

## THE MAGAZINES.

The Nicaragua Canal is described and illustrated by Harvey, and the Japanese theatre by Miss Scidmore. Samples are given of the best work of Meissonier, and Frederick Villiers tells the curious story of a war correspondent's life.

The frontispiece is a portrait of General Sherman, drawn by Gribayedoff, and Sherman and Bismarck come in for the major part of Murat Halstead's Review of Current Events. (Price 25 cents, Cosmopolitan Publishing Company, Madison Square, New York.)

Sir Charles Tupper has written an article for The North American Review in answer to Mr. Erastus Wiman's article which appeared in the March number of that periodical. It is entitled "The Wiman Conspiracy Unmasked," and will appear in the May number of the Review.

In this number The Century's Mountain Climbing series, appropriate to the summer season, is begun, with papers on two separate expeditions to Mount St. Elias, one expedition being that of Lieutenant Schwatka, and the other that of the National Geographical Society and the U. S. Geological Survey. A number of illustrations accompany these papers of mountain climbing in America.

The March number of Our Homes maintains the high standard of excellence which has characterized this publication since its inception, and easily keeps it in the front rank of Canadian magazines. It contains an abundant supply of fiction, pure and healthy in tone, while the departments of Interior decoration, Home Furnishing, Fashions, etc., contain much that will prove exceedingly interesting to the lady readers. The young folks are not forgotten; and their department contains an excellent story, recounting the heroic deed of a little colored boy. In connection with the Young Folk's Department we notice that the publishers announce a bible competition, for the young readers, for which they offer liberal cash rewards. The magazine is issued by Our Homes Publishing Co., Brockville, Ont.

"A Son of Old Harry," is the unique title of a story by Judge Tourgee, which is soon to appear in the New York Ledger. It is one of those surprises which this indefatigable writer is always springing on the literary world, to the confusion of the critics, who have no sooner got him fitted to a niche than he jumps down and clamors into another. Utterly defiant of ironical rules, by which under the claim of art they attempt to chain fiction to insignificance and rapidness, he chooses his characters wherever he sees fit and portrays them with a vivid lifelikeness, which compels recognition and stamps each one indelibly upon the reader's memory. "A Son of Old Harry" is emphatically a horse story, concerned in part with the evolution of the trotter—and is most appropriately published by the sons of Robert Honner, the veteran patron on the trotter, whose stable is the haven to which the finest of this equine type is sure to tend.

No more completely illustrated copy of the Cosmopolitan has ever gone out than that of April. Miss Elizabeth Bisland, always a bright and attractive writer, is fairly fascinating in her description of dancing, the eldest of the arts, and the illustrations charmingly interpret the article itself. The executive mansion, the "White House," always an object of interest to the people of United States and one of the first points to

be visited by those who go to Washington, is described by Mr. George Grantham Bain, the Washington correspondent, while the interior is illustrated with many views taken specially for the Cosmopolitan by permission of the President. Perhaps the feature which will appeal most strongly to literary people is Brander Matthews' article on the Women Writers of America, Mr. Matthews' criticism should be read by every American woman who writes for the press, for magazine or for book publisher. Mrs. Cruger, Amelie Rives, and all the best known modern writers, come in for a touch of criticism.

Outing will have to change its name and print on the covers, "Enquire within for everything." Where to find the best "records" in every department of athletic contests and pastimes is often just what one does not know, and now Outing comes to the rescue with the first instalment of this information. Its April number will be inestimably valuable to every athlete, canoeist and cyclist in the country who desires to know where to lay his hand on authoritative and reliable data. Following are contents:

With Rod and Gun in the Northwestern Woods and Streams.—John Talman.

Whaling Among the Esquimaux.—H. L. Aldrich.

The National Guard of Wisconsin.—Capt Charles King, U. S. A.

The Athletics of Ancient Greece.—Dr. Harold Williams.

Evolution in Yacht Building.—Capt. M. Roosevelt Schuyler.

An Angler's Outing.—Edward E. Millard. How We Canoeed the Chambley Rapids.—W. S. Smith.

Composite Photography. (Illustrated.)—W. I. Lincoln Adams.

An American Rosalind. (Duck Shooting.)—Wenona Gilman.

Cricket in the Metropolis.—Henry Chadwick.

Herring and Heart Fishing at Scarborough.—Robert F. Walsh.

Mademoiselle: A Cycling Adventure.—Wm. Atkinson.

My Dog Toss.—Major Sargeant.

## BOOK NOTES.

The demand for cheap libraries is reviving. A considerable movement of stock is reported by the jobbers.

Professor Drummond's books are received with as much favor as ever, and the sale of The Greatest Thing in the World, The Best Thing in the World is well kept up.

Rev. Mr. Cleland's History of Presbyterianism in Ireland has sold well from the outset. Recently the book was the subject of a complimentary letter from Rev. Dr. Burns, Principal of the Hamilton Ladies' College. The compliment was the more valuable because of the fact that it was paid by a former opponent of Mr. Cleland's in a controversy on Christian Union.

The aim of The New Empire, which Hart & Company will shortly issue, is to show that the Empire actually possesses a federal constitution, requiring rather to be declared than created, and easily susceptible of such amendments as seem to be required. The author suggests what these amendments are. He also traces the growth of the spirit, upon which the modern constitution rests, to its beginnings in the struggle with the old colonies, and shows how the modern empire realizes the dreams not only of the U. E. Loyalists, but of the best of the American Revolutionists.

## STATIONERY.

Hart & Company have got out a book of samples, in which each page in texture, tint and finish represents a line of paper manufactured by the firm.

Society mourning stationery is the latest novelty offered by Hart & Company. It is in two sizes, and very fine. The paper is of white, ivory and Silurian tint, and has mourning signified by a narrow triangular band in the upper right hand corner.

The Anglo-Canadian Music Publishers' Association new pieces are:

KING OF CLUBS, polka, by Alex. Toski. Price, 50c.

GUIDING LIGHT, song. Words by G. Clifton Bingham, music by John Henry. 50c.

I. Suckling & Sons find a strong demand for their last piece, LA ROSEE DU NOIR, by W. Kuhe. Price, 60c.

THE SHIP WITH THE FLAG OF BLUE. A. & S. Nordheimer's latest. Mary Frances Boylan is the composer. Price, 40c.

A very ingenious novelty is offered for the first time in this country by H. A. Nelson & Sons, who are the Canadian agents for it. It is called The Little Joker Bank, and is intended to protect the youthful capitalist from being plundered by those of his own household. The little bank is cylindrical in shape and the tube in it is just of the circumference to hold a ten-cent piece neatly. No money can be abstracted until 50 ten-cent pieces (\$5) have been deposited, when the bottom can be removed, and the owner can float over his accumulated hoardings. The little bank will be in demand. The retail price is 25c.

## Peterson's 25 Cent Series.

The idea of Peterson's New 25 Cent Series is to fully meet the present demand for cheap and at the same time highly meritorious fiction, and the various volumes are not only the best selected, but the largest ever offered for the money, as they are by far the cheapest and best collection of novels ever issued. A great deal of charming and excellent reading matter is given in sufficient variety to please young and old, grave and gay—in short, all classes of romance readers. The works are by some of the leading writers of this country and of Europe, and not a single volume has been chosen that is not first-class in every respect, and now number nearly one hundred. Among the famous novelists represented in the Series are Mrs. Southworth, Mrs. Stephens, Mrs. Hentz, Mrs. Burnett, Alex. Dumas, T. A. Trollope, Emile Zola, Emerson Bennett, Lady Gallop Hamilton, Captain Hawley Smart, Henry Greville, John Habberton, and others occupying an equally exalted rank in literature. Everybody should read them and everybody can afford to have the entire Series, thus securing for a moderate outlay sufficient good and entertaining literature to last them for several months.

A complete list of them will be sent to any address, by the Publishers, T. B. Peterson & Brothers, Philadelphia, Pa.

The latest issues are as follows:  
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By Miss Malock. Her Great Study.  
THE MYSTERIES OF MARSEILLES. By Zola.  
FANCHON THE CRICKET. By George Sand.  
BERTHA'S BABY. Equal to Helen's Babies.  
PETERSON'S NATIONAL COOK BOOK.  
THE JOYS OF LIFE; or, Jolly Life. By Zola.  
GEMMA-T-A Trollope's Charming Italian story.  
BROKEN FIELDS. By Mrs. Southworth.  
MRS. MAYBURN'S TWINS. By author "Helen's Babies."

HELEN AND ARTHUR. By Mrs. Leo Hentz.  
SAVELL'S EXPIATION. By H. Greville.  
MY LADY'S MASTER. By Marie Rutledge.  
MARRIED IN HASTE. By Mrs. Stephens.  
THE MATCHMAKER. By Detrick Reynolds.  
LOVE'S LABOR WON. By Mrs. Southworth.  
RENEE. In the Whirlpool of Napoleon's Reign.  
SOCIETY RAPIDS. A New Society Novel.  
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