

certain coarseness of language which sounds harshly from the pen of a lady. We may be fastidious; but when an article or event can be expressed in different terms, we prefer the most delicate. Mrs. Moodie has erred in this instance, we think, but on recalling the scenes and characters with which necessity compelled her to associate for so long a period, the marvel may be, why she has escaped so free from their vulgarity and contamination. We will, therefore, not enlarge upon this defect, but recommend 'Roughing it in the Bush,' to the attentive perusal of every emigrant, settler and *woman*. All may derive benefit and instruction from its pages, both in a pecuniary and moral point of view. Such women as Mrs. Moodie lift the reproach from the female character, and shew us how capable it is of endurance, courage, and triumphant conquest over poverty, disappointment and pain. May her sisters all profit by the bright example she has given them, and in the hour of trial, be to those who depend so much upon their exertions for success—helpmeets indeed.

#### HALF-HOURS WITH OUR POETS, No. 4.

NEXT among the children of song in the land of the Mayflower, whose writings are but partially known to their countrymen, stands the name of Charles Masse Desbrisay, youngest son of the late Captain Desbrisay, of the Royal Artillery; born in Halifax, July, 1805. In consequence of his father's death he went to England at seven years of age, with his family, where he remained during the period of his education and subsequent admittance to the Bar.

He was educated at the High School in the city of Exeter, and afterwards entered as Student at Law in the office of a special pleader at Teignmouth, in Devonshire. Here he went through his term, passed his examination, and was afterwards admitted an Attorney of the King's Bench, and a Solicitor of the High Court of Chancery. He however disliked the practice of the profession he had chosen, and abandoned it on his return to his native country, which occurred after a few years residence in London. His abilities were of a high order, and his literary attainments varied and extensive. The dry, musty details of the Law were wearisome in the extreme to him, debarring him from the study in which he delighted, to wander through the rich fields of English literature, gathering the wealth heaped in such luxuriance, and at times adding his own simple tribute to the treasures around him. His mind was early subjected to deep religious impressions: these coloured the whole current of his life, and have left their seal upon his few literary remains.