STORE CLOSES 5 P. M. (EXCEPT SATURDAY)

## Magnificent Display

# **New Fall Dress** Materials Suitings

Visit this store Monday and view the new style goods. They are here and here in grand array and ready for your choosing. McKay's for Dress Goods has always been the exclamation one would hear on all sides about this famous department of the bright store. Our display this season will eclipse any previous effort ever attempted by us, and without a doubt the finest ever attempted in Hamilton. LARGE VARIETIES, EXCLUSIVE MATERIALS, confined to the McKay store for Hamilton and best values will again place this Dress Goods store in a class by itself. The following at special sale prices for Monday. READ—

## Stripe Suitings Very Special 75c yd.

### McKay's Special Broadcloth and Venetian Suitings At 75c, \$1, \$1.25, \$1.50

### New Hair Line Self New Satin Venetian Stripes, worth reg. \$1 Sale Price 79c yd.

### **Newest Two-Tone** Stripe Suitings Very Special 75c yd.

### Ready-to-Wear Dept. Misses' Skirts \$3.00 for \$1.98

assortment in Tweeds and plain colors, plain gored and pleated

### White Mull Dresses \$3.98

A splendid line of Princess Dresses, nicely made waist, trimmed with ace yokes, and skirts prettily trimmed with lace insertion; in colors blue, ink and white; regular value \$7.50, for.....\$3.98

### Three-Piece Wash Suits \$5.98

We have these Suits in all colors, blue, pink, layender and white, beautifully tailored and piped with different colors; regular value \$13.50, for \$5.08

## SPECIALS Kimonos and Net Blouses

\$1.25 Kimonos for 59c \$5 Net Waists for \$1.49

## **Interesting Values From Our** Linen Dept.

Cotton Remnants 8½c

**Table Linen** 

American Percales 16c

### Bargains in Lace Curtains, Etc. Sale Double Thread Curtains

ong, good wearing Curtains, full h and width, handsome, carefully ted designs, white, cream, ecru. \$1.35 pair, priced Monday .. 97c pair

#### Beautiful Swiss Curtains

Elegant, high class, hand made Cur-

\$1.25 Wilton Carpets \$1.00

\$1.25 Brussels Carpets 75c

Odd lines Brussels Carpets, excellent quality, splendid colorings, worth \$1.15 and \$1.25, sale price ..... 75c

### Never Such Cushion Prices

While they last we will sell the bal-ance of our White Cambric Covered Cushions, filled with soft floss, which will not lump, at the following prices: 18-inch, regular price 40c, now 19c each \$1.65 pair, priced Monday.. \$1.22 pair 18-inch, regular price 40c, now 19c each \$2.50 pair, priced Monday.. \$1.72 pair 20-inch, regular price 50c, now 25c each \$3.50 pair, priced Monday.. \$2.48 pair 22-inch, regular price 65c, now 33c each \$4.50 pair, priced Monday.. \$3.47 pair 24-inch, regular price 75c, now 40c each 20-inch, regular price 50c, now 25c each

## **Upholstery Goods Reduced**

50 inch English Tapestry for cover ing furniture, etc., good range of color ings, will wear well. ings, will wear well. Regular \$1.50 yard, Monday at 97c

Regular \$1.85 yard, Monday at \$1.18

ular \$2.00 yard, Monday at \$1.45

4-Days Cut Price Sale of Carpets \$9.75 Tapestry Rugs \$7.25

Velvet Rugs, size 3 x 4 yards, riel lorings, fine quality, worth \$22, sale

\$35.00 Axminster Rugs \$26.50

All Wool Rugs, size 3½ x 4 yards, extra heavy quality, splendid colorings, worth \$15.50, sale price \$11.50

\$1.55 Velvet and Brussels Borders 621/2c \$1 Tapestry Sample Ends 50c

Tapestry Sample Ends, 1½ yards long, worth \$1 to \$1.25, sale price 50c price .... Odd lines Velvet Brussels and Tay borders, worth up to \$1.35, sale

## Love Finds the Way

He would not loose her, but kneeling in the ground drew her to the chair, in-o which she sank, his arms still round

wild terror.

"No, no!" she cried. "Not here! You shall not stay here, they will find you, they will find you, they will find you go, go, go!"

"Never from your side again," he mur-

and gain strength to tell me all—all. Look at me and believe that your troubles are all over. Look at me and hear me swear that I will punish those who have wrought this wrong, and rest not till I have brought them to justice. Oh, my love, my only love, heaven has given you back to me—we will never part in this world again."

#### CHAPTER XLVII.

"Tell me all," said Clarence, throwing uself at her feet, his strong limbs exided to the fire, his hands grasping, and his eyes upturned, and drinkthe outpouring love from hers.

Oh! how can 1?" Lilian asked. "It is blong; you are in danger here."

Le tanged his replayer with a smile.

only means of exit are in my hands. ger! Who is anxious for that may btain it readily enough by entering

earess, fearful though it was, that his lood leaped through his veins.

"Oh, my darling!" he said, rapturous"Who would not go through the hadow of death if you were waiting the other end? But now tell me, pare no details; every word you utter food for my famishing heart."

Thus eloquently coerced she commenced the long story, but soon stopped-hort.

pened when I heard that you were dead, you must tell me where you were and all you went through, my poor Clarence! I never meant to see you more, nay, to forgive you, for I thought you false to me. But I know you were not. Your eyes could not speak to me as they do if they had been false."

"False!" he repeated scornfully. "If one should rise from the grave to tell me you had believed it, I would laugh him to scorn. You know I could not be false to you, Lilian!"

must have suffered!

He stopped her and looked thought-

"Describe him to me, dearest," he

10. "His face and eyes, his very ex-ression, if you can."
She did so, and he looked puzzled.
"No," he mused, "I cannot recognize to picture. Go on, my darling."
Then, listening, she told of her illness, ten, with tears, of the dreadful epi-

With a speed which only the wings of love could have rendered him capable of, he traversed the underground passage, and made his way to his lodging.
His landlady, a poor but respectable woman, answered his hurried summons, and in reply to his question said that she had apartments which could accommodate a gentleman and his daughter.
"They are friends of mine coming from the country," said Clarence, "and I expect them here to-night. Can you have everything ready for them?"
"Yes, sir," said the woman. "What time am I to expect them?"
"Some time after ten," he said. "I

e—and within reach of his arm!
fearful mystery!
moved, sighed, her lips quivered, yellds opened slowly, and her dark ested upon his!

Having arranged with the Having arranged with the woman of the house, he hurried off with a bag, and at an outfitter's purchased two en-ormous cloaks, one of them having a

which she had come to him, they looked upon one another.

Then with a cry that fell broken and crushed from her lips she started to her feet.

With an echoing cry he sprang to her and caught her in his strong, quivering arms.

"Lilian!"

"Clarence!"

Oh, what a world of meaning rang out in those two low-breathed words, Tillian!" "Clarence!"

Oh, what a world of meaning rang out in those two low-breathed words, Tillian!" "Clarence!" So much that they could find nothing else to say for a space, but stood folded in each other's existence, and feeding with thirsty eyes on each other's faces.

"Alive!" he muttered, at last.

"Alive!" he muttered, at last.

"Alive!" she gasped. "Oh, my father, my father!"

"Buried!" she gasped. "Oh, my father, my father!"

"He - where is he?"

Her hands clinched in an agony.

"Oh, I do not know. I—oh, let me tell you all."

He would not loose her, but kneeling out the ground drew her to the chair, in
The door opened slowly, and, as he

tiously touched the spring.

The door opened slowly, and, as he had done before, he went down on his hands and knees and crawled to the

was a delight to watch the beauti-It was a delight to watch the beautiful girl unseen. She was sitting with her eyes bent upon the fire; but her whole attitude, the pose of her head, one of intense expectancy and attention. He moved the screen aside, and at the slight noise she started and sprang forward.

very anxious.
"And now," said she, "show me how

had searched the room, inch by inch, could you have discovered that?" and, closing the door, he showed her how

closing the door, he showed her now closely the paneling fitted.

"And," she said, with a sigh and a blush. "Love laughs at locksmiths."

"Yes," he said, "but come, we have work before us, my sweet Lily. See here," and he opened the bag and took out, the two cloaks. "This cloak is for you, and this for Sir Ralph."

Her eyes lit up in the mention of her father's name and her hand closed on Ciarence's arm.

"You must put them on when you get into the passage, for the air is cold and damp."

"You have no cloak," she said, repreachfully.

"Love keeps me warm," he said, kissing the hand upon his arm.

"And where are we to go when we escape from this dreadful place?"

He hesitated.

"I have arranged," he said: "only let as the sid. Sir Ralph, and the rest is selected.

He hesitated.
"I have arranged," he said; "only let us obtain Sir Ralph, and the rest is They stood a little while by the fire in silence, both filled with love and anxi-

Clarence was the first to speak

Clarence was the first to speak.
"It must be nearing ten," he said;
"and now, my darling, I will not ask
you to be firm, for your love will make
you that when you remember how
much depends upon it."
"Trust me," she said, pressing his
hand. 'Only tell me what you wish me
'to do."

man, doctor or priest, or whatever he may be, and I have been expecting each

arm round her waist. He could not trust himself to speak, and her sobs broke the silence.

have been left him, and his subsequence imprisonment.

"But," said Lilian, with a sudden start, breaking into their hurried deliberations, "how did you find me out, and how did you enter this room? You have not explained that, which seems to me the most wonderful of all."

His face clouded and he turned his eyes moodily to her face.

"Lilian," he said, in a low voice, "I knew this house, this room, years ago."

eyes moodily to her face.

"fillian," he said, in a low voice, "I knew this house, this room, years ago."

"You did!" she exclaimed, and her eyes filled with a strange, ineffable satisfaction. "You have been in this room—lived here?"

"I have," he said, solemnly.

"I thought so," she said.

"Why?" he asked, astonished.

She blushed a bright crimson and hid her face.

RAILWAYS

### C. P. R. STEAMERS

0, 11 111 01	De LEGITIMATE DE
From Montreal and Quebec Aus. 21 Lake Chan Aus. 27 Empress of I Sept. 4 Lake En. Sept. 19 Lake Man Sept. 24 Empress of Oct. 2 Lake Cham All Canadian Pacific ste	From Liverpool plain Aug 4 reland Aug 18 sitian Aug 2 tioba Sept. 1 Ireland Sept. 10 Jain Sept. 15
ned with Marconi wireless conveniences for the safe passengers. To book, or for further write nearest C. P. R. ag 71 Yenge street, Toronto.	s telegraphy and all ety and comfort of information call or ent, or S. J. Sharp,

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largest and most modern steamers on the St.
Lawrence route, Latest production of the
ship-builders' art: paseager elevator servins
four decks. Every detail of comfort and luxury of present day travel will be found or
these steamers.

CANADA ... Aug. 21, Sept. 25, Oct. 3
LAURENTIC Aug. 28, Oct. 2, Nov.
DOMINION Sept. 40, Oct. 9, Nov. 3
MEGANTIC Sept. 11, Oct. 14, Nov. 1
DOMINION Sept. 10, Oct. 14, Nov. 1
DOMINION Nov. 1000 More 1000 More

LAURENTIC Aug. 28, Oct. 2, Nov. 2 MEGANTIC Sept. 4, Oct. 9, Nov. 2 MEGANTIC Sept. 11, Oct. 14, Nov. 1 DOMINION Nov. 2 OTTAWA Aug. 18, Sept. 23, The popular steamer "CANADA" is als again scheduled to carry three classes of Dasseagars. While the fast steamer "OT TAWA." and the comfortable steamer "TOTAWA." and the comfortable steamer "TOTAWA." and the comfortable steamer "DOM TAWA." and the some classes action as steamers, and the steamer should be supported by the steamer should be supported by the steamer of the steamer should be supported by the steamer of the steamer should be supported by the steamer of the steamer should be supported by the supported by the steamer should be supported by the supported by

where you were born,"
(To be Continued.)

### Scrap Book Poetry

A WEDDING FEE.

A Chicago Reactionary. Doesn't Chicago already regret she elected Mrs. Ella Flagg Y an hardly have patience with an offi-cial committed to antiquated outworn-amts obstinately reactionary "educa-tional ideals." Mrs. Young's pro-gramme is short, but its fulfillment day to be carried away."

Clarence rose softly and wound his

Clarence rose softly and wound his

would be fatal to the American sche

"No," he mused, "I cannot recognize the picture. Go on, my darling."

Then, listening, she told of her illness, then, with tears, of the dreadful epidemic, the daily funerals, the perpetual nourning.

At last she came to the scene in her own room, when, overhearing the doctor and Miss Lucas talking, she had incautiously shown them that she had unmasked them.

"They sprang on me," she said, "and forced me down, a handkerchief was pressed against my face and I remember no more until—"

Clarence rose to his feet, his face livid with passion.

"Oh, heaven!" he cried, "grant me this prayer that I may live to punish them? Oh, what vengeance, mortal can take, will outweigh this crime? The brutes, the demons, to dare to lay a finger on you. Oh, my darling, my darling."

With a speed which only the wings of love could have rendered him capable of, the traversed the underground passage.

"Then he told the story of his life since had left Rivershall.

It was marvelous how careful he was to avoid all mention of the scene attenting his dismissal, and to speak her in fact her in the proper day of the proper and to speak in the scene attenting his dismissal, and to speak her in the seene attenting his dismissal, and to speak her in the seene attenting his dismissal, and to speak her in the seene attenting his dismissal, and to speak her in the was to avoid all mention of the scene attenting his dismissal, and to speak her in the was to avoid all mention of the scene attenting his dismissal, and to speak her in the seene attenting his dismissal, and to speak her in the was to avoid all mention of the scene attenting his was an all to speak her in the was to avoid all mention of the scene attenting his was an all to speak her in the was to avoid all mention of the scene attenting his was an all to speak her in the seene attenting his was at a void all mention of the scene attenting his was at a void all mention of the scene attenting his was at a void all mention of the scene attenting his was at a void all mention of the scene boards of education and school

To read, to write, to cipher; let us not sacrifice to this Molech of dead schoolma'ams and preceptors. Let children, if so much concession must still be made to the prejudices of the pat, let them learn to read doubtfully and slowly, without intelligence and expression, a few sentences from a book. Let them be able to write a letter, muddily worded, spelled after the manner of the Thane of Skibo, capitalized—but down with the capitals! As for the multiplication table, long division, fractions and so on, toward these, in some sense symbols of capitalism, there is a new attitude, as there is toward property.

Mrs. Young will have to retreat.—New York Sun. To read, to write, to cipher; let u

### GRAND TRUNK SYSTEM Farm Laborers

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We have a number of very nice
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They have sterling silver mounts and
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hone 687. 257 King Street East.

OPEN ALL HOURS

Catching Fish in an Umbrella Gatching Fish in an Umbrella.

A novel method of catching mullet was practiced lately by John J. Jandreau, of Fort Pierce.

While at the inlet last Monday, accompanied by his wife and little girl, he noticed a considerable number of large mullet feeding in a small creek. He built a dam across the mouth of the creek and then little Miss Jandreau, barefooted, sulashed about in the water.

### TRAVELERS' GUIDE

GRAND TRUNK RAILWAY. Niagara Falls. New York—1.06 a.m. daily, 2.77 a.m., 5.37 a.m., 19.05 a.m., \*10.06 a.m., 5.35 p.m., 7.20 p.m.
St. Cettarines, Niagara Falls, Buffalo—1.05 a.m., \*10.06 a.m., \*10.06 a.m., \*11.20 a.m., 2.20 p.m., \*5.35 p.m., 15.43 p.m., \*7.20 p.m.

11.20 a.m., 2.20 p.m., \*5.35 p.m., 15.42 p.m., \*(7.20 p.m.)

Grimsby, Beaunavillo, Merritton—19.06 a.m.,

Grimsby, Beaunavillo, Merritton—19.06 a.m.,

Detroit, Chicago—1.12 a.m., 6.50 a.m., 3.05
a.m., \*3.45 p.m., \*7.145 p.m., \*7.155 a.m.,

\*8.50 a.m., \*9.06 a.m., 17.05 a.m., \*7.55 a.m.,

\*8.50 a.m., \*9.06 a.m., 17.155 p.m., \*2.45 p.m.

Woodstock, Ingersoil, 10 p.m.

Woodstock, Ingersoil, 10 p.m.

Woodstock, Ingersoil, 20 a.m., \*3.45 p.m.

Grey a.m., \*8.09 a.m., \*9.06 a.m., 17.10 p.m.

Burford, St. Thomas—19.06 a.m., 13.45 p.m.

Guelph, Paimerston, Stratford and North—

71.55 a.m., 13.38 p.m. almerston, Stration and 13.33 p.m. 13.33 p.m. 10n, Hespeler—17.55 a.m., 13.33 p.

North Bay and points in Canadian Northwest.—9.05 p.m.
Toronto—\*12.45 a.m., 6.60 a.m., 17.50 a.m., \*2
a.m., \*10.45 a.m., 11.15 a.m., 11.30 a.m.,
\*2.20 p.m., \*2.40 p.m., 15.35 p.m., \*7.05 p.m.,
\*2.30 p.m., \*9.50 p.m.,
\*2.50 p.m., \*9.50 p.m.,
\*2.51 p.m., \*1.50 p.m., \*1.50 p.m.,
\*2.52 p.m., \*3.55 p.m.,
\*2.55 p.m., \*2.60 p.m., 13.55 p.m.,
\*2.55 p.m., \*3.55 p.m.,
\*2.55 p.m., 13.50 p.m., 13.55 p.m.
\*2.55 p.m., 13.50 p.m., 13.55 p.m.
\*2.55 p.m., 5.55 p.m., 5.65 p.m.,
\*2.55 p.m., 5.65 p.m.,
\*2.55 p.m.,
\*2.55 p.m.

CANADIAN PACIFIC RAILWAY.

ANADIAN PACIFIC RAILWAY,
40 a.m. for Toronto, Lindsay, Bobeaym. Tweed, Kingston, Ottawa, Montreal,
thee, Sherbrooka, St. John, N.B.,
N.S., also for Alliston, Coldwater and
s, and all points in the Maritime Proves and New England States,
35 a.m. for Toronto,
100 a.m. (daily) for Toronto, Tottenham,
ton, Alliston, Coldwater, Bala, the Mustal Lakes, Parry Sound, Point au Baril,
ton linet and Sudbury.
125 p. m. for Toronto, Guelph, Elmira,
verton and Goderich,
15 p. m. (daily), for
diany, Bobeargeon, Peterboro, Tweed,
mpton, Fergus, Elora, Orangeville, Owen
und, Arthur, Mount Forest, Harriston,
msham, Coldwater and immediate sta15.

RAILWAY.

Arrive
Hamilton
\*2.05 p. m. Niagara Palls and
Buffalo Express . \*5.55 a.m.
\*8.05 p. m. Buffalo and New York
Express . \*10.35 a.m.
\*9.55 a.m. Niagara Falls; Buffalo Averyork and Boston Express . \*5.25 p.m.
\*\*7.35 a.m. Buffalo accommodadadion . . \*4.55 p.m.
Buffalo & New

\*\*7.35 a. m. Buttalo accommodadation ......\*\*4.55 p. m.
Buttalo & New
York Express ... \*8.15 p. m.

\*\*12.20 p. m. Buttalo, Pittsourg p.
Siceping car and pastor stress and Doston Express ... \*2.0 p. m.
Siceping car and pastor p. m. and on trein arriving at 9.55 s. m. Dining car and neal new pastor car ou trains leaving Hamilton at 8.5 a. m. and arriving at 8.06 p. m. Pullman parlor cars on all through trains.

Train leaving Hamilton at 8.15 p. m. daily, except Sunday, has Pullman alceping cars, the pastor of the sunday, has Pullman alceping carburg.

Arrive Leave Hamilton & S.30 a. m. on Detroit, Chicago and PittaHamilton & Doston & Chicago and Hamilton & Toledo Express ... \*8.55 a. m.

Arrive Leave Hamilton

\*8.20 a. m. Detroit, Chicago and Toledo Express ...

\*\*12.20 a. m. Brantford and Wateroit, Chicago and Toledo Express ...

\*\*9.53 p. m. Brantford, Wateroit Strategy and St. Thomas Express ...

Express ...

\*\*6.50 p. m. Detroit, Chicago, Toledo and Wateroit Strategy ...

\*\*7.40 p. m. Brantford, Waterford and west ...

\*\*5.00 p. m. Sleeping cars on Michigan Central connecting at Waterford and west ...

\*\*Dally, \*\*Dally, Except Sunday.

HAMILTON RADIAL ELECTRIC RAILWAY.

Hamilton to Burlington—6.10. \*6.40. \*7.10. \*10. 8.40. \$1.0 9.40. 10.10. 10.40. 11.10. 11.40. a. m., 12.10. 12.40. 11.0. 10.40. 11.10. 11.40. a. m., 12.10. 12.40. 11.0. 10.40. 11.10. 10.40. 11.10. 10.40. 11.10. 10.40. 10.10. \$1.0 5.40. 7.10. \$1.0 5.40. 7.10. \$1.0 5.40. 7.10. \$1.0 5.40. 7.10. \$1.0 5.40. 7.10. \$1.0 5.40. 7.10. \$1.0 5.40. 7.10. \$1.0 5.40. 7.10. \$1.0 5.40. 7.10. \$1.0 5.40. 7.10. \$1.0 5.40. 7.10. \$1.0 5.40. 7.10. \$1.0 5.40. 7.10. \$1.0 5.40. \$1.0 5.

HAMILTON & DUNDAS RAILWAY \*11.15 p. m.
\*Daily, except Sunday.

HAMILTON, GRIMSBY & BEAMS-VILLE ELECTRIC RAILWAY. Leave Hamilton-\*7.10, \*8.10, 9.10, \*10.00, 10, 11.10, \*12.10, †12.45, \*1.10, \*2.00, 2.10, 0, 4.10, \*5.00, 5.10, 6.10, 7.10, 8.10, 9.10, \*11.10 p. m. Leave Reamsville—\*6.15, 7.15, \*8.00, 8.15, 9.16, \*10.15, \*11.15, \*12.00 a. m., 12.15, 1.15, 2.16, \*3.15, 4.15, 5.15, 6.15, 7.15, 8.15, \*9.40 p. m, \*Daily, except Sunday, tSunday only.

BRANTFORD & HAMILTON ELEC-

STEAMER TURBINIA.
Between Hamilton and Toronto.
Leave Hamilton, 10.45 a.m., \*5.30
Leave Toronto, 8.00 d. m., 2.00 p. m.
\*Saturday 6.30 p. m., instead of 5.30. STEAMERS MACASSA AND MODJESKA. Leave Toronto, 9.30, 11.30 a. m., 5.30 p. m. Arrive Hamilton, 12.15, 2.15 and 8.15 p. m. Leave Hamilton, 8.00 a. m., 2.15 and 7.30 P. m. Arrive Toronto, 10.45 a. m., 5.00 and 10.00 b. m. Note-Special time table Wednesday and Saturday.

THE HAMILTON FERRY CO. North shore time table commencing, July 6th, 1909. Depart Hamilton-7.20, 10.20 a. m., 2.20, 4.20 Depart Hamilton—1.20, 10.20 E. m., 2.20, 6.20 p. m. Arrive Hamilton—8.50, 11.30 a. m., 3.30, 5.30 7.20 p. m. SPECIAL SUNDAY SERVICE. Leave Hamilton—11.00 a. m., 1.80, 2.30, 4.00 6.00, 8.00 p. m. Arrive Hamilton—12.20, 2.20, 3.60, 4.30, 6.30 9.20 p. m.

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sblished 1842. Private Morts

"Yes, sir," said the woman; time am I to expect them," he said. "I have," he said, solemnly.

"Some time after ten," he's aid. "I have," he said, solemnly.

"I hought so," she said.

"Why?" he asked, astonished.

She bushed a bright erimson and his her face.

"Because," she faltered. "Oh, must tell? Because I seemed to love the room though it was a prison to me. I seemed would do for the few nights he should require them, feeling sure that Sir Ralph would welcome freedom, though it was a prison to me. I seemed to love the room though it was a prison to me. I seemed to love the room though it was a prison to me. I seemed to love the room though it was a prison to me. I seemed to have known it before; and I never looked round it but I thought of you. Surely your shadow must have been flitting in it!"

He smiled, but she noted that he did you. The smiled, but she noted that he did you. The smiled, but she noted that he did you. The smiled, but she noted that he did you. The smiled, but she noted that he did you. The smiled you, always have fresh fish.

#### \$1.35 Velvet Carpets 98c orders to match, elegant colorings, quality, worth \$1.35, sale price \$15.50 All Wool Rugs \$11.50 95c Wool Carpets 80c Odd lines All Wool Carpet, heavy quality, serviceable colorings, worth 95c, sale price . . . . . . . . . . . . . . . . . 80c

R. McKAY & CO.