

whether you or I tried to resist the spirit of Ahuromazdai."

Again it is night and the moon shines down on the silent earth and reveals to us once more the lonely Rhodogune as she clings desperately to a high wall and gazes with wild eyes upon the moonlit scene within. What does she see? Within the enclosure stands the "tower of silence," and since the people went away and she crept from her hiding place she has watched the swarm of vultures until the last one has flown away, and she knows that of that beautiful form which her hands have so often cared for, nothing now is left but the bones. Ah! poor, broken hearted mother, thy child is not here in the lonely "tower of silence," his sorrows and suffering are forever over, and he has indeed entered the "best life."

Dear children, in each of your hearts is a light far more sacred than the Persian boy's fire. It is indeed from heaven, and if you let this light go out your punishment will be much greater than Martes, for instead of losing this present life, which we must all give up, you will lose the "best life," the life with God, which will last forever. For this light is God's voice to guide us on life's journey, and if we will not obey it we must wander in darkness, but if we listen to and follow its teachings, it will lead us to God, from whom not even death can separate us.

LYDIA J. MOSHER.

WEALTH OF THE BIBLE.

How much is your Bible worth? It is more precious than rubies. We open our Bibles, and we feel like the Christian Arab who said to the sceptic when asked by him why he believed there is a God: "How do I know that it was not a man instead of a camel that went past my tent last night? Why, I know him by his tracks." Then, looking over at the setting sun, the Arab said to the sceptic: "Look there! that is not the work of man.

That is the track of a God." We have all these things revealed in God's work. Dear old book! My father loved it. It was ever in my mother's hand. It has been under the pillow of loved ones when they died. It speaks to me of God my Father; of Christ, my Saviour; of heaven, my eternal home.

WORLD'S FAIR NOTES.

The Exposition will open its doors to the public on May 1, 1893, and close them October 30 of the same year.

The magnitude of the building operations now going on at Jackson Park can be surmised from the fact that an average of from thirty-five to forty car loads of construction material arrives daily. The Exposition buildings are rising with wonderful rapidity.

Aside from the cost of the great buildings which will be not far from \$7,000,000, the following are among the sums which have been or will be spent in preparation of the Exposition grounds: Grading and filling, \$450,000; landscape gardening, \$323,500; viaducts and bridges, \$125,000; piers, \$70,000; waterway improvements, \$225,000; railways, \$500,000; steam plant, \$800,000; electric lighting, \$1,500,000; statuary, \$100,000; vases, lamps, etc., \$50,000; lake front adornment, \$200,000; water supply and sewerage, \$600,000; other expenses, \$1,000,000; total, \$5,943,500. The total expense of organization, administration and operation of the Exposition is estimated at nearly \$5,000,000. This takes no account of the sums to be spent by the government, the states or foreign nations.

Chief Buchanan of the World's Columbian Exposition Live Stock Department has sent out about 3,000 copies of the live stock premium list to the various fair and breeders' associations of the country, and is receiving responses which show that the live stock exhibit at the Exposition will be something tremendous. Besides the large premiums offered by the Exposition for