

of France is a Stamp collector, certainly some of his police service are not, for this inspector handled the Stamp album as cautiously as if he had supposed it to be an infernal machine. Time elucidates everything and so in the end, the tutor and his pupil were discharged, with something like a smile of surprise and contempt upon the inspector's grim features. During the investigation Guy learned that Mr. Frost's new acquaintance only acted as interpreter when he went to the Post office, and Stamp dealers to buy Stamps. The poor old man did not easily recover his serenity however, and was rejoiced at an opportunity of leaving Paris and its Police behind him which came immediately after Guy had received an answer to his letter to Ellis Blair.

The Connell came back with it; also the information that its owner, Miss Percy was travelling in Europe, "where, doubtless," said the writer "you will meet her: when you can return it yourself."

(To be continued).

FORGED STAMPS

FROM

"HOW TO DETECT FORGED STAMPS,"

BY THOMAS DALSTON, ESQ.

DUTCH INDIES.

I hear of the 5 c. being forged, but as I have not yet seen a specimen, I must describe it from the description which was sent me. In the forgery the face of the king is not shaded, and on the collar and ear to the right there is very little shading. The forgery is not well executed, the shading being the worst, but it is well known the genuine is beautifully executed.

FINLAND:

ENVELOPES.—5 kop, blue, 10 kop, rose; transversely oval.

GENUINE.

FORGED.

The lines on the shield touch the outline above and below.

The lines do not touch the outline either above or below.

Round the left and right side of the crown are 9 dots.

Round the left and right side of the crown are 8 dots.

Same as above—20 Kop. black.

This imitation appears to be of greenish slate colour. Inside the wide end of the left hand horn, within two circles, is a thin mark, and at the top of it is a dot; this is not so in the genuine. The eight stars also are very badly done in the forgery.

FRANCE.

UNPAID LETTER LABELS, 1863.—15 centimes a *percevoir*, square.

The inscription in the forgery is rather irregu-

lar, and the V in *percevoir* is like a U. It appears to be a badly printed lithograph.

The following counterfeits have come under notice too late for insertion in their proper places:

BADEN.

1855.—Inscription: *Baden Freimarke*, 1 *Kreuzer white*.

GENUINE.

FORGED.

The minute inscriptions at sides are very neatly executed.

The inscriptions at sides are exceedingly poorly done, and it is utterly impossible to read them.

The corner ornaments are all like each other in size and shape and neatly executed.

The corner ornaments are very much unlike each other, and badly done.

The lettering of *Freimarke* is a uniform size and neat and regular.

The first R in *Freimarke* is larger than the second R, and the whole word is carelessly executed.

BRAZIL.

1861.—*Oblong Roman figures indicating value, printed in black*, 10 reis, 20, 30, 90, 180.

GENUINE.

FORGED.

The figures are very distinct, especially the black shading.

The black shading of the figures is not well defined, and it runs into the background.

The outside enclosing line is very straight and well defined in the whole set.

This line is crooked and broken in several places; in the right hand top corner of most of the Stamps it runs into the line within it.

The numeral of value is in all the Stamps well shaped.

The 9 in the 90 reis is leaning towards the left and is very badly formed.

Probably the 300 and 600 reis of the same issue are forged, but I have not yet seen a specimen. I would however beg to caution collectors against the same, and if they are forged, which is very probable, the above description will no doubt suffice to detect them.

THE COLLECTOR'S GUIDE of Newport, R. I., has improved wondrously since its first number, and deserves the support of all collectors of bird's pens, eggs, stamps, coins, &c., &c., who will find in the *Guide* an able advocate. Mr. S. Gould is proprietor. Terms 50 cents per annum.

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