# UNIVERSITY GAZETTE

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# Anibersity Gnzette.

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#### ANNOUNCEMENT.

The sixth number of the "University Gazette" will contain a poem, addressed to the Students of McGill, of both sexes, by Mrs. Curzon, author of "Laura Secord and other Poems."

#### Editorials.

## THE MEDICAL DINNER.

This year's Medical dinner owes its success chiefly to the oneness of mind with which it was arranged and carried out. Footing is dead and buried, the breach between the years is healed, and there is a general consent as to the advantages of an annual reunion. In the case of the first year the assent was chiefly passive, and not nearly enough of the members patronised the dinner; the representation was largest in the final years, showing clearly that it takes the students a year or two to wake up to a proper conception of the advantages of a Faculty dinner. This year's dinner was somewhat informal, and, indeed, lost nothing by the good fellowship that prevailed. One of the most pleasing features in connection with it was the entire absence of such unpleasant incidents as sometimes mar the re-union of students.

## THE HARVARD "FAST SET."

In a recent number of the North American Review, Aleck Quest gives an article on the "Fast Set at Harvard."

He gives us to understand that the Harvard authorities endeavour rather to conceal the faults of the college than to correct them. The Faculty has established, what we think reasonable, that there is little loss to brain through the use of muscle, and that since gymnastics and sports have come into high repute in the University, the students have shown improved mental capacity.

Within reasonable limits athletics improve the mind. We need not go far from our own campus, in "off" hours, to find those who lead in examinations.

Aleck Quest finds some difficulty in defining the term "Fast," but he gets over the difficulty by taking the Harvard man's own definition. He says—"To be fast in the Harvard sense, is to run the scale of 'manly pleasures,' and then jump the border and plunge into the bubbling stream of dissipation." We will forgive him the mixed metaphor, and accept his definition.

He proceeds to say that the fastest of the fast set professes to be a gentleman, though he insult ladies, indulge in street rows, and cheat at cards. In fact, he makes out a very strong case, though, after all, his reasoning is useless, for just so much as a man is fast, just so much is he not a gentleman, a fortiori, from the definition of the word.

To condense his remarks on the fast set at Harvard, it may be said that it is composed of rich men and their satellites, who ride through college on a "coach," if they are not thrown out by the way. They spend