is a continual coming to Christ. It must be so, whether coming for the first time or coming as we have often come before, seeking again and again more earnestly to come. We come by loving, with thanksgiving and praise, with prayer and holy effort. Let us faint not, but persevere. Our course is onward and upward—Christward—it is a journey of love. "O make me love Thee more and more!"

The rainbow is the reflection of the sun, which intimates that all the glory and significance of the seals of the covenant are derived from Christ, Son of Righteousness; who also is described with a rainbow about His throne.

THE STOMACH IS THE LABORATORY. In which the Blood is made. If the food is of an injurious kind of course the blood will not be perfect and the health will be impaired. Warner's Safe Yeast. Is designed to do away as far as possible with use of injurious yeasts, which make the staff of life so much of a detriment instead of a blessing. Ten cakes in a box, price, 10 cents.

Health Preserving, Pure and Wholesome. If your Grocer does not keep it, send for it by mail to Warner's Safe Yeast Co., Rochester, N.Y.

TOMBSTONES are often erected over persons who would to-day be alive and well if they had put prejudice and poisonous drugs aside and accepted the honest offer we have been making them for years past. That offer is, that we will send to any one sick or ailing, our Electric Medicated Appliances to suit their case on 30 days trial. If no cure is made we make no charge whatever. Is not this a fair offer? We are daily curing severe cases of Rheumatism, Dyspepsia, Nervousness, Debility, Diseases of the Liver, Kidneys and Lungs, &c. Illustrated book giving prices and full particulars, and blank for statement of case sent free. Address ELECTRIC PAD MFG CO., 564 State St., Brooklyn, N.Y.

To the Clergy of the Dominion AND TO SUNDAY-SCHOOL SUPERINTENDENTS.

We are prepared to receive and fill orders for McCalla & Stavely's Easter Echoes, No. 3. Containing Twelve beautiful bright songs with music, intended for use in Sunday-School Easter Services.

We have tried them, and recommend them to our Subscribers. The Children love to sing them. Price, with music, 100 copies, \$3.75; 50 or over, at the rate of \$4 per hundred; 1 dozen for 50c. Words only, neatly printed, \$1.00 per 100 50 to 100, 1 1/2 cents each; under 50, 2c. each. Address, with remittance.

THE CHURCH GUARDIAN, P. O. Box 504, Montreal.

WANTED. A Priest for St. Peter's Church, Charlottetown, Prince Edward Island. Graduate preferred, unmarried; good preacher musical, Catholic. Stipend \$1,000. Apply to LAWRENCE W. WATSON, Secretary Churchwardens, St. Peter's Church, Charlottetown, P.E.

Butler & Lighthall, BARRISTERS, SOLICITORS, &c. Commissioners for Ontario and Manitoba Issuers of Marriage Licenses. 177 Notre Dame Street, Montreal.

PERSONS to do writing at their homes good pay. Send 10 cents for paper, &c., to J. H. Nicholson, 83 Chauncy Place, N.Y.

MIRVINA FARMS & MILLS For Sale & Exchange. FREE Catalogue. R. B. CHAFFIN & CO., Richmond, Va. Advertisements IN THE CHURCH GUARDIAN

THE CHURCH GUARDIAN A Weekly Newspaper.

NON-PARTISAN! INDEPENDENT

Is published every Wednesday in the interests of the Church of England in Canada, and in Rupert's Land and the North-West.

Special Correspondents in different Dioceses.

OFFICE: 190 St. James Street, Montreal.

SUBSCRIPTION: (Postage in Canada and U. S. free.) If Paid (strictly in advance) - \$1.00 per an. If not so paid - - - - - 1.50 per an. ONE YEAR TO CLERGY - - - - - 1.00

ALL SUBSCRIPTIONS continued, UNLESS ORDERED OTHERWISE BEFORE DATE OF EXPIRATION OF SUBSCRIPTION.

REMITTANCES requested by POST OFFICE ORDER, payable to L. H. DAVIDSON, otherwise at subscriber's risk.

Receipt acknowledged by change of label. If special receipt required, stamped envelope or post-card necessary.

In changing an Address, send the OLD as well as the NEW Address.

ADVERTISING. THE GUARDIAN having a CIRCULATION LARGELY IN EXCESS OF ANY OTHER CHURCH PAPER, and extending throughout the Dominion, the North-West and Newfoundland, will be found one of the best mediums for advertising.

RATES. 1st insertion - - 10c. per line Nonpareil. Each subsequent insertion - 5c. per line. 3 months - - - - - 75c. per line. 6 months - - - - - \$1.25 " " 12 months - - - - - \$2.00 " "

MARRIAGE and BIRTH NOTICES, 50c. each insertion. DEATH NOTICES free.

Obituaries, Complimentary Resolutions, Appeals, Acknowledgments, and other similar matter, 10c. per line.

All Notices must be prepaid.

Address Correspondence and Communications to the Editor, P. O. Box 504. Exchanges to P. O. Box 1950, Montreal.