

You Need Not Wear Clothes of Unbecoming Colors

There is no reason why you should ever wear clothes of unbecoming colors. Why discard clothes because the colors do not become you? Follow the example of thousands of thrifty women who use DIAMOND DYES. With DIAMOND DYES you can alter the color of any garment with ease.

MRS. C. I. TREAT writes:

"It is very annoying to purchase a garment of which you quickly become tired."

"Last season I went to buy a top coat. I had made up my mind to buy a black one, but I am so easy that the saleswoman prevailed upon me to buy a checked coat."

"When I got home my daughter said that it was entirely unbecoming and inappropriate for a woman of my age, and I detested it all last season. I recently decided to try dyeing it, and purchased some black DIAMOND DYES. It came out splendidly. I was surprised the work of dyeing a coat was so easy, and did not tire me a bit. DIAMOND DYES are certainly fashion-helpers and great money-savers."



Checked Coat Dyed Black.

Diamond Dyes

"A child can use them"

Simply dissolve the dye and boil the material in the colored water.

Read what MRS. CHARLES MUELLER writes:

"I send you my photograph, which you may use in your advertising if you wish. It shows my silk dress which was light green. My family did not like it, because they said it did not suit my complexion. My mother wanted me to discard it, but I decided to dye it, and purchased some DIAMOND DYES and dyed it dark brown. It is now very becoming, and suits my complexion beautifully."



Green Dress Dyed Dark Brown.

Truth about Dyes for Home Use

There are two classes of fabrics—Animal Fibre Fabrics and Vegetable Fibre Fabrics.

Wool and Silk are Animal Fibre Fabrics. Cotton and Linen are Vegetable Fibre Fabrics. "Union" or "Mixed" goods are usually 60 to 80 per cent. Cotton—so must be treated as vegetable fibre fabrics.

It is a chemical impossibility to get perfect color results on all classes of fabrics with any dye that claims to color animal fibre fabrics and vegetable fibre fabrics equally well in one bath.

We manufacture two classes of Diamond Dyes, namely—Diamond Dyes for Wool or Silk to color animal fibre fabrics, and Diamond Dyes for Cotton, Linen or Mixed Goods to color vegetable fibre fabrics. So that you may obtain the very Best results on EVERY fabric.

Diamond Dyes Sell at 10 cents per Package. Valuable Book and Samples Free.

Send us your name and address—tell us whether or not you want Diamond Dyes. We will then send you our famous book of helps, the Diamond Dye Manual and Direction Book, also 36 samples of Dye Colors Free.

THE WELLS & RICHARDSON CO. LIMITED
200 Mountain St., Montreal, Canada

lovely foliage papers in combinations of these colors and amethyst. The dining-room does not need many pictures; the "drop-ceiling," with moulding below, supplies "break" enough in the walls, while the ceiling itself may have the barge look taken off it by two or three depending beams placed crosswise. If preferred, the wall may be wainscotted to a height of six feet, the wainscoting to be finished in white or "natural wood," with paper or burlap extending above to the ceiling; or the whole wall may be covered with paper or burlap, but divided into panels by wood separations.

Unless the room must be used as a living-room also, it is foolish to waste a fire-place on it. Ideally, the dining-room should only be used for eating in; then work may be saved by putting the dishes back in place as soon as they are washed, and covering the whole table with a cheese-cloth cover to keep off dust. Ideally, also, the dining-room should not be thrown open by an archway into any other part of the house; it should always be possible to close it quite off from the other compartments when not in use. Between it and the kitchen, a door that swings both ways may be found very useful. Or, instead, a small arched opening with a slide door may be placed in the wall between the two rooms to be used in passing through things for the table.

The Living-room: Convenient to the dining-room should be the living-room, at once the largest, most comfortable, most airy, most homelike room in the house. With low ceiling—the expanse broken by two or three beams—group windows, a good fireplace, comfortable chairs, books, pictures, plants, and a piano, it should be a place good to look at and good to live in, a place where formality vanishes and real living steps in, unaffected as Nature's own self, cordial as a summer's day. Indeed, so invaluable has the modern living-room proved itself, that many people have dispensed with a drawing-room altogether in order to find more space for it, thinking it better to let the occasional guest fit into the ordinary life of the family than to sacrifice the family's everyday comfort for the sake of the occasional guest. When at all practicable, of course, in order to preserve the privacy of the living-room, it is advisable to have a reception-room in addition, into which the chance caller may be switched at will; but this "side-track" need not be at all large; a very little spot, very prettily furnished, will do.

To return to the living-room: The furniture here should be all substantial, and very easily kept clean. Mission easy-chairs upholstered in real leather, or any other style equally strong and simple, though different in line, will be found very satisfactory, with a few of wicker or cane that can be moved about easily. In addition, there should be one or two small, straight-backed chairs for use at the table, which may also be of stout mission.

The couch may be a Davenport, or else one of the extension steel varieties that may be drawn out and used as a bed on occasion. A strong cover thrown over loosely will be found very satisfactory, as it can be cleaned so easily, while all the cushions should be provided with washable, removable covers, of a tone to blend well with the wall paper, touched up, perhaps, with a bit of bright, though harmonious color.

A bookcase also is a necessity in the living-room, even though a studious habit of mind on the part of the family should demand a separate library or den for quiet reading.

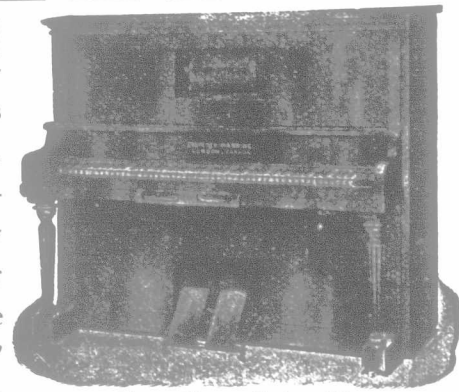
Pictures should find a place here—such pictures as one would like to live with—and they are best shown to advantage on a plain, dull-finished, soft-colored wall-covering. Indeed, so important are they that, in the living-room at least, they should take the place of bric-a-brac, nowhere suitable except in drawing-room or reception-room. A basketry or wicker "jardiniere" or two, containing growing plants, a pair of graceful candlesticks, and a jar or statuette for the mantel, with a rosebowl and centerpiece for the table, will provide all the extra decoration needed, enough for looks, and quite enough for dusting.

This brings us to the fireplace, a very important item indeed in any living-room. Of these, the very prettiest ones are very simply built of brick in artistic colorings, dull of surface, and made for

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61

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