## THINGS YOU MUSN'T SAY

To Be Avoided Always.

Little "Slips" of Language Which Stamp Indelibly Upon the Guilty One the Words "III-Bred."

is is a fact that words, their pronunciation and use, expressions, What is perfectly correct in one generation becomes first old-fashioned, then affected, and finally either obsolete or vulgar, according as to whether these discarded husks of civilization have been generally adopted by the

In the democratic ardor of my youth I did that which is now a source of regret to me. I carefully modernized my pronunciation, and endeavored to 'get away" from what I considered the unenlightened peculiarities of the generation above me. Alas! I can no longer say "corfy" naturally, so I resign myself to the less distinguished and more general sound, except on the occasions when, to my joy, I unconsciously revert to the pronunciation of my early youth. A highly refined writer of fiction will, in depicting his writer of fiction will, in depicting his the social world—it is, so far, her only low-life scenes, make his barbarians kindgom—that is quite as it should say "I'm orf." And when one sees the word spelled like that as a sign of the coarseness and ignorance of the character, the writer has betrayed his own hideous, mincing mispronunciation of a word which the rufflan has enunciated than the father's. The relationships correctly.

Mr. Rudyard Kipling is rather an pronounces such words as do Mr. Kip- have risen. ling's soldiers.

At the same time, there it is, and it out wishing to appear dictatorial or ar- So" will also talk about "paying calls" rogant, I must say it, there are certain without any idea that they are not stance, if you have on your table no hen, even should it be a Methuselah "the play"; say they have 'the toothmatter what specimen of the genus among them, and you know it, it must not be referred to as a "fowl," it must always be spoken of as a "chicken." I cannot say why it is so, but so it is. On the same principle, perhaps, that in any well-conducted establishment the unmarried ladies of the household, if there happens to be a married one, are always called "the young ladies," and 70. Anyhow, let no consideration ing so universal as to harden one into

ture would, I am sure, resent being without, however, being reconciled to meeting of the North Street Epworth for instance, have been remarked by worse than "bus." every observant person the partiality of "ain't I?" is objected to, surely honorary president was in the chair. on the eastern wall of the rotunda of the rotunda of heartedly to their profession. in the mind's eye the horsehair atroctities of the lodging-house and the country inn—in company with a "chiffonier," a mysterious meuble I have that I prefer the American "wheel" to following are the officers: Honorary of place when the more cumbersome riage."

sion has quite a different aspect from vincing until some impossible expresone containing "arm chairs." Among sion jars upon one, and awakens one to their household goods there will be the fact that the writer is endeavoring knife-sharpeners "for table use"; to deal with situations which he has "rests" for the carving knife and fork; never viewed except from the outside, basket mats under the cake at tea, and of which he is attempting to por-and everywhere when possible on tray an intimate knowledge, which he smart occasions paper-lace dishes, obviously lacks. Thus, when the earl's Some Social Solecisms That Are which will blossom out in doilies under- son is made to call his father "sir" in neath the cake at tea, and everywhere all his moments of either emotion or when possible on smart occasions pa- respect, it is impossible not to feel that per-lace mats. Glass shades on every the writer "has not passed that way." possible and impossible object, colored For I never knew any one who adwine-glasses, "jingles" on the chimney-place, plates hung on the wall (an abomination), fans put to the same in-

and even habits, transfer themselves is also quite a characteristic insult to Now, "madam" or "my lady" I don't from one grade of society to another. Is also quite a characteristic insult to object to at all; there is a certain when the noble and long suffering ally of object to at all; there is a certain object to a control object to a certain object to a control object to a control object to a control object to a control object to a certain object to a control object to a certain object to a the hearth. But it is possibly the word stateliness about it altogether lacking "mantle" which is disconcerting, a in the bald "wife," which must be a word dear to the heart of the awe-inspiring "saleswoman" of dignified presful figures, but which one never rect and the most legitimate, is a tireence, gracious manners, and wonderdreams of using in taking of one's some habit some people acquire, and it own garments any more than one is certainly better to err on the other would talk of a "wrap" or an "overcoat" or of "dress clothes," or, worse still, "dress suit" for evening clothes. Perhaps the word "mantle" is shunned on account of its sacred reminiscences. Anyhow, we do know that they do not tolerate such garments in heaven, and even Elijah had to drop his before he

was admitted. A woman brought up in a certain millieu knows the "right thing" to do quite instinctively. And as she rules be. It is, therefore, easier for a woman to lift a man than for a man to give a social lift to a woman. Children, too, unconsciously incorporate themselves more with the mother's family are more intimate on the mother's side. And although a woman adapts offender in this respect I know a high- herself much more quickly to her surly cultivated, ultra-refined person who roundings, as the things that matter always speaks of a "gawd-mother," are inborn and not acquired in woman, not using the word in any ironical the man in the end is the more pliant sense, however, as indicating the only instrument, and unfortunately sinks use that children as a rule can see in to the level of the woman as easily as godmothers, but simply because she with a more fortunate choice he would

The same people who have their cards printed "Mr. and Mrs. So-andthings that must not be said. For in- saying quite the right thing. They will also inform you that they are "going to the theater" instead of going to will suggest the necessity of having the offending tooth "drawn," when others would have theirs "pulled out." They will talk about having caught

There are expressions, however, that even should their ages be between 60 being merely slovenly, but are becomfor truth or honesty persuade you to hearing them without wincing. The speak of your plat otherwise than as bustle of the busy or the laziness of the idle is the cause of abbreviations Some self-respecting pieces of furni- which one must accustom one's self to selves, under certain names. It must, common one, and is somehow much

Does not "couch" raise up of us can always undertake to keep up one's own reposeful sofas? Why, too, riage"; but surely it is just as easy does the word "mirror" sound so out and more correct to say a "closed car-

congruous use, basket cake holders of course. Lamps with voluminous shades name, or "aunt." And what is more that are left in the room in the day-time, and in the summertime "grate decorations."

terrible than when husbands call their wives "mother," or, worse still, oh, piteous sound, 'wife!" You might just "Mantel shelf" for "chimney-place" as well say "helpmeet" or "partner." shocking reminder to have thrust at one every minute. In fact, the repetition of any name, even the most corextreme of never saying a name at all if it can possibly be avoided. It always strikes me, too, as a little jarring when people talk to one about "your husband" or "your wife." Was it in Thackeray's "Book of Snobs" where Jones, having married "Lady Dulcima Tomnoddy," is greeted by Smith after the marriage with the hearty inquiry: "Well, Jones, and how's your wife?" returns the cold response: "Do you refer to Lady Dulcima?" and is scored off, as the raconteur thinks, by the reply: "Oh, I thought she was your wife?" But, although Jones showed questionable taste in his method of snubbing Smith, I can quite understand Jones' feeling of annoyance. If a person has got a name, it is just as well to use it when inquiring after him and it savors of condescension, and the Lady Bountiful when you insist upon the relationship of and to the person you are

addressing. And, after all, ignorance is the root of all evil, even in such weighty matters as have been dealt with in this paper. No plant flourishes without cultivation except where it is indigenous to the soil, but care and cultivation will produce specimens which it will need all the inherent advantages of time and place to rival even, let

alone excel.-Chicago Tribune. It is not the things people do and say How Valuable Paintings Were that determine to what sphere they belong, but it is the people themselves that build up and put their own unmistakable mark upon what to anache" instead of "a toothache," and other sphere constitutes solecisms. Given certain conditions, an individual may do or say almost anything he pleases. The only certainty is that there are things which under no cir-"the measles" instead of measles tout cumstances would he take pleasure in doing. No proverb is more irrefutably borne out by experience than the one are much used that one deplores as that points out how one man may steal a horse, and another not even be allowed to look over the hedge.

#### SCOTTSVILLE.

Scottsville, April 10.-The annual ful one in all departments of the

never identified, but occasionally heard "bike." I have, too, often heard well- president, Rev. T. Wesley Cosens; of-and seem utterly inapplicable to educated people talk of a "shut car- president, Fred W. Cox; first vicepresident, Lizzie Thomas; second vicepresident, Leah Ling; third vice-president, Alfred Baker; fourth vice-presiflouble-barreled "looking-glass" sounds | Not that severe corrections is not dent, Maud Hunt; secretary, Will Axquite appropriate An "easy chair" is more trying sometimes than the most ford; treasurer, Elfrid Sutton; misused by the same people who talk slovenly and slangy expressions. It is sionary secretary-treasurer, Edith Axabout a "couch" and the room con- trying when one is reading a really en- ford; musical director, E. S. Hunt; jured up by any one using the expres- grossing story that has been quite con- organist, Addie Thomas.

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Surely it is wiser to build up and completely restore the nerves by using Dr. Chase's Nerve Food, a treatment which gets right down to the foundation of the difficulty and effects permanent results by revitalizing the wasted nerve cells.

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#### GREY STREET.

Mrs. Hopwood, 224 Grey street, London, Ont, whose husband is a shoemaker, states: "I was a great sufferer with neuralgic pains in my head, nervousness and sleeplessness: I had tried all kinds of medicines for my trouble, but it remained for Dr. Chase's Nerve Food to cure me. My nervous system has been restored, pains in the head have left me, and I can sleep well, something that was an utter impossibility before using this remedy."

#### ELIAS STREET.

Mrs. Croxin, 692 Elias street, London, ont, states: "I have been troubled for long time with sleeplessness as a re-ult of a run-down nervous system. I sult of a run-down nervous system. I procured a box of Dr. Chase's Nerve Food, and can say that I never used any medicine that benefited me so much. It built up my system wonderfully, and made me feel like a different person. I can now sleep and rest well, and take pleasure in recommending Dr. Chase's Nerve Food."

### HORTON STREET.

Mrs. A. Martindale, 449 Horton street, London, Ont., states: "For a long time

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## EMBALMED THE WORKS OF ART.

Preserved From Decay.

Chemicals Which Preserved King's Body for Five Centuries Stopped Ravages of Mildew.

It is a curious fact that the same combination of chemicals which preserved in a perfect state for over 500 years the remains and shrouds of King Edward I. of England have also been used to preserve four of the great historical paintings perpetuating scenes in the foundation and establishment of the government of the United States. These four paintings occupy perhaps called, and refuse to recognize them. "Lunch" for luncheon is a League was held in the Methodist the most conspicuous place for obser-Church on Wednesday evening. The vation in the nation. They are the work of Col. John Trumbull, and hang

> The paintings were put in place in 1824, under the supervision of the artist himself, but not without much hesitation on his part because of the dampness of the walls and air in the rotunda at that time. The fears of the artist were proven to be well-founded, for four years later the changes on the surface of the paintings became so apparent that congress passed a resolution authorizing their removal from the walls of the rotunda by Col. Trumbull for inspection and remedy if possible. It was at this point that Col. Trumbull's knowledge of the preservative chemical compound was drawn

In a letter to congress, dated Dec. 9. 1828, Col. Trumbull explains in detail his treatment of the paintings at that time, and an inspection now of these four pictures shows that they are in a perfect state of preservation, both as o brightness of color and condition of

In the letter referred to Col. Trumbull says: "All of the paintings were taken down, removed from their frames, taken off from the panels over which they were strained, removed to a dry, warm room, and there separately and carefully examined. The material which forms the basis of the paintings is a linen cloth whose strength and texture is very similar to that used in the topgallant sails of a ship-of-war. The substances employed in forming a proper surface for the artist, together with the colors, oils, etc., form a sufficient protection for the face of the canvas, but the back remains bare and exposed to the deleterious effects of damp air. The effect of this is first seen in the form of mildew; it was this which I dreaded, and the examination showed that mildew was already commenced, and to an extent which rendered it manifest that the continuance of the same exposure would have accomplished the complete decomposition or rotting of the canvas, and the consequent destruction of the paintings." Col. Trumbull then explained how he first thoroughly dried the canvases and prepared them for the preservative. On this point he continues: "I had learned that, a few years ago, some of the eminent chemists of France had examined with great care some of the ancient mummies of Egypt, with a view to ascertaining the nature of the substance employed by the embalmers, which the lapse of so many ages had proved to possess the power of protecting from decay a substance otherwise so perishable as the human body. This examination had proved that, after the application of liquid asphaltum to the cavities of the head and body the whole had been wrapped carefully in many envelopes or bandages of linen prepared with wax. The committee of chemists decided further after a careful examination and analysis of the hieroglyphic paintings with which the casings, etc., are covered, that the colors employed and still retaining their vivid brightness had also been prepared and applied with the same sub-

"I also knew that toward the close of the last century the Antiquarian Society of England had been permitted to open and examine the stone coffin deposited in one of the vaults of Westminster Abbey, and said to contain the body of King Edward I., who died in July, 1307. On removing the stone lid of the coffin its contents were found to be closely enveloped in a strong linen cloth, waxed. Within this envelope, were found splendid robes of silk, enriched with various ornaments covering the body, which was found to be entire, and to have been wrapped carefully in all its parts, even to each separate finger, in bandages of fine linen which had been dipped in melted wax, and not only was the body not decom-

posed, but the various parts of the dress, such as a scarlet satin mantle, and a scarlet piece of sarsnet, which was placed over the face, were in perfect preservation, even to their colors." Col. Trumbull then states that with this knowledge he melted common beeswax and mixed with an equal quantity of oil of turpentine, which mixture was applied hot with brushes to the backs of the paintings, and afterwards rubbed in with hot irons until the cloth was perfectly saturated. The niches in the walls were backed with cement, and the paintings so placed in them that air could circulate behind the canvases. Spring doors were also ordered placed in the entrances to the rotunda by Col. Trumbull. Since that reatment these paintings have had nothing done to them, and from present appearances they need nothing.

#### Soda Fountain Evolution.

[American Exporter.]

The rapid increase in the trade enjoyed by the proprietors of soda fountains in the leading cities of the United States has led to the installation of many very elaborate and costly out-fits. Most of the finer ones are made of Mexican onyx, and cost in some instances as high as \$15,000 or \$20,000. A \$15,000 fountain would be made of the finest material and would be of great size. It might have 30 draft tubes and 100 syrup cans. Very beautiful onyx fountains, of the dimensions more commonly used, say with ten syrup cans and three draft tubes, can be bought for from \$850 to \$1,200. In fact, a handsome onyx fountain can be bought for \$600. But not everybody wants an onyx fountain. There are yet purchasers who prefer one of marble. A marble fountain with onyx trimmings could be had at, say, \$450. An old whe marble fountain might be had \$150.

Fifty years ago or thereas uts soda water was drawn from a silver tube rising out of the counter. Then came the first visible soda fountains, small marble boxes, placed on the counter. From these developed the elaborate and often costly fountains of marble that preceded the onyx fountain of the present. Beautiful and costly marble was brought from all parts of the earth to be used in the construction of soda fountains, but now the fashion is onyx, with a canopy or superstructure of wood. Along with its great development in beauty has come a correspondng improvement in the soda fountain's working parts. The modern fountain is far more convenient and efficient in operation than its old-time predeces-

#### ENGAGED GIRLS BARRED

London Dectors Say They Should Not Be Trained Nurses.

"No engaged girls need apply" is the latest phase of the nursing profession. Doctors and matrons have, it appears, been discussing the subject, and have come to the conclusion that damsels who are engaged to be married should not be admitted as probationers to training schools because, in the opinion of those staid, matter-of-fact persons, they only dally with nursing until the time comes to trip lightly into marriage, and thus stand in the way of those

Moreover, doctors and matrons entertain a strong suspicion that not a few of these giddy candidates seek the privilege of wearing a nurse's uniform, with all the attraction it possesses, for the purpose primarily of working havoc among the hearts of medical students and others, with the view of speedy marriage. An argument used on the other side is that even young women who are engaged to be married would derive inestimable advantage from passing a year or two among nurses and learning something about how to treat simple maladies such as occur frequently in households. That may be so, but nursing is now a recognized profession, and those engaged in it do not look favorably on those whom they regard as matrimonial interlopers. So the engaged girl probationer is to be shelved.-London Telegraph.

REV. DR. TALMAGE.

Washington, April 11.-There has been no change in the condition of Dr. Talmage since last bulletin was issued. SHOT HER SON AND HERSELF. Poughkeepsie, N. Y., April 11.-The coroner of this city was called late last night to investigate the deaths of Mrs. A. Edward Tower and her young son. According to information obtained by the coroner, Mrs. Tower shot and killed her son and herself in a fit of temporary aberration. Mrs. Tower's husband is a wealthy and prominent resident of this place.

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