

the present time, viz., the study of Phonography. There are, as we think, many and good reasons why this should take rank with our other subjects, and we think that these reasons need only to be stated to commend themselves to one and all. In the first place, we suppose that all are ready to admit the worth of any system that shall enable us more easily and expeditiously to commit to paper either our own thoughts or those of others. The days in which we live are of all days the most busy, and any means that will give to us the best result, with the minimum amount of time and labor, needs, we are sure, but to be mentioned to meet with universal acceptance.

But to state our reasons. We claim in the first place, that since the value of Phonography is admitted, and the advisability of acquiring it heartily endorsed, the best time to do so is during the early years of one's collegiate course. The mind has already received considerable training and having acquired tenacity, and being not yet burdened by more advanced work, it is in a condition to receive impressions and retain knowledge which, in after years, will prove of the greatest use in acquiring yet wider learning. Nor indeed is its value as a factor in education to be overlooked. If education be not so much accumulation as development, anything that will serve the end in view, and aid in the pursuit of our object, is to be welcomed; and on this account we claim a hearing for Phonography. The acquirement of it will afford, we claim, in a very high degree the same mental discipline as the study of a new language, and it has moreover this feature to commend it, that it is eminently practical.

But then again consider the immense advantage it affords the student, whatever course of study he may chose! With what facility he can make a synopsis of anything he reads! How much information may be brought from lectures in the condensed characters of Phonography! How many sermons may live in his memory with all their old time force and vigor, recalled by a small slip of paper jotted with shorthand notes.

But its great, and, it seems to us, its chief advantage is the immense aid it renders in composition. For instance, how much useful information may be easily retained! How many quotations preserved for future reference and use! And with the