

Visions  
of  
the  
urban  
jungle

EXCALIBUR



CAUTIOUS STEALTH; AND A PROWLER STALKS  
IN THE SHADOWS OF THE PAST. HIS VELVET  
CLAWS WITH INVISIBLE SOUND TREAD CONCRETE SOIL,  
AND PAUSE BENEATH ARTIFICIAL STAR LIGHTS  
TO PIERCE WITH SLITTED EYES  
OF SHADOWED REALITY. AN ODOUR OF  
EXUDES FROM HIS SWEATING PORES, AND IS HUNGRILY SWALLOWED  
BY THE UNDERGROWTH OF THE CITY.

Concept and photographic imagery  
by Alan Lamb

## Sanity Circus

### to reproduce interrobang, Winters February 25

by David McCaugha

Sanity Circus, the elaborate environmental experience originally planned for Winters College in November, will be held from February 25 until March 2. Sanity Circus was postponed due to lack of interest among

students and poor organization. But Peter Bunnett, director of Sanity Circus, feels that it will come off successfully this time. "Sanity Circus is an environment-poem that will cover 1/6 of a mile and two floors of Winters College," Bunnett says. "Its function is to involve a large mass of people in the participation and understanding of the poem, 'Enjoy what you are what you enjoy'." There will be a room or hallway in Winters College to represent each word of the poem. Many mediums will be utilized to bring out the essence of the poem: film, light, music, etc. In one room the floor will be filled with 6000 rubber balls, while in another thirty white rabbits will frolic.

Bunnett feels that Sanity Circus will have the same impact upon York University as "Expo has had on Canada's socio-cultural situation."

"Sanity Circus also reintroduces poetry as a functioning element in mass communication. It seems that the best way to achieve this end is to use the system of communication that we are most familiar with: the media, that is our language, that is our environment."

The visitor to Sanity Circus will participate directly. For instance, the Winters Dining Hall will be converted into a gigantic playpen with 49 three-foot high buddhas. In front of each buddha there will be a

Bell Telephone with a touch type dial so that anyone can make electronic music.

At the end of the journey through Sanity Circus there will be girls handing out leaflets explaining that the entire Circus has been structured as a physical representation of the new punctuation mark, the interrobang, which combines the question mark with the exclamation. The interrobang, according to Peter Bunnett, is used to express the incredulity of modern life.

"There is no doubt that Sanity Circus is a primitive and crude vehicle. It replaces the poet's physical image for the immediate impact of an abso-

lute physical reality. But, using the multiple-electric technology as a metaphor for our human condition in the electric age, it speaks to all ages."

Anyone wishing to see the model of Sanity Circus, or to help out should visit Peter Bunnett's headquarters in 015 Winters.