There is talk of a new paper appearing from Waterloo, Iowa. Tuttle, erstwhile publisher of the *Philatelic Review of Reviews*, resides there but I think another party is to be the publisher.

Stamp Talk, the new paper from Kunsas City is a neat one. I hear his neighbor across the river offers his paper for sale.

Nebraska has now two local societies. Hastings organized a club of 25 members officered by J. A. Kennedy, Pres.; C. Einsell, Vice Pres., M. Beal, Secy., C. Fleming, Librarian; H. Shutt, Auction Mgr. Superior comes next. Ray King, Pres.; N. Hicks, V. P.; L. T. Brodstone, Secy.; E. J. Mackey, Ex. Supt. C. Hahn, Librarian; It is reported that another club will shortly be formed at Omaha.

The report of the new Trans-Mississipi Philatelic Society has been published with 32 charter members. What's the matter with Mekeel for President.

Roy F. Greene the old time stamp man of renown has poems in Munsey's and other leading magazines.

Colorado seems philatelically quiet. We do not hear of their society while the Nebraska society has reached the 200 mark.

Philatelic Literature fiends say papers are booming, there being a good call for back numbers with prices increasing.

It is reported that Robie the Stamp Hunter makes more out of his stamp business than out of his drug house.

Omaha has a new stump store Hopson is interested in same. He is getting out a Directory of Nebraska collectors of over 1100 names; largest tate directory on record.

Error. A stamp on which some mistake is made, either in the color of the ink used, the engraving, the perforation or the surcharge.

Essay. A design for a stamp which is submitted to the postal authorities or persons ordering the stamps, for their approval or rejection. This design shows the stamp as it should appear when printed.

Fac-Similes. (Imitations.) Copies are usually made from some rare stamp and sold as a copy. This is the only distinction between a F. S. and a counterfeit.

Fiscally. Pertaining to government revenue received from stamps regularly sold and cancelled by its post offices.

Fibre. The fine, threadlike structure of paper. This fibre is usually linen, cotton, straw or wood. The quality of the paper to a great extent depends upon the fibrous material used

Forgeries. Same as counterfeits.

(Continued next week.)

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