

# Entertainment

Editor: Warren Clements

## Feldman's music straight out of Twilight Zone

By RICK SPENCE

The music of Morton Feldman sounds like the background score to an old Twilight Zone television show. The slow, eerie, even tempo produces a haunting atmosphere which lasts, unfortunately, only half as long as the music itself.

Feldman, a professor of composition at the State University of New York, has been writing music for over 20 years. In a lecture/demonstration in Curtis F last Wednesday, he played samples of his work, among them the

unforgettable Three Clarinets, a Cello, and a Piano.

The mind boggled at his suggestion that "It'd take six weeks to play all my music."

The enthusiastic, taped applause following each selection contrasted with the passive attitude of the live audience, about 50 strong.

### NO DICE

Feldman refused to play or discuss his early (1950s) work, but concentrated on that of the 1960s, which he said reflected the profound

differences in his life and in the world of music generally.

To the untrained ear, Feldman's early music sounded incredibly like his later work, despite Feldman's story of the ways in which his life in Europe and his discovery of sound, of

"letting the music live its own life", changed him and his music drastically.

In response to criticism of his tuneless and seemingly orderless music from the York audience, Feldman admitted, "I don't have any control - I never know what's coming next

in my music."

When one student suggested how Feldman's work might be improved, he replied, "You can't make an orange out of a grapefruit, so why don't you leave it (my music) alone?"

## Sight and Sound

### Bethune watches Blume in Love

Hmm. Bethune's choice of flicks this week is Paul Mazursky's Blume in Love, a triangular tale with Susan Anspach, George Segal and Kris Kristofferson. As usual, it's in 35mm. Saturday and Sunday nights at 8:30 p.m. in Curtis LH-L, for \$1.25 general and \$1 for Bethune students. One hopes that they have finally buried the Bugs Bunny What's Opera Doc cartoon, and will offer a new cartoon selection.

### Eliot's Murder sung in Phase Two

It's the end of the year, and the theatre classes are blooming. Next Tuesday at 3:30 p.m., in the faculty common room of the new Fine Arts building, Theatre 209 presents a Choral Reading from T.S. Eliot's Murder in the Cathedral. Admission is free.

### Doctor Zhivago operates in Winters

Somewhere, my love, Winters presents that blockbuster David Lean epic, Boris Pasternak's Doctor Zhivago. Winner of six Academy Awards, the film stars Geraldine Chaplin, Julie Christie, Tom Courtenay, Alec Guinness, Omar Sharif, Rod Steiger and Rita Tushingham — and that's only during the intermission. Filmed in Spain, Finland and Canada, the picture tells of Russia's tumultuous history from the Russian Revolution. Bring your cinemascope lenses and wear your warm winter woolies. The show starts at 8 p.m. Friday and Sunday nights in Curtis LH-I, for \$1.25 general and \$1 for Winters students.

What do we do when it's our turn to remake the whole of the world's history?

No small question, but The Noah, a new film directed by Daniel Bourla and produced by York fine arts faculty professor Louis de Rochemont III, takes it on. And the result, a structurally complex feature (one hour, 47 minutes), will be shown tonight at 8 pm in Curtis LH-L.

Noah Smith, a 30-year old career army-type who never made it past private first class, has only 24 days before he retires. Then the world blows up. He is the only survivor, stuck by fate on a small island.

This miserable example of the human race struggles in a world he believes still must exist. Unconsciously he creates a fellow being, and, of course, calls him Friday. And Friday calls the man, "The Noah, Sir."

Never before had Noah Smith known someone who obeyed his orders, or laughed at his jokes. It goes well with the two friends, until Friday asks for a Friday Anne; once more Noah is the loser in the social set. Towering with hurt and rage, he kicks them out.

And that's only the beginning.

Robert Strauss, who played Animal in Billy Wilder's Stalg 17, plays Noah,

and the voices of Geoffrey Holder and Sally Kirkland provide our view of Friday and Friday Anne. Daniel Bourla's soundtrack, an aural tapestry of our civilization, will be issued as a London

Records quadraphonic album after the film's release.

Bourla himself will be present for tonight's free screening, and will answer questions afterward.

### Vexations headlines festival

Just when you think you've heard everything, some turnip decides to put on a performance of Eric Satie's Vexations. All 18 hours of it. The show will start at 11 pm. tomorrow night in Room 016 of McLaughlin College and continue uninterrupted until Saturday afternoon at 5 p.m. It's part of Vibrations, a three-day electronic music festival sponsored by the music department, starting today. In Mac's junior common room, two concerts of new and intermedia music are scheduled for tonight and tomorrow night at 8 p.m., with continuous playing of taped electronic music, film screenings, equipment exhibitions and improvised performances from noon

to 5 p.m. tomorrow. From 2 to 5 p.m. Saturday in Room 354 Stong, the York interactive computer music project will also be on display.

### Spanish folklore

The Latin American and Spanish Folklore Festival and Party, with performers from Toronto's Spanish-speaking community, will perform Latin American and Spanish songs, music and dance in Vanier's dining hall tomorrow night at 8 p.m., free of charge, sponsored by the division of language studies, the department of foreign literature and others.

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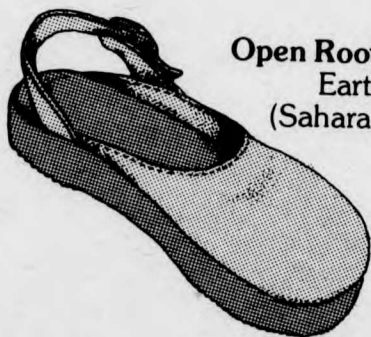
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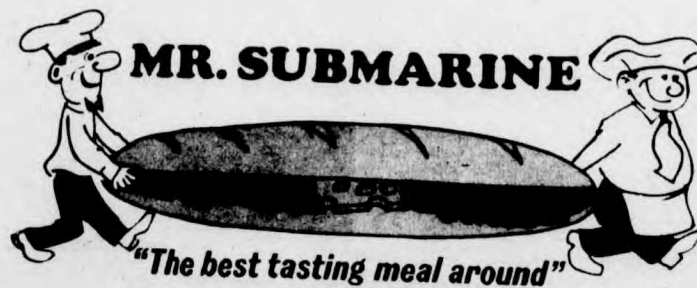
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