

University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

First five recipients announced

Arts Fellowship encourages faculty research

The Faculty of Arts has announced the first five recipients of the Faculty of Arts Fellowship.

The Fellowship was established by Dean Sydney Eisen last September in order to recognize and encourage outstanding research among faculty members.

The Fellowship provides an opportunity to complete a research project by reducing the teaching load of a faculty member to a single course, preferably a seminar, during one academic year.

There will be five awards in each

year, with no more than one going to an individual at the full professorial level, and no more than one per department or division in any given year.

This year's recipients were selected by an ad hoc committee consisting of three members, appointed by the Dean: Professor Michael Collie, Department of English, Professor Kurt Danziger, Department of Psychology, and Professor Richard Storr, Department of History and Division of Humanities. The names of the

recipients and synopses of their research projects follow:

Phillip Gulliver, Professor of Anthropology — **Disputes and Negotiations: A Cross-Cultural Study.**

The aim of the project is to make a comparative analysis of the social process of negotiations. The general problem addressed is how people attempt to resolve disputes between themselves, and to reach some mutually acceptable outcome without seeking or being compelled to accept the adjudicatory decision of a third party.

The initial focus will be on disputes between two opposing parties interacting in the public domain rather than privately; then the study will look at how negotiations of disputes in the public domain are similar to private negotiations.

A major purpose of the project will be to present general models of behavioural patterns which appear to be common to all societies; and to examine the roles of facilitating mediators and other outside forces in the dispute.

• Thomas Sekine, Associate Professor of Economics — **Dialectic of Capital**, a proposed book.

The aim of the project is to produce in the form of a professional treatise a complete restatement of the pure theory of capitalism, contained in *Das Kapital*. Marxian political economy suffers from one hundred years of neglect, and its theories are left technically unrefined and undeveloped.

Professor Sekine currently is engaged in a translation of Professor K. Uno's work on Marxian political economy, *Principles of Political Economy*, and the proposed book would provide a major companion volume to ensure a successful transplantation of Uno's thought into the Western intellectual climate.

• F. Barry Cooper, Associate Professor of Political Science — **The End of History: Aspects of French Hegelianism.**

Professor Cooper's work will provide an analysis of Alexandre Kojève's work which exists presently only in French, particularly an interpretation of his work on *The System* and its relationship to Hegel's writings.

The project also will deal with how the political or social dimension of Kojève's teaching has been received by other scholars, specifically in the work of Georges Bataille, Gaston Fessard, S.J., and Albert Camus.

• Mark Webber, Assistant Professor of Foreign Literature and Language Studies — **The Concept of Organic Growth in Young Germany** (Gutzkow, Laube, Mundt, Wienberg).

The project is a revision of Professor Webber's Ph. D. thesis for publication as a book, which deals with a major topic in German literary and intellectual history. It will involve a substantial broadening of scope with the addition of another major author, and the production of a more sharply-profiled study.

• Hiroshi Ono, Associate

Professor of Psychology — **Visual Direction.**

Professor Ono proposes to examine his research in visual direction in an historical and theoretical framework; this will involve library research to examine theories and experiments in this field. This research will result in the production of a theoretical paper dealing with how the human visual system processes directional information of objects in space and how this processing is related to the processing of other spatial information like distance and size of objects.

Footnotes

York Winds blow at Burton

York University's wind quintet in residence, York Winds, makes its second campus concert appearance this season at Burton Auditorium on Monday, January 10, at 8:30 p.m.

Featured works include Bruce Mather's new composition "Eine Kleine Bläsermusik", Francaix' "Quartette", Reicha's "Andante for English Horn and Winds", as well as "Quintette en form de Chros" by Villa-Lobos, and "Quintet, Op. 4" by Beethoven.

The concert is free and no tickets are required. For further information call the Burton Auditorium box office at 667-2370.

Don't get tense, see EGO

Coping With Change, Para-Sensory Awareness, Family Therapy, Creative Tension Management and Bio-Feedback Training are just some of the topics to be covered in the E.G.O. (Education and Growth Opportunities) Programme offered by The Centre for Continuing Education at York University this spring.

A special public lecture on "Mind Games" will be given by Dr. Jean Houston, a leading pioneer in the exploration and development of human consciousness, on Friday, February 11, at 252 Bloor Street West in Toronto, from 8 - 10:30 p.m.

Dr. Houston is the Director of The Foundation for Mind Research in New York and co-author with her husband, Robert Masters, of *The Varieties of Psychedelic Experience*, and *Mind Games*.

During the lecture, Dr. Houston will present her latest research on the non-drug techniques for expansion and control of consciousness such as hypnotic acceleration of mental processing, alternate cognitive modes, bio-feedback training, dream programming and creativity enhancement.

For more information on the E.G.O. Programme and for a brochure outlining all of the courses being offered contact: E.G.O. Programme, The Centre for Continuing Education, 667-3276.

Atkinson administers health

A grant of approximately \$127,000 has been made to Atkinson College by the Kellogg Foundation for the purpose of developing a fourth year option in health administration under the existing B.A. (Honours-Administration) programme. The announcement was made by Dean Margaret Knittl of Atkinson College.

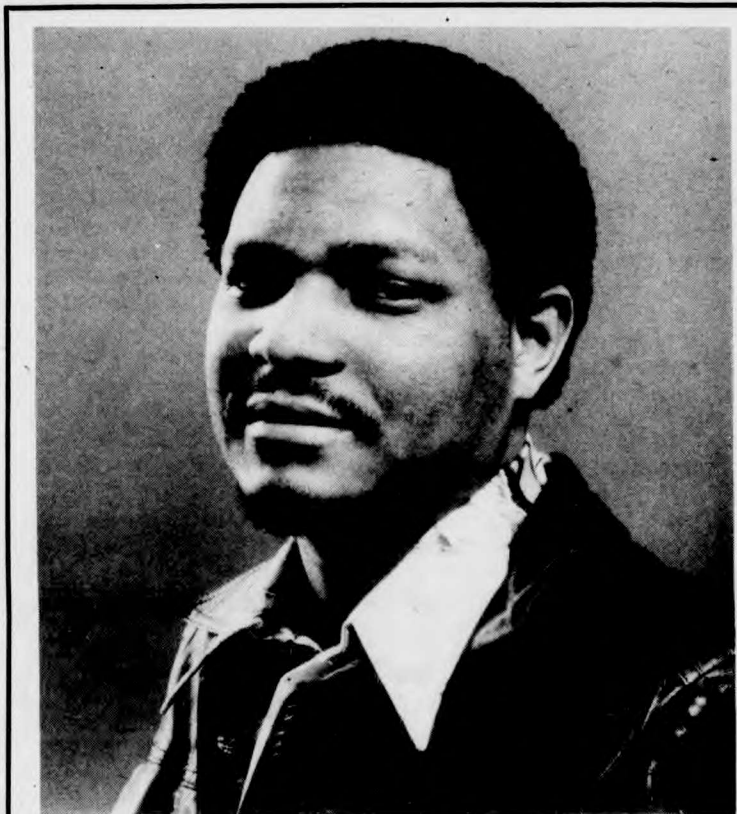
The grant covers a three year period during which a core programme in health administration will be incorporated into the B.A. (Honours - Administration) degree. Those taking the health administration option will be admitted as regular Atkinson students and will proceed in the normal way to the B.A. (Honours - Administration) degree, incorporating the specialization in health care as the main part of their fourth year programme of studies.

The grant is part of a Canada-wide initiative by the Canadian College of Health Service Executives in cooperation with the University of Saskatchewan, the Canadian School of Management affiliated with Ryerson Polytechnical Institute and Atkinson College, York University.

Professor K.J. Radford, Chairman of the Department of Administrative Studies, Atkinson College, conducted the negotiations leading to the grant. He will serve on a National Coordinating Council for the Canada-wide programme. The council will bring together health service executives and university faculty members to develop policy for development and implementation of the programme.

Professor J.E. Nicholson will be the programme director in Atkinson College. She will work in cooperation with members of the other educational institutions involved and of the Canadian College of Health Service Executives on the implementation of the programme.

At the end of the three-year period, the health administration option in the B.A. (Honours - Administration) degree will be supported by York University as part of the regular programme offered by Atkinson College.



Jazz Man McCoy Tyner leads off PAS for '77

Jazz musician McCoy Tyner brings his Sextet to York University's Burton Auditorium on Thursday, January 13, at 8:30 p.m.

Honoured by *Down Beat* magazine as Jazz Man of the Year (1975), and by *Rolling Stone* as Jazz Artist of the Year (1975), Tyner is known for his orchestral approach to the acoustic piano. An innovative and powerful player, Tyner was John Coltrane's keyboard man for several years prior to Coltrane's death.

The development of McCoy Tyner's style can be traced to

the early influences of such jazz greats as Theolonius Monk, Charlie Parker, Miles Davis and John Coltrane.

Currently appearing with Tyner are Charles Fanbrough on bass fiddle, Eric Gravatt on drums, Guilherme Franco on percussion and reed men James Ford and Ronald Bridgewater.

Tickets for the McCoy Tyner Sextet are available at the Burton Auditorium box office, at the rate of \$5 for the general public and \$3 for students. The box office is open Monday to Friday from 11 a.m. until 2 p.m. For reservations call 667-2370.

Finnishing your education

The Finnish Government announces a competition for scholarships in any field of graduate study, tenable for up to nine months (with the possibility of renewal) commencing September, 1977.

Three scholarships will be awarded to Canadian citizens who have completed a first degree at a Canadian University. Applicants who have followed a professional career for several years after the termination of their studies, or those who are more than 35 years of

age, will not be eligible.

The scholarship award includes free tuition and medical care, accommodation at the Ministry's dormitory for foreign students, travelling expenses in connection with the study programme in Finland, plus a stipend of 900 to 1000 Finnish marks (approximately \$250 Cdn.) per month.

The Canadian government will pay the award holder's transportation from Canada to Finland and back, as well as two-thirds of the return travel costs for the

spouse. Scholars must submit a report on their work to the Finnish Ministry of Education before or immediately after the conclusion of the scholarship period.

Completed applications must be received by January 31, 1977.

For more information and application forms, write: Director International Programs, Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa K1P 5N1; or phone the Faculty of Graduate Studies, York University, 667-2284.