

"Nor are the mineral-resources of the Ottawa country to be overlooked; and here the Gatineau offers its services, with an unlimited supply of excellent iron, and within a mile of its navigable waters, close to its lowest falls, affording unlimited water-power, abundance of timber for fuel; and there are equal advantages for its works on other parts of the Ottawa. The plumbago, lead, and copper, the marble and the ochres of the Ottawa country will yet become of commercial importance.

"To judge of the importance of the Ottawa country, we should consider the population which her varied agricultural and commercial resources may ultimately support. Taking the condition of New-Hampshire as data, without noticing its great importance in commercial advantages, the Ottawa country, when equally advanced, which is not much to say, would maintain three millions of inhabitants. But taking Scotland as our data, which the Ottawa country equals in soil, and might with its peculiar advantages, resemble in commerce and manufactures, the valley of the Ottawa should ultimately maintain a population of 8,000,000 of souls."

What an enhanced estimate the contemplation of this one section gives of the extent and resources of our vast country! To the above extracts we had intended to append some recent phases of this rising part of United Canada, but we fear the article is already too long for insertion. We would, however, before closing, hint at the vast field the Ottawa Valley presents for religious enterprise and evangelical labor. What appearances it may yet present may be imagined from the simple statement,—not ignoring the existence of our Protestant brethren of other denominations—that in this region, there is of our own denomination alone already, no less than two whole Chairmen's Districts and parts of three or four others, embracing some 46 efficient ministers, and a membership of at least *four thousand nine-hundred-and-sixty-eight*.
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NOTHING WITHOUT ITS RESULT.

Each sin, has been said, carries its knife; and it may be said with equal justice that each sin has its pencil, in which it is engaged in painting its own picture on the tablet of the human memory. The work is one which we may not see; for the artist is one who labors under cover, and leaves the result to be discovered by the future. It is not until the acid of the daguerotypist is applied to the clouded plate that the picture which lies underneath is uncovered.