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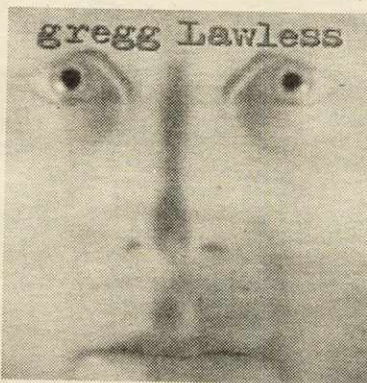
1960 Brunswick Street, Halifax, Nova Scotia B3J 2G7

*Per night, per room, plus tax. Subject to availability. Advance reservations required. Expires June 15, 1997.



greggorian chance
 Gregg Lawless
 Grafton Music

Gregg Lawless's *greggorian chance* gives you that halfway to nowhere feeling — lost in both time and space. You know, that 80s-revisited, dash of 20s kind of flare. Upon listening, the first thing that entered my mind was, "Wow man, I can't believe that people still sing like this." It could be compared to the Northern Pikes wailing out "Teen Land", except with a cool hint of sax and piano added. Somewhere in the first track, "Halfway to Galway", the lyrics whined "halfway to nowhere..." and I thought I was back in high



school. But then that feeling slowly transformed into sweet reminiscing about hanging in the backwoods with a six-pack and plenty of friends. Oddly enough, the banjo still lives on.

greggorian chance quickly changes into a perfect rendition of narrative storytelling. Although the open guitar chords were a little heavy at times, there was a surprising accompaniment of twenties-style trumpet and saxophone. This all-male band is very intense and not just the pop chart hopefuls I originally thought. "Joe's Truck" gives some hope for future days spent listening to tunes and driving a truck through country roads.

If you would like to cheer up to the American version of Stan Rogers-meets-a-countrified-Harry Connick Jr., then feel free. I know I will. *greggorian chance* compares chicks to Chevy trucks. Yeehaw!

JANET DAVISON

The Untouchable
 Scarface
 Rap-A-Lot/Virgin Records

How can a person possibly top themselves after giving their best work ever? Well, Scarface shows us how to do just that on his fourth album, *The Untouchable*.

With a name like Scarface, how can you expect him to be rapping in anything but the over-exhausted style of Gangsta rap? A member of the infamous Ghetto Boys, Scarface has had — thus far — a very successful solo career. His previous album, *The Diary*, contained such great hits as "Never Seen A Man Cry" and "People Don't Believe". His fusion of Gangsta rap and the what seemed to be long-dead message rap (established by Public Enemy) makes Face more than just an ordinary rapper.

One thing I didn't like about this album was the amount of profanity. Realistically, Gangsta rap without swearing is an oxymoron — just like a good Pauly Shore movie. However, even an artist like Snoop Doggy Dogg has cut down his swearing on his latest album.

Scarface's Southside brand of Texas hip hop is nearly identical to California's Westside style with its high elements of funk. This album had some really good songs that you'd want to jam in your car. It's not as good as Face's last album, but it's very good in its own

right. There's some great guest raps on the album including ones by 2pac ("Smile") and Daz ("Money Makes the World Go Round").

Just because the review has been positive so far does not mean that there are no wack tracks on the album. "Mary Jane" is one song Face did not have to record.

I still have yet to tell you about the money track on the album — the Dr. Dre-produced posse-cut "Game Over" with Too Short, Dr. Dre, Ice Cube and, of course, Scarface. It has a spaghetti western sound which is really cool. With all these artists working together on one song, how can you go wrong? With this album, Scarface confirms that he is still a force to be reckoned with in rap music.

ASHIR SIDDIQUI

Glow
 Reef
 Warner/Chappell

The new release by Reef, *Glow*, lacks offerings of sympathy. Instead, it is a good tool for building some self-esteem. In a nutshell, it says to the listener, "Get something to be expressive about...quick." Unfortunately, the album doesn't give one much inspiration except to shower and get out of the house.

These guys know how to rock surfer-style. I am definitely happy to say that most tunes on the CD could give its listeners some great "sunny day vibes". The prime example of this would be the third track, aptly titled "Summer's in Bloom".

Reef produces youthful, summertime tunes that have a use — even in the dead of East Coast winters. It provides some great stuff to thrash around to, especially if you love to chill out watching the waves from your car, or more precisely in a VW Beetle.

The music is an example of that late 90s mix of heavy bass and electronically engineered vocals. My favorite tune was "Yer Old", which I perceived to be a guy getting peeved-off at his ex-girlfriend for robbing the cradle.

If you like the band Collective Soul, then I'd recommend giving *Glow* a listen. Otherwise, I would say that this stuff would be detrimental for you if you get migraines easily. Throbbing head pains anyone?

JANET DAVISON

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Deadline: April 30

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Deadline: April 11, 1997

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Deadline: April 7

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Dalhousie Student Employment Centre • S.U.B. 4th floor • Monday to Friday, 9:00 a.m. to 4:30 p.m.