

# THE HOMILETIC REVIEW.

VOL. XXX.—OCTOBER, 1895.—No. 4.

## REVIEW SECTION.

### I.—THE PREACHER AND THE PREACHING FOR THE PRESENT CRISIS.\*

BY D. S. GREGORY, D.D., LL.D., EX-PRESIDENT OF LAKE FOREST UNIVERSITY, AND LATE MANAGING EDITOR OF THE STANDARD DICTIONARY.

#### V.—THE PREACHER AND HIS FURNISHING.

##### *Better Special Furnishing in Knowledge and Power to Preach.*—

The necessity for a better training of the preacher for his work has already been presented and emphasized. It is equally true that, in order to the highest success in the present age, the preacher should have a more complete furnishing in the special knowledge and qualifications required in carrying out his commission.

Such discussions as the present always presuppose general scholarship, knowledge of the original scriptures, acquaintance with literature, general science, etc. But the preacher needs, besides these, such a thorough furnishing for the work, especially with the material of that field of truth with which he has chiefly to do, as shall force the world to cease its scoffing at the Bible as obsolete, and at the utterances of the pulpit as weak and worthless.

I. *Special Knowledge of Science and Philosophy.*—There is undoubtedly demanded of the preacher of the present day, especially of the preacher who addresses the more intelligent audiences, a thorough furnishing in the great principles of science and philosophy. These subjects are obviously connected most intimately with the great Biblical and religious problems that are common to the pulpit in all ages. Moreover, the present evil condition of the world, which the preacher is called upon to remedy—the abounding secularism and anarchism—is the result of false teaching in science and philosophy that he can not hope to counteract without first understanding it. The air is so full of it, literature is so saturated with it,

\*The subject treated in this series of sketchy articles will be treated later in book form, greatly extended so as to cover the vital current topics connected with it, in more systematic shape. The series copyrighted.