

"Death" stalks Second Stage

by Dale Parayeski

Second Stage is currently running the modern passion play "Revelations". If a brief interview with its producer and two of its actors is any indication, it should prove well worth seeing. I spoke with producer Maggi Thomas, Richard Donat, the "Knight" in the play, and Peter Elliot who portrays "Death", six days prior to opening night. The two gentlemen are professional actors who received their formal training at the National Theatre Institute in Ottawa. They were with Second Stage for its production of "The Death of Fielding", and were approached by Michael Mossman, the director of "Revelations", to be in this undertaking.

The play is based in Europe at the time of the Plague during the Middle Ages. The knight character seeks answers concerning the meaning of existence from the other figures. They, in turn, represent the many aspects of Medieval

life such as Death and Christianity. Through a series of experiences with these characters, in search for the answers, the knight perceives that there can be no answer for man in a rationalistic sense.

Death overtakes all but two special beings and offers no explanations as he gathers souls. Intriguing? Obviously.

The program at Second Stage has been allowed to continue past its former closing date because its LIP grant has been extended. This, in itself, speaks highly of the people involved and their previous successes. The grant, along with box office receipts, makes up the only funding the organization receives.

"Revelations" opened on Wednesday, November 1st and will run until the 12th. Second Stage is located at 1667 Argyle Street, next door to the Unicorn Shop. Admission for students is \$1.25 and the play begins at 8:30 p.m. It is presented every evening of the week except for

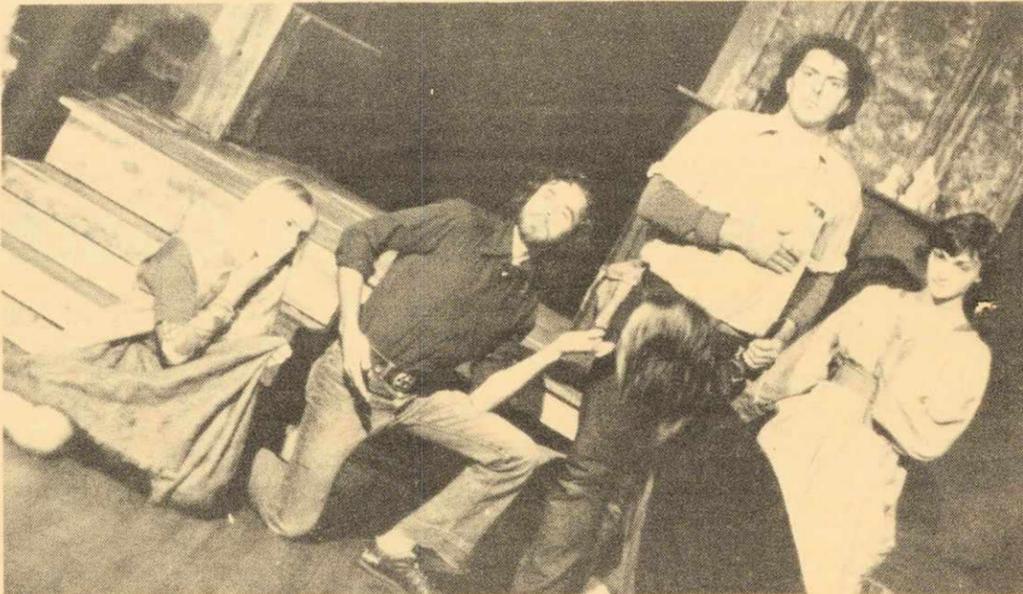


photo by: Hans Bogild

Peter Elliot as Death Lakes (from left to right) Susanne Turnbull, Jerry Franken, Richard Donat and Patricia Ludwick under his wing during a rehearsal for second stage's production 'Revelation' which opens on November 1 and plays until November 12.

Monday.

An actual review of the play, which was not available at the

time of going to press, will appear in next week's issue. Readers who see the play are

invited to pass their comments along to Dale Parayeski, c/o the GAZETTE.



Wheelin' around



by Charlie Moore

Volkswagen has never been one for making dramatic styling changes every year. Even so, if you were to place 1963 and 1973 models side by side you would notice there is not one line that has not somehow been altered in the last ten years.

The 1973 Beetle breaks precedent with a new curved windshield jutting out towards the front of the car. Inside, the dash panel has been radically restyled to give a more modern look (and to please the safety zealots). The front seats have also been re-designed and the taillights have been enlarged for greater visibility.

Volkswagen sales have been falling over the past year and they are having trouble complying with the new safety legislation due to the out-moded body design of the venerable Beetle. Look for more and bigger changes in the future. There are rumors that the Beetle will be replaced on the North American market by a completely new car which is undergoing development in Germany at this time.

The 1973 Corvette by Chevrolet will have a steel

rather than fiberglass body for the first time since its introduction in 1953. The reason for the change is that while fiberglass is great for limited production, the 'Vette is now being produced at a rate of 30,000 units per year which is the point where steel becomes a more economical alternative. It'll be odd to see rusty Corvettes tho'.

American Motors are in the black again for the first time in many moons. Two years ago they lost so much money that they didn't even have to pay income tax. Apparently, the acquisition of Kaiser-Jeep Corp. was a sound move for the faltering company. AM is reportedly negotiating with Datsun to build them a small pickup truck which is to be sold under the Jeep nameplate.

Volkswagen's most luxurious offering, the sumptuous Auto Union/Audi is finally being sold in Canada. The Audi is about the same size as the large Volvos and the smaller Mercedes-Benz models. It fits roughly between these two in price and leans towards the Mercedes in fit and finish. The Audi offers front-wheel-drive in a trim 4-door package and should do quite

well here if U.S. sales are any indication.

If the current bunch of smog and safety nuts have their way, the private passenger automobile as we know it today will be priced out of the range of the average person by 1980. In order to meet the U.S. exhaust emissions regulations for 1975, the automakers will have to resort to incorporating a device called a catalytic reactor into the exhaust system of all 1975 cars. The purpose of this reactor is to burn up all noxious by-products of engine combustion before the exhaust is released into the atmosphere.

Unfortunately, in order to work correctly, the reactor requires a catalyst and at present the only known catalyst for this purpose is platinum. Since platinum sells for \$130.00 an ounce (more expensive than gold), these reactors are bound to knock the 1975 new car prices up a few notches.

Another expensive goodie you will be obliged to pay for on your shiny new 1975 Wondermobile is the controversial, ineffective, and possibly unsafe "airbag passive restraint system." This gem will cost about \$370.00 per car and gives

very little protection in any type of accident other than a front end collision.

The far reaching implications of the airbag system are far too involved to go into here, but even though airbags have been proven unreliable and even dangerous in many tests, the government boys still doggedly insist that they be installed on every new car sold after August 15, 1975. The two aforementioned items alone will raise the prices of the 1975 cars at least \$500. per unit. What has Ralph Nader done to us? Keep a wheelin'.

GraWood Lounge Schedule for November

- Friday, November 3 — Charlie Doucet — Three man electrical jazz band. 50c
 - Thursday, November 9 — Doug Smith — Specialist in country, folk and the blues. \$1.50
 - Friday, November 10 — Penny MacAulay and friends. One of the more popular folk groups around. \$1.50
 - Thursday, November 16 — Gordie Fader. Plays a fine jazz piano \$1.00
 - Friday, November 17 — Wes Mackey's jazz quartet "Brotherhood" \$1.50
 - Saturday, November 18 — Graduate Students Night \$1.00
 - Thursday, November 23 — David Redekop. A relaxing ballad type folk artist. \$1.00
 - Friday, November 24 — Smackwater. A very much alive folk group. \$1.50
 - Thursday, November 30 — Walter Purcell. A terrific instrumentalist on classical guitar. \$1.00
- There is a full bar at all events.



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