

hemmed round; the hem at the bottom is very wide.

Bonnets remain small, and are not very much trimmed. The following are the newest we have seen:—

A bonnet with a white tulle crown, arranged in bouillons, divided by narrow rouleaux of green velvet; ornament with flowers formed of jet beads. Inside a plating of velvet rouleaux, and strings of jet beads. Green velvet strings, finished off at the ends with a fringe of jet beads.

A bonnet with a black tulle crown, formed of bouillons divided by branches of small flowrets of blue velvet and jet beads; the brim and curtain of plain blue velvet. Blue velvet flowers inside. Strings partly blue velvet, partly black moire, brocaded with blue flowers.

Large flowers are fashionable for trimming bonnets; they are made of velvet, chenille, or plush. Among rather eccentric novelties we have noticed beautifully imitated chestnuts bursting from their green shells; whistle-flowers of spun gold, with prickly envelopes and stems; and, lastly, large snails, with shells of red velvet, and a body of some plushy white material; the shape is perfectly copied from nature, eyes and horns included, but the colours are rather strange.

The present mode of arranging the hair is very fanciful; curls, both frizzed and long, bandeaux, and plaits, are mixed in pretty confusion. The coiffures suited to this chaotic style of hair-dressing are mostly soft, supple strips of ribbon of gold or silver braid, upon which are placed tufts of flowers, and which can be passed in and out between curls, plaits, and bandeaux, according to taste. Imitations of long, soft green reeds are also used instead of ribbon or braid. Bunches of clear green grapes, sprinkled with a sort of silver dew, form very lovely coiffures; China asters, with petals of silver bouillon and gold centres, look well upon coloured ribbon.

For winter mantles, the tight-fitting casaque seems that most generally adopted. They are scalloped or vandyked round the edge, trimmed round with thick gimp cord. Velvet and plush casques require ornaments of gimp, jet, or steel, and guipure lace; many fancy stamped braids are also used for demi-toilette; they are either all of one colour or the plush only black, upon a coloured woof; others are speckled or dotted, of two colours, black and red, or violet, blue, or brown. These paletots are half fitting, and have small hoods at the back, lined with coloured silk, and trimmed with twisted gimp cord of two colours. Fewer paletots or casques with belts over them are worn than was expected at the beginning of the autumn. The materials for winter over-garments are much too thick to admit of these belts. Some, however, are seen even over velvet or cloth casques; but they are not very becoming, and make the waist look thick.

Most of the new dresses we have seen are made in the Princess shape, with large double plaits at the back of the skirt. The bottom is cut out in scallops, vandykes, or square notches, and trimmed with velvet, braid, or gimp cord. Gimp buttons or tassels are placed upon the plaits at the back. The sleeves are tight, and fastened from top to bottom on the outside with a row of buttons.

Walking dresses are looped up over petticoats, which are often more elaborately trimmed than the dress itself. They are sufficiently short to show the high kid boot, made with double cork soles, to preserve the feet from the wet. This, with a paletot and bonnet or hat, completes the walking dress for the winter season. Speaking of hats, they are made of many fanciful shapes, the two favourite ones being the tricorne and the toque. The former has a low crown and a turned-up brim with three points: they are made of velvet, and lined with coloured satin; a small bird is placed in front. The toque is quite round; it is trimmed with velvet and a curled feather. Black velvet hats are ornamented with the tails of bright coloured birds streaming on one side. Hats are more seen in Paris this autumn than they have ever been at such a season of the year. Most elegant toilettes are completed by velvet tricorne or toques. We do not know whether this fashion will continue through the winter.

PASTIMES.

PUZZLES.

- 1. The name of a famous English town. To nothing add ten Three-fifths of two score; Join these together With five hundred more. 2. From five take five, and in the vacant place put five hundred twice, and fifty once, and you will obtain that which will move five hundred as easily as five. 3. What is the length of a fish whose head is nine inches long, his tail as long as his head and half his back, and his back as long as his head and tail together?

CONUNDRUMS.

- 1. What single letter of a foreign alphabet expresses an English title of nobility? 2. Why is a sewing machine like the letter S? 3. Why was the Noachian deluge like the French revolution? 4. What bridge in Italy is like the Victoria bridge at Montreal?

TRANSPPOSITIONS.

Publications of the day.

- 1. To friar Umuendu. 2. Thus marvels art war side. 3. The aim win won. 4. Don Yaclol. 5. Kind heart.

CHARADES.

- 1. What Adam never was, if fame tell true, But all his race have been, ay even you, Though not in learning or in wisdom versed Look but on this and you'll perceive my first. And if my second you would fain espy You've but to rob the lion of his "eye," And for my whole behold a mighty town Of by-gone ages and of great renown. 2. If my first live much longer a man he will be In my second reversed a bright colour you'll see, Tho' the stops of my whole, I shall not stop to count them, Will lead you to eminence if you will mount them. 3. My first is where much cash is often spent, And where when caught a thief is always sent, My second's that for which all men do strive, When they to market go my whole to drive. 4. My first asserts your power to do, My second that you've done it; Pray be my whole, and tell us now All you know about it.

PROBLEM.

To point out the fallacy in the following—"If it rains it doesn't rain." Granted—It must either rain or not rain—therefore if it does one it can't do the other—therefore if it rains it doesn't rain.

ANAGRAM.

Net esarims cleag fo tricsamuecen Era drunetno recdsnelt nigho; Nad tawh ow emdo ethsteern heccan, Slahl vigo ot ilfo sit fater gnet. Eth aydl fritel fo uro visle, Teh moenom nigsth ew is'en lecarl; Feerbow eth er' mm rances ruvsives, Seeth car het smag-rinnips setra lai.

ANSWERS TO RIDDLES, &c., &c., No. 11.

RIDDLE.—Lily (lie-lie)

CHARADE.—1 Night-in-gales. 2. Toronto. 3 Mat-ri-mony. 4 Meerchaum (the answer as the charade was proposed—the omission of the "s" was not noticed when copy was handed to printer.)

CONUNDRUMS.—1 A Cock Robin. 2. Because their Pa steals (Pastilles). 3. Et tu Brute. 4. Desdemona (Deres do monic). 5. Because all their works are wick-ed and all their wick-ed works are brought to light.

PUZZLES.—1 Grandson. 2 CIVIL.

ANAGRAM.—Think not because the eye is bright And smiles are laughing there, The heart that beats within is light And free from pain and care. A blush may tinge the darkest cloud Ere day's last beams depart, And underneath the summer's smile, May lurk the saddest heart.

The following answers have been received:

Riddle.—Peter H. H. V. Cloud.

Charades.—All, Nemo; 2nd, 3rd, 4th, A. A., Oxon; 2nd and 4th, Peregrino P.; Themistocles; Peter; H.; Ellen Amelia; Gloriana; 2nd Artist; 4th, Fintry.

Conundrums.—1st, 3rd, and 4th, A. A. Oxon; 3rd and 4th, Peter; 4th Nemo, Ellen Amelia; 5th, Fintry.

Puzzles.—Both, Themistocles, A. A. Oxon; Peter; H.; Gloriana; Ellen Amelia, Nemo; Peregrino P.; 1st Artist.

Anagram.—Ellen Amelia, Fintry, Artist; Nemo; Gloriana; H.; Themistocles; A. A. Oxon; Peter, Peregrino P.

The following were received too late to acknowledge last week: Elizabeth F. Jessie F. A. R. P.

CHESS

WE this week commence our long promised Chess Column. Delay in procuring the type and other causes have led us to trespass upon the patience of our readers; but we trust now the column is fairly inaugurated that it will lead to much pleasant intercourse between our Friends and the Editor, as well as awaken an increased interest in the noble game amongst our subscribers generally.

Arrangements for playing a match by telegraph were completed a short time since between the Quebec and Montreal Clubs. By the courtesy of the Montreal Telegraph Company, the telegraph was placed at the disposal of the players. We give below one of the best games—the match is still proceeding.

QUEBEC.

WHITE. MR. \_\_\_\_\_

MONTREAL.

BLACK. JACOB G. ASCHER.

PETROFF'S DEFENCE.

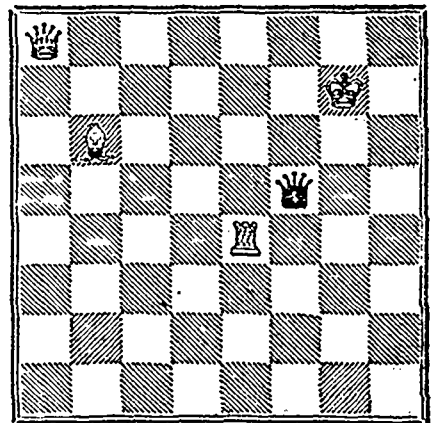
1 P. to K. 4th. 2 K. Kt. to B. 3rd. 3 B. to Q. B. 4th. 4 P. takes P. 5 K. Kt. to K. 5th. 6 P. to Q. 4th. 7 Q. B. to K. Kt. 5th. 8 B. to K. R. 4th. 9 P. to Q. B. 3rd. 10 P. takes B. 11 Q. to Q. 4th. 12 B. takes Kt. 13 Q. takes Kt. 14 Castles. 15 K. to H. sq. 16 P. takes B. 17 K. to Kt. sq. 18 Q. takes B. P. 19 Q. to K. Kt. 3rd. 20 K. P. takes B. 21 Kt. to Q. B. 3rd. 22 K. R. to H. sq. 23 Kt. to Q. B. 2nd. 24 Kt. to K. 3rd. 25 Q. R. to B. sq. 26 Q. R. to Q. B. 2nd. 27 Kt. to K. Kt. 2nd. Resigns.

P. to K. 4th. K. Kt. to B. 3rd. P. to Q. 4th. P. to K. 5th. K. B. to Q. 3rd. Castles. P. to K. R. 3rd. Q. Kt. to Q. 2nd. K. takes Kt. Kt. takes P. Kt. takes B. B. to K. Kt. 5th. Q. R. to K. sq. B. K. B. 6th. Q. takes P. (ch). K. to K. 4th. R. to K. Kt. 4th. (ch). K. takes Q. (ch). P. to K. 6th. P. to K. 7th. R. to K. sq. Q. takes Q. P. P. to H. B. 6th. K. to Q. sq. R. to Q. 5th. Q. to Q. 6th.

PROBLEMS.

BY M. D'ORVILLE OF ANTWERP.

WHITE.



BLACK.

White to play and mate in two moves.

GREAT AND LITTLE.—There would be no great ones, if there were no little ones.

SERIOUS GENTILITY.—Uncasy and ambitious gentility is always spurious gentility. The garment which one has long worn, never sits uncomfortable.