RELIGIOUS SERVICES — ANGLICAN

ST. PAUL'S CATHEDRAL

Rector—The Very Reverend L. Norman Tucker, M. A., D. C. L., Dean of Huron.
Assistant—Rev C. W. Foreman, B. A.
Holy Communion at 8.30 a. m. and Morning Prayer.
MORNING PRAYER AT 11 O'CLOCK.
Preacher—Rev. C. W. Foreman, B. A.
HYMNS—1, 553, 233.
Offertory solo—"O God, Have Mercy" (Mendelssohn).
MR. HARRY CARSON.
Organ postlude—Fuge in D (Ledger).
EVENING PRAYER AT 7 O'CLOCK.
PREACHER—THE DEAN.
HYMNS—387, 656, 302, 20.
Organ postlude—Largo (Handel).
Organist and Choir Director—Harry T. Dickinson.

Cronyn Memorial Church

Queen's Avenue and William Street :: Quintin Warner, Rector
Clarence E. Gilmour, Organist and Choirmaster.
8.30 A. M., HOLY COMMUNION.
11 A. M., HOLY COMMUNION, CHORAL.
3 P. M., THE CHURCH SCHOOL.
Confirmation Class
7 P. M., EVENING PRAYER.
THE RECTOR AT ALL SERVICES.

THE CHURCH OF THE REDEEMER.
Rector—The Rev. A. S. H. Cree.
11 a.m., Holy communion; preacher, the Rector. 3 p.m., Sunday school. 7 p.m., evening prayer; preacher, the Rev. D. V. Waller, D.D., principal of Huron College. f

ST. JAMES' CHURCH

LONDON SOUTH.
Rev. W. Leslie Armitage, M. A., Rector.
11 A. M.—"I HAD A FRIEND."
Holy Communion.
7 P. M.—"THE UNKNOWN WORKER."
Mr. L. Willgoose, Mus., Bac., Organist and Choirmaster.

ST. JOHN THE EVANGELIST

Wellington and St. James streets.
Rev. A. L. G. Clarke, rector. Rogation Sunday, May 1: 8 a.m., Holy Communion; 11 a.m., Litany and Holy Communion; 3 p.m., The Church School; 4 p.m., Confirmation Class; 7 p.m., Evensong.

ALL SAINTS' CHURCH

HAMILTON ROAD.
Matins, 11 a.m.; Sunday school and adult Bible classes, 3 p.m.; holy baptism, 4.15 p.m.; evensong, 7 p.m. The Rev. A. A. Bice, rector.

PRESBYTERIAN

ST. ANDREW'S

Presbyterian Church
Queen's Ave. & Waterloo St.

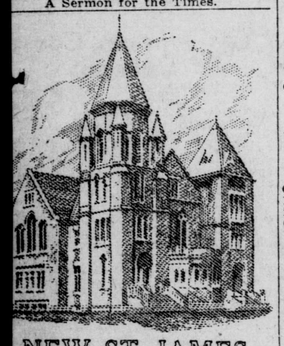
Minister
REV. D. C. MACGREGOR, B.A.
Organist
C. E. WHEELER
F.C.C.O.

10 a. m.
BROTHERHOOD:
"CIVILIZING CIVILIZATION."
Mr. Edward Grange
11 a. m.,
Rev. W. M. Rochester, D.D.
12.15 p. m.,
SABBATH SCHOOL
3 p. m.,
YOUNG PEOPLES' BIBLE CLASSES.
7 p. m.,
"MIRRORS and IMAGES"
Rev. D. C. MacGregor, B.A.
MUSIC BY SOLOISTS and CHOIR.

Corner Waterloo and Queen's Avenue. A Cordial Welcome.

KING STREET

10—The Brotherhood.
11—"The Mission of the Church."
7—Mr. McIntosh preaches on
THE SOCIAL FAITH OF JESUS'
A Sermon for the Times.



NEW ST. JAMES

PRESBYTERIAN CHURCH
Rev. James Mackay, Minister.
MORNING—"THE LILIES OF THE FIELD."
EVENING—"THE TWO WAYS."
Men's Brotherhood, 10 a. m. Closing meeting of the season.

FIRST

PRESBYTERIAN CHURCH
Corner Dufferin and Park Avenues.
11 a. m., Rev. Dr. D. N. McRae, formerly of Mitchell.
3 P. M., CHURCH SCHOOL.
7 p. m.
Rev. Dr. D. N. McRae
George C. Lethbridge, organist and choirmaster.
A cordial welcome to all.

KNOX SOUTH LONDON

Rev. T. A. Symington, M.A., minister. Chas. E. Percy, organist and choirmaster. 11 a.m., public worship, subject, "Equality." 3 p.m., Church School and Bible Classes. Minister at both services.

Chalmers Church

Corner Grey and Waterloo. Rev. G. M. Young. 11 a. m.—Representative of the Lord's Day Alliance. 3 p. m.—Sabbath school and Bible classes. 7 p. m.—Rev. Mr. Young will preach. Subject, "A Narrow Passage."

Hamilton Road Presbyterian Church

Services 11 a. m. and 7 p. m.
REV. DR. MACNAIR.
3 p. m.—Sunday School and Bible Class.

BAPTIST

TALBOT ST. BAPTIST CHURCH

REV. T. S. ROY, M.A., B.D., PASTOR.
Services in the Allen Theater
11 A. M.,
"The Perfect Man"
7 P. M.,
"Can a Man Sell Himself to the Devil?"
Miss Hilda McMillen, soprano soloist, at both services.
The Male Quartet also at the evening service.

Adelaide St. Baptist Church

Adelaide and King Streets.
G. A. LEICHLITER, MINISTER.
Morning worship, 11 a. m.—Subject:
"QUENCHING THE SPIRIT"
BIBLE SCHOOL, 3 P. M.
Evening worship, 7 p. m.—Subject:
"WAS THE TAX COLLECTOR HONEST?"
Baptism during evening worship.

MAITLAND STREET BAPTIST CHURCH

Rev. J. N. NORTON, Pastor.
10 a. m.—Brotherhood. Hyatt Avenue with us. 11 A. M.,
WHAT THE BLIND MAN SAW
Lord's Supper and Reception of New Members.
7 P. M.,
GOD DOES CARE
BAPTISM.

WORTLEY ROAD BAPTIST CHURCH

Rev. N. S. McKechnie, B. A., B. Th., Pastor.
11 A. M.,
"ON THE ROAD WITH JESUS"
Monthly Communion Service.
7 P. M.,
"An Adventurer Comes Home"

EGERTON STREET BAPTIST CHURCH

SERVICES AS USUAL

CONGREGATIONAL

FIRST

CONGREGATIONAL
Dundas Street.
Rev. M. Kelly, Minister.
11 A. M.—"WORDS FROM THE CROSS."
7 P. M.—"INFLUENCE."

RELIGIOUS SERVICES — METHODIST

DUNDAS CENTER

REV. W. E. PESCOTT.
JUBILEE CELEBRATION
"CONGREGATIONAL RALLY DAY."
REV. DR. THOMAS MANNING
AND REV. E. B. LANCELEY
OLD AND NEW FRIENDS OF DUNDAS CENTER INVITED.
SPECIAL MUSIC.
Congregational "At Home" Tuesday Evening

FIRST METHODIST

PASTOR:
Rev. R. G. Peever, D. D.
10 A.M.—CHURCH CLASSES.
10 A.M.—"THE BROTHERHOOD."
Address
Rev. W. H. Brokenshire, M.A., B.D.
3 p. m., Sunday School
Wesley Hall.
11 a.m. and 7 p.m.
Rev. W. H. Brokenshire, M.A., B.D.
Field Secretary for Canada.
McALL MISSION OF FRANCE
("The Model Mission of the World.")
Church Choir and Soloists
Mr. A. D. Jordan, Organist.

CENTENNIAL METHODIST CHURCH

Rev. H. T. Ferguson, B.A., B.D., pastor.
11 A.M., COMMUNION SERVICE
3 P.M., SUNDAY SCHOOL
7 P.M., REV. S. JUDSON KELLY
10 A.M., THE BROTHERHOOD
Speaker—Dr. Clarence Wright.
Music under the direction of Mr. Bert Weir, organist.
STRANGERS WELCOME

EMPRESS AVENUE

METHODIST CHURCH.
Rev. Geo. W. Dewey, pastor. 10 a.m.—General fellowship service. 11 a.m.—"Do This in Remembrance of Me."—Sacrament. 2.45—Sunday school. 7 p.m.—"Education vs. Wisdom."

HYATT AVENUE

METHODIST CHURCH.
The pastor at both services.
10 a. m.—Brotherhood Visits Maitland Street Baptist.
11 a.m.—"HE BELIEVED WHAT JESUS SAID."
3 p. m.—Sunday School.
7 p. m.—"PAUL'S THORN."
Sacrament After Evening Services.

ASKIN ST. METHODIST CHURCH

10 a. m., The Brotherhood.
11 a. m., Rev. J. T. Cosby Morris, B. D.
SUBJECT:
"THE SPIRIT OF WORSHIP"
7 p. m., Rev. J. T. Cosby Morris.
SUBJECT:
"TRUE LIBERTY"
Full choir under Dr. Smith.
Strangers welcome.

ROBINSON MEMORIAL METHODIST

Rev. B. H. Robinson, M.A., minister.
11 a.m.—"The Cost of Conquest."
7 P.M.
"THE SINS OF THE CITY"

WELLINGTON ST.

METHODIST CHURCH
10.30, prayer and fellowship; 11, reception, baptismal and sacramental services; 2.45, S. S. and Bible Classes; 7, the pastor, Rev. W. J. Ashton, will preach.

RIDOUT ST. METHODIST CHURCH

J. A. AGNEW, PASTOR.
Residence, 87 Windsor avenue.
11 A. M. SUBJECT:
"Holy Communion and Reception for New Members."
7 P. M. SUBJECT:
"Friendship"
10 A. M.—"PRAISE, PRAYER AND TESTIMONY."
Gordon Scott, organist.
Strangers welcome.

RELIGIOUS SERVICES — METHODIST

COLBORNE STREET METHODIST CHURCH

Rev. S. Judson Kelly, pastor. 11 a.m., subject, "A Preacher Worth Hearing; communion service; 7 p.m., Rev. H. T. Ferguson, B.A., B.D., will preach. Soloists, Mr Frank Webster and Miss Jenkins.

CHRISTIAN SCIENCE

FIRST CHURCH of CHRIST, SCIENTIST

Corner of Richmond and Kent streets.
Sunday services at 11 a. m. and 7 p. m.
Wednesday service at 8 p. m.
Free public reading-room open week days from 10 to 5. Room 55, Bank of Toronto Chambers.

MISCELLANEOUS.

GOSPEL HALL

HAMILTON ROAD
MR. A. E. AINSLIE
Sunday evening at 7 o'clock
Hear the grand old Gospel in its Old-Time Power.

EGERTON STREET GOSPEL HALL

Mr. A. D. Lockhart will speak 7 p.m. Subject, "A King's Kindness to His Enemy."
ALL WELCOME.

CHRISTADELPHIANS

Castle Hall, Cor. Dundas and Clarence, Sunday, 7 p.m. Subject, "How to Read the Signs of the Times, According to Prophecy. All welcome. No collections.

YORK STREET MISSION HALL—Evangelist Belcher, pastor. Morning preachers, Mr. Frederick Hill, Mr. Frederick Bryant. Evening, Mr. Geo. Tiner will preach. Soloist, Mrs. Clara Collins.

Theosophical Society

SUNDAY, 8.30 P. M.
Miss Grace Blackburn
"Dante, the Central Man of the Ages."
Public cordially invited. 212 Dundas St.

City Mission

80 DUNDAS STREET.
MORNING SERVICE, 11 O'CLOCK.
SUNDAY SCHOOL, 3 O'CLOCK.
EVENING SERVICE, 7 O'CLOCK.

INTERNATIONAL BIBLE STUDENTS' ASSOCIATION

Service in Hyman Hall at 3 o'clock. Question meeting. First question—"Which is the Truer Church?" Seats free. No collection.

Salvation Army

CLARENCE STREET.
Sunday services at 11, 3 and 7.
Sunday school at 2.
Cordial welcome to all.

REORGANIZED CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS
SERVICES AS USUAL.

CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS
MORMONS.
Services Sunday—3 p. m. and 7.30 p. m. at 380 Richmond street, K. of P. Hall. Everyone welcome. No collection.

CHRISTIAN WORKERS CHURCH

Ottaway Avenue, near Adelaide.
PASTOR, CARL EGLI.
11 A. M.—"SHALL WE CONTINUE IN SIN?"
7 P. M.—"CAUSE FOR REJOICING."

English Lutheran Mission

577 PALL MALL STREET
Service, May 1, at 11 a.m.
REV. E. BRUER.

B. M. E. CHURCH

GREY STREET.
11 A. M.—"GOD'S GRIEF OVER HIS PEOPLE'S SINS."
7 P. M.—"THE ECLIPSE OF THE EARTH."
All are welcome. Rev. H. D. Wright, Pastor.

In the Supreme Court of Ontario.
GLEN VS. ATKINSON

JUDICIAL SALE

of Residential Property.

PURSUANT TO A JUDGMENT OF the Court for Partition or Sale, there will be offered for sale by D. H. Porter, auctioneer, by public auction at the Chambers of the Local Master of the Supreme Court of Ontario, in the County Buildings, Ridout street, London Ontario, on Wednesday, the 4th day of May, 1921, at 2.30 o'clock, p. m., parts of lots numbers 1 and 2, on the east side of William street, in the said City of London.

On the property are situated one brick and two frame houses, known as numbers 570, 574 and 576, on the north side of Princess avenue, and also desirable building lots, fronting on the new extension of Elias street, and being 108 feet frontage by 134 feet depth.

The property will be offered en block, subject to a reserve bid, and if not sold will be offered in two or more parcels.

These properties are situated in a good residential district, close to the North Belt and Normal car lines.

Ten per cent. of the purchase money to be paid at the time of sale and the balance on the 19th day of May, 1921, without interest.

Part of the purchase money may remain on mortgage.

In all other respects the conditions of sale shall be the standing conditions of the Supreme Court of Ontario.

Conditions of sale and further particulars of the property will be made known on application to the undersigned.

E. W. M. FLOCK, Solicitor. H. S. BLACKBURN, Local Master.
Coote Block, Market Lane. D23t-s

JUDICIAL SALE OF HOTEL PROPERTY

IN THE SUPREME COURT OF ONTARIO, between: Fox vs. Bell et all. Pursuant to the judgment herein, dated the 8th day of January, 1920, there will be sold, with the approbation of J. J. Coughlin, Esquire, master of this court at Sandwich, by Ansalem Wicks, auctioneer, at the Westcott Hotel, in the Town of Dresden, at the hour of 2 o'clock in the afternoon of Wednesday, the 4th day of May, 1921, the following lands and premises, in one parcel, namely:

All and singular lot No. nineteen (19), on the south side of Main street, and lot lettered "M," on the west side of Tecumseh street, in the Town of Dresden, in the County of Kent, according to Plan 131.

On the said premises are a three-story, 30-room brick hotel, frame stable and shed. Good supply of water for all purposes.

The property will be offered for sale subject to a reserved bid, which has been fixed by the said master. 10 per cent. of the purchase money to be paid down on day of sale; balance on or before the 15th day of June, 1921.

In all other respects the terms and conditions of sale will be the standing conditions of the Supreme Court of Ontario.

Further particulars can be had from Messrs. Coburn, Brackin, Smith & Gordon, vendors' solicitors, Windsor, or F. C. Kerby, Esq., barrister, Windsor, or Mr. H. E. Wells, Dresden, Ont.

Dated at Sandwich, this 4th day of April, 1921.
D9e-s J. J. COUGHLIN, Master.

COOPER'S AUCTION

High-Class Real Estate, 368 Princess Ave.

This large 2-story solid brick duplex house, situated on one of London's best residential streets, having on each floor hall, living-room, dining-room, library, 2 bedrooms and closets, complete bathroom, kitchenette and pantry, large double cellar with grade door. Pure Air furnace, electricity and gas mantels, spacious high-ceiling rooms, large front veranda, rear right-of-way, etc. Everything modern and good state of repair. One of the best realty investments in London. Be the one to get this. Don't let this chance slip.

Sale on premises 4.30 o'clock.
C. N. COOPER, Commission Auctioneer and Valuator.
374-8 DUNDAS STREET. f PHONE 1332.

Cooper's Auctions

TO-NIGHT.
EXTRA LARGE CONSIGNMENT OF choice goods, something of everything to furnish your home. Come. You are always welcome.
Sale at 8 o'clock.

MONDAY, MAY 2.
220 Clarence Street.
THIS WELL-CONSTRUCTED FRAME house, for removal.
Sale on premises at 4 o'clock.

TUESDAY, MAY 3.
91 Tecumseh Avenue.
QUANTITY OF HIGH CLASS HOUSE furnishings, in part: Three-piece tapestry upholstered black walnut parlor suite, parlor tables, couch, fumed oak hall seat and mirror, mahogany living-room oval table (Colonial design), rockers, solid quartered oak sideboard, table and diners, solid oak princess dresser, mahogany dresser and rocker (Colonial design), iron beds, springs and mattresses, etc. Excellent goods, just new.
Sale at 10 o'clock.

TUESDAY AFTERNOON, MAY 3.
Choice Real Estate.
101 Barker Street.
THIS WELL-CONSTRUCTED COTTAGE and lot (72 feet 6 inches by 132 feet), having hall, living-room, dining-room, 2 bedrooms, linen closet, bathroom, kitchen, pantry, store shed, good sized cellar, front and back verandas, cement foundation, electricity, hard and soft water, large chicken house, everything in best of repair, fertile soil, part of garden planted, fruit and rose bushes, well fenced, storm and screen doors; low taxes. One of the finest of homes. Excellent renting investment. Ideal as a home. North of Oxford street, near Quebec street. Watch this sale.
Sale on premises at 4 o'clock.

THURSDAY, MAY 5.
10 Oak Street.
MRS. G. P. MILLAR HAS INSTRUCTED me to dispose of the complete contents of her nicely furnished home, in part: Five-piece mahogany parlor suite, oak tables, rugs, mirror, couch, curtains, goat rug, pictures, sweeper, antique Scotch jugs, electric grill and iron, lamps, clothing, beautiful, solid quartered oak dining-room suite, combination china cabinet and buffet, round pedestal table and diners, dishes, glassware, congoleum squares, large quantity of best linoleum, dressers, bronze beds springs, mattresses, commode, Peninsular range, Belle Oak heater, tub stand and wringer, tubs, steps, kitchen tables, chairs, goods, etc. Large, clean, up-to-date sale.
Sale at 10 o'clock.

THURSDAY AFTERNOON, MAY 5.
Choice Real Estate.
358 Princess Avenue.
Sale on premises at 4.30 o'clock.

FRIDAY, MAY 6.
Choice Real Estate.
Large port Dover Hotel.
Sale at Port Dover, Ont., at 2 o'clock.

SATURDAY, MAY 7.
No. 2 Dining Hall, Queen's Park.
THE TRUSTEES OF THE EGERTON Street Baptist Church have favored me with instructions to dispose of the complete contents of their large dining hall at the Western Fair grounds, in part: Large store refrigerator, gas ranges and plates, bread cutting machine, 500 feet iron pipe, knives, forks, spoons, plates, cups and saucers, jugs, bowls, side dishes, granite and tinware, kitchen utensils, tables, dishwashers, etc. Complete outfit to accommodate 350 people. Don't miss this chance to secure some of the above goods.
Sale at Queen's Park at 1 o'clock.

C. N. COOPER

Commission Auctioneer and Valuator.
374-8 Dundas St. f Phone 1332.

Notice to Creditors

NOTICE IS HEREBY GIVEN, PURSUANT to Section 56 of the Trustee Act (R. S. O. 1914, Chap. 121) that all creditors having claims against the estate of Mary Elizabeth Bower, late of the City of Chicago, in the State of Illinois, married woman, who died on or about the seventeenth day of October, 1920, at the City of Chicago, but having property in the County of Middlesex, and Province of Ontario, to be administered, are required on or about the first day of June, 1920, to send to the Canada Trust Company, of the City of London, Ontario, administrator, with will annexed, of the estate of the said deceased their names, addresses and full particulars of their claims.

And take notice that after such last mentioned date the administrator will proceed to distribute the assets of the estate, and the said administrator will not be liable for the assets or any part thereof to any person or persons of whose claims notice shall not have been received at the time of such distribution.

Dated the twenty-sixth day of April, 1920.

JUDD & HENDERSON, London, Solicitors for the Administrator. D30v-s

SAVINGS GIVEN TO CONFIDENCE MEN

Windsor Woman Fleeced of Husband's Money

ONE MAN ARRESTED

"Ponzi" Scheme Worked on Mrs. George Radlin

WINDSOR, April 29.—(Special to The Free Press).—Working a confidence game this afternoon on the wife of George Radlin, 924 Marion avenue, Nicholas Soroke and another man not yet under arrest, induced Mrs. Radlin to part with $1,000 of her husband's savings. Boroke, who was caught by Radlin after a long chase to-night, while admitting his part in the theft, declined to divulge the name of his accomplice.

Mrs. Radlin told the police that the men, pretending they could double her husband's money in "half an hour," by raising the denomination of the bills, persuaded her to hand them the cash. When she went upstairs, after witnessing Soroke's partner change a $10 bill to $20, they departed. Radlin arrived as the men were running away. He caught Soroke, who tossed the roll to his accomplice.

GRANTS 33 P. C. OF HYDRO COSTS

Government Bill Respecting Rural Lines Changed

50 P. C. FIRST PROPOSAL

Hon. Howard Ferguson Urges That Grant Be Larger

TORONTO, April 29.—"The farmers have asked for bread and you have given them a stone: they have asked something substantial that will be of value to them and you are handing them a gold brick. You are handing them something that in my view is absolutely useless to rural Ontario."

This was Hon. G. H. Ferguson's description in the Legislature to-night of Premier Drury's plan to meet the demand of the rural sections of the province for assistance in the extension of hydro power into rural Ontario. The Government's bill, introduced in response to pressure from within its own ranks, was anything but satisfactory to the advocates of an aggressive hydro rural policy. It provided for a 50 per cent. grant to rural primary lines, and was looked upon as a minimum. But when the bill was brought down the 50 per cent. grant had been cut to 33 per cent. This was the amount proposed in 1914 by the Whitney Government and announced by Sir Adam Beck.

MR. FERGUSON'S STAND.

Mr. Ferguson, in speaking on second reading, declared that the bill would be a disappointment to the farming community.

"I am for giving hydro to the rural parts of Ontario even supposing it does cast a substantial sum to the province," he said.

Mr. Ferguson declared that the secret of success in dealing with the problem of rural hydro would be found in linking up the small urban centers, a feature that the Government had given practically no attention.

Premier Drury questioned Mr. Ferguson's sincerity. He thought Mr. Ferguson was trying to make the farmers believe that the Government was not dealing justly with them, while on the other hand he was waiting to jump upon the Government and attack it for increased expenditures.

A REAL BENEFIT

Mr. Drury insisted that the Government's proposal would provide a real measure of benefit. It would encourage the construction of rural lines and by developing rural consumption would enable the small connecting centers to get their power cheaper.

"No one is more anxious for rural hydro than I am, but I don't want to help the farmer when we are going to injure him and the whole province by doing so," said the premier in emphasizing the need for care in the development of a policy that must involve growing expenditures without a corresponding increase in revenue.

The premier commented on the complexity of the hydro system and suggested the possibility of a change in the future in which the Government would become the manufacturer and distributor of hydro power, selling it to the municipalities as a wholesaler would.

PLAN TO FIGHT THE QUEBEC LIQUOR LAW

Said That Fund of $500,000 Has Been Raised by Liquor Dealers.

MONTREAL, April 29.—The constitutionality of the new Quebec Liquor Act will be challenged before the local courts early next week, as soon as it has been put into force, according to reports, which stated that a fund of $500,000 is already subscribed by the wholesale liquor merchants and distillers' agents for the purpose.

It is claimed the new act conflicts with the common law of the Dominion and would not stand the test of the courts.

MUST LEAVE L. & P. S. BOARD IN SIXTY DAYS

TORONTO, April 29.—The Legislature this afternoon gave third reading to the bill forbidding aldermen from sitting on other boards.

This means that after July Ald. J. C. Wilson and Bridge must retire from the L. & P. S. R. commission within 60 days.

Movies Keep Everybody Up-To-Date

Tour of World Made Possible By Staying At Home—What Screen Has Done.

Ray R. Rockett, president of the Rockett Film Corporation, believes that while all motion picture interests should still be on the alert to fight censorship wherever and whenever it sticks up its dragon head, there is now no great danger that it will be wished on the industry as a national proposition. The great American public is the great friends of the "movies," thinks Mr. Rockett, and so long as this is true the time-serving politician knows that he had better be careful. In this connection Mr. Rockett believes it is well for all concerned to take a look at a few things that the movies have done in the few brief years they have been among us:

"The moving picture has lengthened the lives of the old by giving them a new interest in life. The neighborhood theater, easy of access from the home, is a blessing to the old people. It puts them in touch with the world and renews their youth.

KEEP UP-TO-DATE.

"It helps the parents to keep up-to-date with the kiddies and keeps the family together in the evening. Boys and girls are not in mischief when at the picture show. If a picture be objectionable parents should keep the kiddies away from it.

"It has brought the ends of the earth together and made them acquainted, so that the peoples of the world for the first time understand each others needs. This is the greatest influence for world-wide peace.

"It has made a tour of the world possible by staying at home. The film takes the fan everywhere and this broadens his mind and makes him a better citizen.

"It shows us how things are made and gives us an understanding of the tremendous cleverness of man. This stimulates interest in arts and crafts. People who habitually see pictures are better informed than people who taboo them.

"For a long time the church looked upon the film as a devil, but it has been found to be a great medium for good and now the churches are installing projection machines so rapidly that theater managers have taken alarm. The film is used to illustrate sermons, in Sunday school work, in the missions, in propaganda, in entertainments and to earn money with.

EDUCATIONAL WORK.

"In educational work its usefulness has no limit. It is in all large schools, colleges and universities and has been found so much superior to the textbook that educators look for it to revolutionize educational methods. Its use tends to quicken instruction and, therefore, to shorten the school and college terms and this brings girls and boys into the channels of production at an earlier age, the grand result being to lighten the economic burden of the world and greatly lessen poverty. Thomas A. Edison said recently that he could teach children more history in 15 minutes with a film than they could learn in two weeks from a textbook.

"It has vastly aided the healing sciences by spreading broadcast the knowledge of hygiene and sanitation and is doing a great work of instruction in surgery and the care of the sick and insane.

"It helped win the world war by patriotic sentiment and it was one of the most powerful factors in selling Liberty bonds and in putting over the various drives for relief funds.

"The motion picture theater is the theater of the common people and was the first form of high-class entertainment in reach of the great public. It took the greatest stars in the world into the small towns and put them in reach of all. Without the pictures they would never have been seen by the great majority of the people.

DEVELOPS TALENT.

"It has developed a wealth of dramatic talent that would never have reached the stage and it has been a Godsend to hundreds of clever playfolk who had been thrown into the scrap heap by the stage because of advancing years.

"It has encouraged and vivified all the arts.

"It has taken the fine old stage plays—long on the shelf—that otherwise always would have been lost to the masses and sent them into all the world at prices the people could pay.

"It has stimulated the drama, painting, sculpture, music, literature, poetry, dancing, by demanding all of these in its productions and by employing the greatest masters in all arts in the production of films and in the theaters.

"It has inculcated a taste for good music among the people and is rapidly destroying jazz because the people for the first time in their lives are given the best music at prices they can pay.

STIMULATES TRADE.

"It has stimulated every trade and especially the building trades and the liberal arts. Almost everything imaginable from fine art to a biscuit; from an elephant to a mouse, from a city to a doll's house, is used in making pictures and the men and women employed in the arts and crafts that produce these things are used along with them.

"It has created many new professions, as directors, are directors, technical directors, scenariosts, cinematographers, cutters, editors, etc.

"It has enriched authors by utilizing their old works and demanding their new ones.

"It employs a vast army of men and women in its manifold activities of production, distribution and exhibition and in the arts and crafts that feed it.

"It has touched the whole wide world and its touch has been to bless. And these are only a few of the good things the films have done."

The lives of the idle rich are disclosed in the William Fox production, "Blind Wives," coming to the Grand Theater on Monday, Tuesday and Wednesday.

the main or the secondary theme of action. These adventures, however, are so smothered in witty or sentimental small-talk, in songs and dances and syncopated music—the allurements of sex are so irridated by the imagination of the playwright and the business acumen of the business manager—that the audience ends by being lulled into a sort of semi-aesthetic and quite immoral security.

Now it is just this kind of adventure, too, which brings about the conditions that form the situations of the Brieux drama. The difference between the two is a difference in what I may call the musical comedy emphasis laid upon that attitude and that feeling which in modern literary parlance has come to be called the "joy of life," and the emphasis laid upon it by such a critic of life as is Monsieur Brieux.

In the first instance we have the emphasis of "wine, women and song"—the whole world lusting and living with no thought of the morrow; the things and the persons of the morrow must take care of themselves. After us the deluge! On with the dance!

In the second instance the emphasis has to do with to-morrow entirely. A to-morrow of overturned tables and spilled wine and faded roses; a to-morrow whose gray light falls not upon last night's revelers, but upon a wan stranger, who fumbles in unaccustomed pockets for coin wherewith to pay the piper for a tune to which he has not danced.

Is it, then, because Brieux shows us the evils of loose living seriously and not flippantly, because, shorn of all ornamentation, he visualizes the results of such living—points from the man or the woman into whose buying and selling of things not lawful to be bought and sold a third has entered, past them down to untold generations of the innocent misfortuned—that we turn up our eyes and are horrified?

In the Brieux play the child is not seen. There is no stage representation of that pitiful little one, with its pimpled face, its catarrh, its sores at the back of the throat. For all that, the child—like the Nemesis of the Greek drama, like the Ghost of Caesar in Shakespeare's tragedy—pervades and permeates the scene. When they christened that baby they should have called her "the "Harlot's Revenge," because through her that outcast creature sits at the rich man's table, lives his life, is made one with his family, mingles the bond of blood with him and his until the days of vengeance are accomplished.

There is no necessity to outline the Brieux play. There is a man in it, George Dupont, not worse than other men, better than some, he thinks; a man who has "longed for the taste of rouged lips and the glitter of blackened eyes and pale faces," but who has put these things from him; a man who has lived "almost straight," victim of what men call an accident.

There is a woman, Henrietta Lonches, an ordinary middle-class young woman, of about 22, ignorant as most; a girl whom life has taken by the scruff of the neck and intends to chastise. Why? Apparently just for the fact that she loves and marries George Dupont.

There is George's mother and Henrietta's father; the one a woman, with a terrific maternal instinct and an egostical outlook; the other the accepted respectable married man, who has lived down the follies of his youth, fiercely insistent upon the chastity and the safety of his own women folk, but not so concerned for others. There is the prostitute, but her's, as Kipling would say, is "another story." There is a nurse, an ordinary grasping French peasant. Finally, in a sort of epilogue, which takes place in a Paris hospital, there are doctors, students and patients.

Above all these characters, however, at least so far as the didatic end of the work goes, is—the Doctor.

The doctor of "Damaged Goods," we see him in our midst every day—scientific, kindly, knowing human nature too well to despise it; loving it rather, in all its ignorance and its folly, teaching the holiness of bodily health, preaching the forgiveness of all sins save the physical.

This man, product of the university and the clinic, has the science of the prevention of disease at his fingertips, but no machinery wherewith to get "prevention" across to the people. He and his are victims of a system which recognizes labor, agriculture, education (of a certain sort)—but not health. No portfolio for Public Health. Heaps and heaps and heaps of money for the defense of property. Only pickings for the defense of life—life that goes down by ways of disease, a thousandfold quicker than by ways of industry and war. And in these days that is "going some."

From the lips of Brieux's "Doctor" we learn that the disease of which the play treats is generally contracted because—"I didn't know." It becomes dangerous from want of proper care, because—"I didn't know." It is passed on from person to person because—"I didn't know."

Is there a doctor in this city who will not substantiate the statement of his colleague of the Brieux drama?

"I Didn't Know"

Text Round Brieux Preaches the Lesson in "Damaged Goods."

In reply to criticism circulated at the recently monthly meeting of the Social Service Council, anent the production, in film form of plays like "Damaged Goods," to be used as propaganda in the study of ravages of venereal disease, Dr. H. W. Hill, of the Institute of Public Health, is reported as coming to the defense of such propaganda in general. Dr. Hill, however, takes exception to the film form of the Brieux play on the grounds, not that it is too strong, but that it is not strong enough. He is reported as saying: "I found that they had cut out all the main points in an effort to make the picture as innocent as possible. None of the really crucial points or desperate situations were brought out as forcibly as they might and should have been."

Such an analysis would seem to be the perfect answer to objections voiced by other delegates, one of whom contended that the film in question is merely salacious and suggestive, that beyond a warning to "avoid quacks," the lessons it teaches are "absolutely vile."

If Brieux is misrepresented by sentimental scenario writers and cowardly censors, whose fault is that? Let the Social Service Council, let the medical profession, let the public, if we are to have the play at all, insist upon having "Damaged Goods" given in English, as it is given in French, represented upon the "screen" with fidelity to the genius and the disinterestedness of its great author. Then there will be no more such objections as those quoted.

For 10 years past ministerial, social and other bodies have been attacking "Damaged Goods" on the "hear-so" basis of criticism. Then comes the garbled film edition. And all the while the play itself, the real Brieux text and dialogue, remains for the most part unknown.

Is it possible, I ask myself, that anyone who hase read Brieux could be either shocked or provoked with him? Then I think of "the Pink Lady," "Madame Sherry," and a hundred or so musical comedies, through which, in immediate pre-war years, London audiences have sat smiling, though they must have been perfectly well aware that situations of the most doubtful character, language the most suggestive, were then going forward on the stage

In both of the plays mentioned, as in others of the same character I have in mind, the adventures of profligate men and unscrupulous women form either

THAT TALL ORDER.

Financial writers in England who think it a tall order that the Grand Trunk Railway should be transferred to the Canadian Government before payment is made for it, would be quite right if that were the whole case. But the Canadian Government is not asking for the transfer of the road on such conditions. The company is asking the Government to pay the railway debts as they become due. Canada has already paid a good many such Grand Trunk obligations, and is now asking the company either to look after its own payments or consent to the transfer of the railway. The tall order comes from those who ask that the Government continue to pay and the company continue to manage. — Vancouver Province.

Somebody might do the world a favor by taking a few pounds of T. N. T., going over and blowing up the Island of Yap overnight.—Manitoba Free Press.