GRAND OPERA Monday, May 28

MAX FLEISHMAN, Aged 12 Russian Boy Violinist

JENNIE FLEISHMAN, Aged 10

And JAMES E. FIDDES

The Great Scottish Entertainer PRICES: 25c., 50c., 75c. Plan now open at Boles' Drug Store

MOVING PICTURE OPENING

## **GRAND** Opera House

Saturday, June 2nd DAILY MATINEES

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> ing to employ labor. T. Y. THOMSON, Manager

SIDELIGHTS ON THE STAGE AND SCREEN

boy wonder, Max Fleischman, in a in which the popular little screen violin recital assisted by his little star appears with Frank Borzage. sister, Jennie, ten years of age, as lit all turned out that Anna Little planist and James Elcho Fiddes, the was brought up more like a boy celebrated tenor. The appearance of than a girl. From the time she was this phenomenal attraction should be a tiny toddler she has had her own this wonderful boy before he leaves Canada for a course of study.

AN EARLY DIP The old moon got an eyeful the ther night. They were working all night to catch up on a Keyston? which is a bit behind schedule but when the director called for girls none could be found. A ripple of laughter betrayed them, and there they were at two in the mornng, having the time of their lives in the plunge. Which speaks pretty well California climate in May.

SOME SOFT JOB When John H. Collins, Metro di been cast for a raw part in Viola Dana's forthcomi. production, "Aladdin's Other Lam"," she at once began to yawn. Miss Allen was by no means bored by the news; on the contrary, she was delighted. But by some freak of fate she is constantly being cast for sleepy persons and she thought she might as well begin rehearsing. Miss Allen eclares that in every photoplay in which she has recently appeared she has either been going to bed just geting up, or vawning so hard as to prove that she ought to be in "I believe," she says, "that I can qualify as the best camera sleep-

"THE FEATS OF FATTY" Not to be outdone by the film mpires, who always keep their tudios supplied with numerous adding machines and several public acpuntants for the express purpose of securing accurate satistics pertaining to their careers of ruin and disaster, "Fatty" Arbuckle sat down in noon and did a little figuring as to probable results of his riotou? path of laughter and comedy. Without going to deeply into detail Paramount's "tornado of mirth" an-He has undoubtedly kept 50 per

cent of the five million movie fans ANNA LITTLE-TOMBOY "Feel funny? I should say not.

An event of more than usual in- if she didn't feel funny in the boy's terest will be the appearance at the clothes she wears in the Mutual Grand tonight of the twelve year old Masterpicture, "Lond O' Lizards,"

rewarded with a crowded house for horse, and until she was long pasit will be the last chance of hearing the age when more little girls day the age when most little girls don long skirts and entertain beaux in the parlor o' Sunday evenings, she'd sneak out in her boy's riding clothes for a gallop over the hills when her mother wasn't looking. weren't fancy riding clothes such as the pretty little girls wear in the parks these days either, mercy no They were cow boy clothes, just like the ones the honest-to-goodness cow-

punchers wear. throughout the United States out o the divorce court by providing an antidote for badly-cooked dinners served to the tired business man. estranged husbands and wives by ector told Ricca Allen she had making them laugh away the effects of exorbitant millinery bills and

too-frequent poker games. He had robbed physicians throughout the country of at least 25 per cent of their fees for treating ag gravated cases of dyspepsia. He had thwarted the designs 150 screen mothers-in-law. He had out-Romeod Romeo

225 rural communities immortalized y comedy scenario writers.

"It is indeed gratifying," said Mile Nelli Gardini, the eminent French dramatic soprano, who is coming to the Grand Opera House. on Monday evening, June 4th, with company in a performance of the which is accorded us at every per-

teresting from a dramatic standpoint as well as tuneful in their music, and of all these none quite so well fills the bill as 'Faust.' "Faust" is as interesting in story and plot as any drama ever staged. "Besides the strong dramatic side

"Faust" there is the most beautiul and tuneful music. From a standpoint of melody alone no comic op- said Saturday he intended to quit ornumbers as the Kermess Scene, the return to his former employment, I'm more at home in them than I wonderful Jewel Song in the Garden that of a draughtsman. Ford is am in skirts. They used to call me Scene, the famous trio at the end credited with the invention of the the 'tomboy'," said Anna Little the of the last act, the duel and sword "emery ball."



TONIGHT AT THE GRAND.

fight between Faust and Valentine, and others too numerous to men-Joseph F. Sheehan and their special tion from your people, the applause the second game. Scores: world's most popular opera, Gound's beautiful "Faust," "to see that formance. The pleasure of singing realize that grand opera does not so wonderful a Faust as Mr. Shee- and McAvoy, Schauffle; Enzmann the musician will be an intended only for han; all this has served to make my and Egan. the musician. This applies partic- tour in Canada one round of hapularly to those operas which are in- piness in spite of the hard work, and it is with sincere regret that I realize it is drawing to a close."

> Denver, Col., May 28.—Russell Ford, formerly with the New York American League club, and more re cently on the pitching staff of the Denver club of the Western League

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## TRIPLE PLAY BY ORIOLES

Williams and Shannon Pulled Trick at Newark on Saturday

Newark, May 28.-Newark beat Baltimore by 2 to 1, and then lost tion? Is it any wonder, then, that 6 to 4. A triple play by Williams and at every performance I have people Shannon held Newark's score down who have never heard grand opera in the first game. Thormahlen pitbefore tell me they would not have ched 6 2-3 innings without allowing missed it for anything? This recep- a run, and then held Newark safe in

First game-Baltimore ....000 000 100-1 5 0 the Canadian public is beginning to Marguerite, my favorite role, with Newark ..... 020 000 00\*-2 6 2 Batteries-Herbert. Thormahlen

Baltimore ...110 011 011-6 13 0 Newark ....010 011 001—4 9 1 Batteries—Thormahlen and Schauffle; McGraw and Egan.

era can compare with it. What ganized baseball at once, because he comic opera has such beautiful could "not get into form." He will balls. Score:

nis delivery. Hersche was touched to a light brown, then and fry the onion to a light brown, then add the notation. Buffalo Montreal

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At Montrea

Buffalo fought hard here today and took the second game of the series by the score of 5 to 3. The pitching of Justin proved too much for the locals, who only got six hits off his delivery. Hersche was touched spoon, put a tablespoonful of but-

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"Victims of Satan" 2 Reel Drama

"The Bridegroom's Predicament"

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Features from General Film Matinee—2 to 4.30 Evening—7 to 10.30 Admission—10c

Slice 6 large cold boiled potatoes. .....102 010 10\*—5 7 3 toes and fry them also to a light ....021 000 000—3 6 3 brown, turning them often. Put in-Batteries—Justin and Casey; Her- to a hot dish, stirring in the minced sche and Madden.

# GRAND OPERA Mon. Night, June 4

The remarkable success both artistically and financially which has attended this organization in the United States and in Canada is indeed proof that the public is ever ready to recognize and reward honesty of purpose and promises fulfilled in the theatrical profession as it is in other lines of endeavor.

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TREVISAN Leading Basso with the Metropolitan Chicago Opera MISS FLORENTINE ST. CLAIR

Brilliant American Prima ROBERT EVANS The Eminent English Operaatic Basso MISS HELEN JUNE HALL Mezzo-Soprano, of Chicago Opera Company MISS MARIE SHERZEE Mezzo-Soprano of Royal Italian Opera Company JOHN WANDLING Noted Tenor of Castle Square

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VIRGINIA HALL ALICE BRADY BLANCHE LAWSON LAURA FABIANI AMY FRENCH LOUISE HARTOP

Contraltos PAULINE LANNOM IESSE RANNEY HELEN HALLOWELL MARGUERITE AMSDART ALYCE BORDEN MARIE D'AVRIL

Punctually at and Weir Menzies blankets. at half-past seven ground that was

had all that respect ing what it is.

that spanned his ample rubicund face and heavy

government of the stitutional club, and w esteemed people Church of All Sai been wrong.

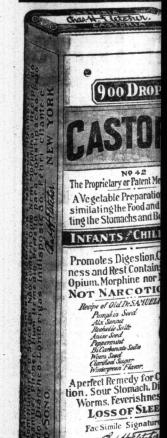
Punctually Menzies would pass narrow stone stairs New Scotland Yard spector's room of the button-hole he would at Magersfontein Road. place it carefully in a vase, exchange morning coat for a jacket place paper protectors and settle down on his ne preferred a high stoolhour's correspondence.

Mr. Weir Menzies, chu of Upper Tooting, was, in f Criminal Investigation Der New Scotland Yard. made any secret of it. had any reason why he sh s only on rare occasions tective needs to conceal his

Although the residents of fontein Road, Upper Tootin that Mr. Weir Menzies was take his reputation as a det ers to circulating librar knew him as an innocent for

an increasing waist-line of all the established author was only understandable b was at Scotland Yard. knows that official detect heavy, dull unimaginative always out of their depths, tinually receiving the good assistance of amateurs, they are held in tolerant

Magersfontein Road, Upp ing, would have smiled anyone remarked that Ch ive Inspector Menzies held national reputation-that service; that he was a man time and again shown reckle age and audacity in bringi coup; that he, in short, had uality and a perfect knowle every resource at his disp carrying out any purpose he was assigned. He looked a commonplace



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At6 months