

Huron: White Mud Portage on the River Winnepeg; Buffalo Fight; Driving Buffaloes into a pound; Portrait of a Squaw of the Ojibway Tribe, and a Sketch of a Chinook. Okah Tubbee also exhibited a variety of Indian curiosities.

Near the centre Mr. White of Hamilton displayed a Melodeon and Seraphine, both of very fine tone and well finished. The Melodeon was valued at \$45, the Seraphine at \$100. Beside these, Messrs. Thomas & Sons, of Toronto, displayed a very rich toned full Grand Piano newly finished and valued at \$300. It is the first of the kind made in Canada we believe, that is to say, reckoning from the discovery of Canada by Jacques Cartier. Beyond this Piano was a pretty little chamber Organ—two stops—manufactured by Mr. Townsend of Hamilton. This was a charming instrument, and when a bellows blower could be found, made considerable attraction. Messrs. Lawson & Clarkson exhibited a quantity of Candy and other confections, done up in various forms. Besides these was another display of Lithography, some specimens of knitted work; a box of cigars in all their forms and variety by Stephen, Bendar & Co., Toronto. Boots and slippers from John Russell, King Street; a case of perukes, &c. On the other side of the Hall there was a great variety of knitted work from different parties; specimens of book-binding from Mr. Otto, book binder, Yonge Street; a display of tailoring from Messrs. Stovell & Baines. In particular, one double-breasted coat of a new pattern and termed the Manteau Canadien, and made from cloth manufactured at the Niagara Mills, by T. C. Street, Esq., M. P. P. Then came the beautiful sleigh robe from the manufactory of L. Marks, Yonge street. It was formed of furs of all the animals known in Canada, very tastefully grouped into figures, the principal ornament being six fox skins entire forming a star with the heads to the centre. This robe was valued at £30, and will be sent down in a few days as a present to His Excellency to keep him comfortable in the cold northern winter. Mr. Marks also exhibited several descriptions of coats, fur caps and two fur coats. Mr. Joseph Rogers exhibited a variety of hats—Mr. Salt also had a fine display in that line; his white Siberian fox was a great attraction. Mr. Harcourt, King street, exhibited a fancy dress coat nicely quilted, value somewhere about \$30. This one we believe took a prize for workmanship. At the opposite end of the Hall, Mr. Blogg of Toronto, exhibited a case of boots and shoes, very fine workmanship. In front of this, was Palmer's case of daguerreotypes, comprising several dozens of well known individuals of Toronto and neighbourhood. Many of the persons walking about the Hall could easily be distinguished as forming component parts of the concentrated essence of Mr. Palmer's display. In the corner was the figure head of a vessel by Mr. David Fleming, not quite finished, but very boldly and well carved. Mr. Fleming also exhibited in another part of the Hall, the figure of the knight which was carved for the exhibition of the Canadian Institute. From this corner to the fountain was a rich display of Crochet Work, Fancy Sewing, Worsted work, and Wax

Flowers. Miss Galbraith's 1st prize crochet work was very pretty. Miss Clench's wax flowers were also finely grouped. Mrs. Joshua Beard and Miss Hewlett exhibited fine specimens of knitted work. Several fancy baskets made of seeds attracted great attention. There was also some remarkably pretty specimens of hair working from Mrs. John Cameron. This was one of the finest displays of delicate workmanship on the table, and must have cost an immense amount of labour. Mrs. W. B. Crew exhibited some very pretty wax figures, as also Miss Wilson, and Miss Bell of Toronto. Amongst these ornaments was a case of dentistry by Mr. Rahn displaying the great scientific and mechanical skill of that gentleman. At interval too we had a display of Mr. Hoppper Meyer's Portraits, among these were, the portrait of B. Galwey Esq., Commissariat General, the portrait of Miss Fitzgerald of O'Shaughnessy papers celebrity, and the portrait of A. V. Brown Esq. As Mr. Meyer is now so well known it is unnecessary to say that these were in the highest style of the art. There is a transparency about his colouring that renders his miniatures very expressive. There were also some very pretty miniature portraits in ivory by Mrs. Campbell, of Brockville. Mr. W. Hind exhibited some very pretty oil paintings, one of these was "Waiting for the Boat," another "Reading the News." These are very creditable productions. They were somehow thrust into a corner, and were, in consequence, not so well seen. Another very attractive feature was the entomological display by Mr. W. Couper, Toronto. There was one case of insect architecture, displaying the formation of galls in their various stages, and many other very curious matters connected with insect life. Another large case contained upwards of fifteen hundred specimens of Canadian insects, all arranged in their respective classes. Mr. Couper very honorably earned the first and second prizes for his labour, and has in this, as well as on a previous occasion, manifested that he is the greatest practical entomologist of Canada. The roof of this Hall was tastefully draped with shawls and knitted work, and banners and other ornaments. Among the banners was one for No. 5 Fire Company, by Robert Griffith, an amateur painter. There are no doubt a great many interesting works which have not even been named. To the exhibitors of these we would say, in conclusion, that no local or selfish feeling governed our mind in the hurried note we took of what was to be seen. We were anxious to give a full and impartial account of the Exhibition; but of the Fine Arts department more particularly, we found our efforts so far defeated by the smallness of the Hall, and the arrangement of the articles. These were matters over which we had no control; and if, in the exercise of a great public duty, various shortcomings are abundantly manifest, we only plead in extenuation of these sins of omission the circumstances already named, as our chief aim was to give a careful and candid delineation of the whole.

On entering Floral Hall at the Western door on the right hand, the first display was a large assortment of grapes, pears, peaches, plums, and a few specimens of winter apples, and a variety of