

CHIT-CHAT AND CHUCKLES.

WHERE IS SHE NOW.

Softly still breaks the rolling swell  
On the silvery sanded shore,  
But where is the charming seaside belle?  
She is seen at the beach no more!

We saw her there in her beauty's pride  
But a few short weeks ago:  
Like a mermaid fair we beheld her glide  
Through the surf and the undertow.

We saw her, after the bath was o'er,  
Enjoying a promenade  
On the beach a spacious sanded floor,  
In her summer dress arrayed.

Ah! many indeed were the hearts she won  
As she promenaded there  
In her loveliness, while the favored sun  
Was drying her rippling hair.

The waves roll in, as we said before,  
Roll in in the same old way,  
But the seaside belle we behold no more--  
Oh! where does she hide to-day?

She has gone from the beach where the crickets play  
And the merry wavelets splash:  
In an up-town dry goods store, to-day,  
You may hear her shouting, "Cash!"

—From the Boston Courier.

Dean-Swift said that a crowd was a mob even if it was composed of bishops.

"Isn't my poetry of a high order?" demanded a poet of the editor.  
"It is indeed," replied the latter, remembering that he saw his wife papering the garret with a lot of it.

The old style finger rings, with a setting containing a small compass, is now being brought into use by electrical engineers. Held near a line-wire, the movement of the compass shows at once whether a current is passing.

Loic — "The sun is all very well," said an Irishman, "but the moon is worth two of it; for the moon affords us light in the night-time, when we want it, whereas the sun's with us in the day time, when we have no occasion for it."

The best and simplest cosmetic for women is constant gentleness and sympathy for the noblest interests of her fellow creatures. This preserves and gives to her features an indelibly gay, fresh and agreeable expression. If women would but realize that harshness makes them ugly, it would prove the best means of conversion.

IN AN OPERA BOX.—Young wife (to her husband who wishes her to excuse him for a few moments)—No objection to your going out to "see a man," as you call it, Charles, but if you are going to be gone as long as you were last time, please send some good looking man to see me.

Charles concludes not to go.

"What did Santa Claus bring you down the chimney on Christmas?" asked old Mrs. Peterby of her little grandchild, Tommy.

"Grandmother, I am surprised that a person of your age should still believe in such childish things," replied the little Boston boy, who will be five years old on his next birthday.

"Lend me yer snuff bottle," said Mrs. Slick to her daughter in church one morning, "I'm ne'r about ill to my stomach. If there ain't the minister's wife in a bonnet with red ribbons just like the one I'm agettin' from Le Bon Marche, it's right down annoyin', it is, to have everybody astrainin' away and pir-hin' of them-elves to raise enough to pay our minister, and then have his 'fo asquanderin' of his wealth on showy bonnets. Well, there's one consolation, ruddy complected people don't look well in red, and if she had good taste she'd have known that, and got a bonnet more in keepin' with her means."

Somebody was wicked enough to recall the other day, apropos of a thrice married bridegroom, Gail Hamilton's cutting and comprehensive remark to a man who had just married his third wife. It was in the old days when George Q. Cannon, Delegate in Congress from Utah, was living more or less happily with three wives. "Look," said the thrice-married bridegroom to Gail Hamilton at an evening reception. "There comes Cannon, the polygamist."

"Yes," said Gail Hamilton, "and the only difference between you and him is that you drive yours tandem, while he drives them abreast."

While the question of the origin of the Aryans is under discussion, Mr. G. Bertin suggests that we may learn something of it by looking further than we have yet done into the roots of their languages. Even in the oldest specimens they bear evidence of being hybrids—in inconsistencies of syntax; in the promiscuous use of prepositions and postpositions; in having many words and roots to express the same objects, and in the use of three genders. Hence the original tongue may have been a fusion of two languages—say of Accadian or some closely-related speech, and some Semitic language. The supposition is supported by the fact that a great many resemblances have been observed between Accadian and Sanscrit.

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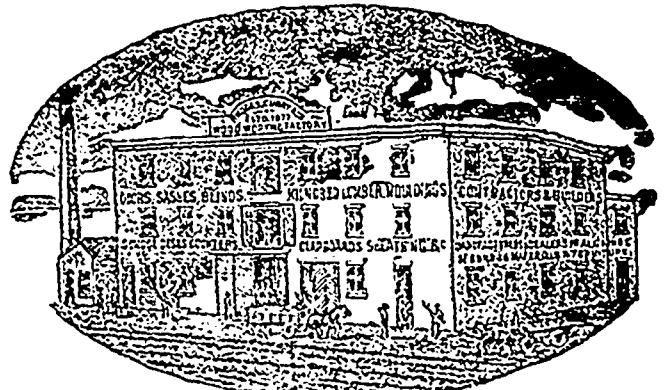
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