# Algerians despair at "Yankee" affluence



By ENID GREEN Although the above statement was not scrawled on walls around Algiers during the American Exposition, it was a thought present to the minds of most Algerians. The great U.S.A. showed at the Exposition the most advanced computers, space capsules, farm equipment and luxury items; the Algerians came and saw, they walked among the exhibits silently showing little curiosity; and in their faces one could read the envy the despair, for they knew that Algeria would not have these things in their lifetime.

The Canadians who visited the Expo could see how it would alienate the few Algerians who went . their problem today is in finding food for their people and employment for their men. For these reasons the American Exposition went over like a lead balloon: it didn't even make front page news the day it opened because on that day 150 Russians arrived in Algiers to build a new village. At the Cite Universitaire de Ben Aknoun the Russians received a standing ovation from the Algerians for 10 minutes

when they first entered the dining language, but we understand your room; a similar number of French students were in residence for orientation before going out and teaching in the Algerian schools for the summer - they had received no applause and their arrival had almost gone

One of the funniest things was that none of the Russians spoke French, and thus, when they wanted to speak to the Algerians they had to do so through a Canadian interpreter. One night at dinner. there were two Russians sitting at a table with three Canadians and two Algerians; one of the thus any conversation would be the advantage of sending people who knew no French was readily apparent - they were unable to put their feet in their mouths they could say nothing that would offend, for no one understood "Actions speak louder than words" was applicable - what

plight, and for this reason we have come to help you." Such propaganda can be understood and accepted in Algeria, whereas the American Exposition was, in contrast, damaging. The Algerians felt that the Americans were simply gloating in showing offall their capitalistic wealth.

However, there are some people in Algeria who do admire the United States, but their numbers are small and they speak openly only among friends. For despite the fact that Article One of the Russians spoke only Russian and Constitution proclaims that "Althe other spoke a little German - geria is a free and democratic republic" and despite the guarantrilingual — from Russian to tees of civil liberties the Algerian German, to French. Of course, people have little personal freedom. Under the Constitution the F.L.N. can put forward a Presidential candidate. Certainly, there is universal suffrage in Algeria, but voting is a farce for the result is merely an afthem. In addition, the old maxim firmation of the representative chosen by the F.L.N. As if this isn't sufficient to keep the FLN wonderful propaganda to imply in power other devices are rein effect "We don't speak your sorted to: for instance, the pop-



ulace is driven to the polls by for independence and are in sym- as possible to achieve these more important problems which truck on election day, and on the way they are given two small balls - one black and one white. Thus, there are few members to expect a group of oligarchs tries feel the need to go to war These balls are used to signify disapproval (black) or approval (white) of the matter to be voted on. However, before arriving at the poll, the people are told that they need the BLACK ball as their return ticket on the truck, so it's little wonder that 99.3 per cent of those voting on the acceptance of the Constitution voted in favor

pathy with the socialist aims of goals. The answer sounded honest we must face in our own country. the state are eligible to belong. enough, but it seems unrealistic However, should other Arab counamong the four million Berbers to reach the point where they will they will receive our support, in the Kabylie Mountains since relinguish the power they have for Israel is an artificial state, the Berbers favor capitalism wielded for a decade. When asked the creation of which made refugover socialism. The Kabylies are if Algeria would align itself with ees out of thousands of people

The FLN itself is a closed of the F.L.N. and President of Leninist economic theories, but but it could well be that such a

pendence Day tens of thousands took advantage of the free (for that day only) transportation into Algiers and packed the Place D'Independence to listen to Ben Bella one afternoon, and we spoke with him for an hour and a half. One of the first questions he was asked was "Do you think that the day will come when Algeria will have more than one political party?" He said that maybe in five or ten years Algeria might have a second party, but that for the time the country couldn't afford the price of democracy since there were so many things that needed to be done fast, and

communist. Once again, this was 'political' answer, and in retrospect we realized that it was in itself contradictory. One of the basic ideas behind Islam society - society serves the indiv. idual and not vice versa - thus Islam and Marxist Leninist economic theories cannot be reconciled despite the polished attempts by government officials

Later in the talk, Ben Bella spoke of the Israeli problem. Before making any comment, he apologized to any Canadian of Jewish origin and stated that his viewpoint was purely political. that it was necessary to concen- He told us: "Algeria will not go trate authority in as few hands to war over Israel, for we have slowly becoming the gathering the Communists bloc, Ben Bella of Arab origin." This answer place for all dissidents and an emphatically stated that his peo- was more than satisfactory, but estimated force of 9 000 troops ple were too proud of their newly it differed in content from other are presently there as the nucleus acquired nationhood to give it statements made by Ben Bella of a counter-revolutionary body. up for a new form of colonialism. at Pan-Arab meetings in Cairo. He went on to say that Algeria's In Cairo, Ben Bella had stated However, Ben Bella, Secretary government favors the Marxist that Algeria would fight against shop: only those who fought Algeria is popular among the due to the fact that the country statement was made in order to against the Frenchinthe struggle majority of the people. On Inde. was Islamic it would never be preserve (outwardly) Arab unity.

THE

By DOUGLAS BARBOUR

DEVIL is a light, occasionally witty, en-

joyable play. It is described as an "histor-

Canadian play is that, for the most part, it is

"good theatre". Still, perhaps it will not be

amiss for us to attempt to assess its merits

and demerits as quickly as possible. It is

a chronicle play, and it demands imaginative

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## Blonde, brunette or redhead

"Good life" with Miss Dominion of Canada

BLONDES MAY HAVE MORE FUN. BUT TAKE IT FROM A GIRL WHO SHOULD KNOW, MISS DOMINION OF CANADA, RED-HEADS AND BRUNETTES HAVE THEIRFAIR SHARE OF THE "GOOD LIFE".

Green-eyed Mary Lou Farrell of St. John's, Nfld., has been all three and fully enjoyed each experience.

The five-foot-five "Bundle of Maritime Charm" was a redhead when she captured the national crown at Niagara Falls, Ont, as Miss Newfoundland; a blonde at the Miss Universe competition in Miami Beach, Florida; and is now a brunette for the Miss World competition in London, England (with a little grey sprayed throughout "to bring it out in color.'')

Miss Farrell, whose official dimensions are 36-24-36, is planning to enter the Miss International Contest in Los Angeles, Calif. shortly. But in an interview with The Dalhousie Gazette she failed to disclose whether she would remain brunette.

In the interview Miss Farrell recalled some of her past experiences and thoughts on life. But probably her most memorable experience will be her impromptu Gazette interview.

She welcomed us to her hotel suite shortly after midnight. Wearing lounging pyjamas of pink satin slacks and a Japanese style white jacket embroidered with pink designs, Miss Farrell escorted us into her livingroom-past two beds, one turned down, the other

There she curled into one end of a couch. On her feet she wore a pair of turned up white bedroom sandals she received at the Miss Universe Contest. The only time she moved was to show us snapshots she had taken. We removed our coats and jackets and proceeded to interview our subject in rolled up shirt sleeves, sitting at the opposite end of the couch.

The conversation roamed over a broad field of topics for what Mary Lou a couple hours later termed in a cross between a Newfoundland and English accent: "The longest interview I have ever

of Miss Canada-she can spend ticipates in more competitions, and makes fee-paid personal appearances. - Mary Lou Farrell has done an extensive amount of travelling in Canada and abroad. she would not otherwise have

In these travels she has met NBC-TV from new York. 'Showbiz' personalities and pol-Edwards (Dr. Ben Casey), Rich baker, Mike Pearson, and Joseph Smallwood.

She missed meeting U.S. President Lyndon Johnson by arstill in conference.

But during a White House tour she saw Luci Johnson, the President's 17-year-old daughter, run up a flight of stairs with a boy in pursuit (probably her boyfriend Jack Olson).

At the time she thought it was "just terrible" to see someone running around the White House. "But after all, it is her home," she concluded.

Miss Farrell considers herself as representing the more "Mature" Canadian woman rather than the "All-Round Girl."

As she explained, the majority of girls entering beauty competitions are older teenagers (The "All-Round Girls"). Very few entrants are older. She is officially 21. Her predecessor was 24. Freely admitting there are

around, Mary Lou figures she won the Dominion Contest, which is judged mainly on beauty with talent inconsequential, because she was the "best one there" at the time. She figures she could have protest to Macleans and the entered Miss Nfld. competitions earlier but had no desire then. An accomplished opera sing-

er, Miss Farrell had a tryout in Toronto by a Hungarian Maestro who wanted to sign her for two years, but it conflicted with her title obligations. She also sings popular and classical songs at will. Along with her two sisters, she had a regular CBC Television show in St. John's.

In Halifax, N.S. to open the Atlantic Winter Fair, she good naturedly took time off on Hallowe'en

As Miss Dominion of Canada, night to sing to a Dalhousie a more commercial title than that University Fraternity party. Next night she obliged the Gazette her prize in any manner - par- by posing for pictures "because that's what makes me."

At the time of the interview Miss Farrell said negotiations were underway by her agent, Gilbert Kerr, for an appearance en route to London on Johnny Carson's "Tonight" Show over

Beauty competitions have especially about putting on make- room as they swapped stories terior scenes in painting in par-Little, The Beatles, John Diefen- up (from the Miss Universe com- and jokes. petition), and how "down to earth" most competition girls

But she still feels embarrasriving too early with other Miss sed with having to parade about Universe contestants. LBJ was in the contests wearing a bathing

suit. Dresses are "OK". Miss Farrell said she would never wear a bikini. And as for a topless: "You're mad, They leave nothing to the imagination,'

Mary Lou Farrell is quite a Provincial booster, and rightly too. She was sponsored in the Miss Dominion competition by the Liberal Laurier Club of Newfoundland, and received a Royal welcome on her triumphant return-at Government expense

While few things disturb her, she does take issue with the Nov. 2 cover story in Macleans Magazine entitled "Happiest Province" by Richard J. Needham. Mary Lou said the article was "Unfair and Inaccurate" by dealing mainly with the outports of Newfoundland and not presenting an all-round picture of a modern Newfoundland. . . Namely its and Memorial University) and she assured us. She also said sulate in her home town. she planned to pen a letter of

Miss Farrell also feels most Canadians know nothing about prove the situation.

most American's views about her home life. Canada", she said.

recognized in a crowd or appearance. . . as when a Montreal cabbie did not believe who his fare



THIS IS WHAT MAKES ME" - Mary Lou Farrell, of St. John's Nfld., in Halifax en route to the Miss World Competition in London, posed for the Gazette. She had been in bed and changed from lounging pyjamas to accommodate the paper's need for a midnight

She recalls with horror an experience with Miss Universe, lovely Miss Argentina. On their arrival in Toronto a mob of fans almost tore off their dresses.

By staying on the same floor Toronto who was refused admittance to their rooms.

a teenager, Mary Lou has been College) and her television in the role of Junet, Susanshen.

College) and her television tall is superlative. The partisex. friend and cabby, Patrick Buck-Sheer little jumps of joy.

of her increasing committments. probably more beautiful girls modern buildings (Confederation steady, mainly because of her She does not believe in going busy schedule. But she did admit print that and I'll back you up," Officer of the United States Con-

Despite her travels and hopes to become a famous singer in the future, Miss Farrell remains her province as it really is and heart. Her father is an engineer basically a Newfoundlander at the Macleans article did not im- at Government House, and as "Their ideas are as innac- the move and having to base her-Miss Dominion, continually on curate about Newfoundland as self in Ancaster, Ont., she misses

Attractive as she is, Mary co-operation. We realize anyone Lou does not mind going un- but a Maritimer would not have

# Romeo and Juliet

shows, she has never had time ceedingly difficult to portray for to obtain her Driver's Licence. ceedingly difficult to fourproduct to speak from experience able of the depth of feeling which Like marriage, the licence to Miss Shentall gives a completely drive will have to wait. Because convincing portrayal of Juliet's innocence.

Nite Clubs in St. John's. "You to be currently dating a Consular her, one of domineering unwell - his facial expression is often self-consciously strained. Harvey captures Romeo's attitude of hot-headed impulsiveness, though, and we are convinced that he is indeed "fortune's Fool". The secondary roles are equally well handled, with Flora Robson's portraval of Juliet's nurse and the roles of Friar Lawrence and Capulet being worthy of note.

The technical aspects of the

By DAVID GIFFIN

The J. Arthur Rank produc-Our beauty was invited in and in 1954, narrowly misses greatremembers them as The film was largely photo-"friendly, fine boys-a lot of graphed on location in Italy, Next day, she recalls, as and the exterior shots of an they met in the hallway, the Beat- Italian Renaissance city lend an les made a point of calling out air of authenticity to the film with a railroad was made, Follows one scene, and, although such an her name and wishing her luck which is not equalled in the in London—much to the amaze- other Shakespearean films shown ment of security guards on their during the series. All the secon. our first prime minister. Follows just that. Probably the most ironical experience she has had to date oc- paring the script. Perhaps as a curred while touring Canada for result the hotblooded violence of Studebaker shortly after winning Shakespeare's Veronese is her National title. Since being rendered believable and the love a teenager. Mary Lou has been story enacted against this backso busy between school (High School and two years Business In the relaced Little College) and busy the school and two years Business In the relaced Little College

Shakespeare's heroine displays. exuberance, and strength of character, which is all the more remarkable in the light of her father's attitude towards reason. As Romeo, Lawrence Harvey fares somewhat less less

production reveal careful atten- and subdued. The marriage of the tistic unity. The film succeeds tion to detail, one of the distin- two lovers is conducted by Friar both as cinema and as Shakesguishing characteristics of the Lawrence with a metal grill pearean drama. good film. The costumes are separating the pair. The friar

help from the audience. This works, for the audience really agrees. Tweed has written a number of ley, is one of his happiest. It brief, caricature-like roles for would be so easy just to create his large cast; this gives the the ordinary stage-Irish characimpression of a lot happening, ter and allow it to stand. Behrens and its good for the actors. He goes a bit farther. He bounces has created three major roles, onto the stage with such infectall of which capture the audience's iousness that I, at least wanted fancy. These are the roles of to start bouncing too. With his Belial Burns, Patrick Buckley, oaths and little dances of joy, and of course John A. himself. his pouts, and occasionally per-But there are a few problems, fact deadpan stares, he creates a

performance that it a joy to be-Although we are aware from the hold. beginning that this play is a com-ical history, the playwright seems ing devil. He makes himself a to imply at many points that there sort of infernal tap dancer for this is a serious substructure in the role, and it suits the tone of the

play. And indeed there is. We play; he never seems to stand share John A's big dream of the still, but weaves little patterns Canadian Pacific Railway, and we around himself and his victims. even get a glimmering of how a His deep voice, with its short vision can drive a man. But the sharp emphasis, also works in play seems to fail these insights, this role, although this mannerand, paradoxically enough, it is ism, unless firmly controlled may just in those scenes of almost eventually hurt his acting more pure humour devoid of any serious than it helps it. undertones, that the real enjoy- The rest of the cast performs ment and comedy of the play well. Dawn Greenhalgh makes

seems to fail too. Perhaps it is John A's wife seem human and also because the musical comedy warm. One tends to forget this picnic scenes are all together, earlier characterization while and seem to stand apart from the they are on stage in their second rest of the play. A legitimate ones. This is a sign of their question is, How else to have it abilities. Henry, the vacillating done? But the fact remains that back-bencher, is James Begg's these scenes alone seem undram- best performance of the summer, atic and somehow out of place, and he deserves the laughs he in the same hotel as the Beatles Borders on greatness Despite these reservations, I gets. The whole cast have thrown enjoyed the play. The company themselves into this play, and the certainly did justice to the script, result of such activity is an exand many of its members dis-citing stage presentation. The tion of Romeo and Juliet, made played their virtuosity with great stage itself is well used. Props e'lan. The big role was John A. are moved forward when needed, spent an enjoyable two hoursplus ness. The use of colour in this himself, and Ted Follows does and removed from stage front iticians: Jackie Gleason, Vincent taught Mary Lou quite a lot. . . casually lounging around their film is remarkable, and the in- an admirable job with the part, when a scene ends. Leon Major This is not a serious inquiry into has wisely chosen to direct the ticular have all the warmth and the faults of John A's personality, play in as wide-open a style as richness of a Vermeer painting, and so the characterization did possible. He chooses to eschew not demand depth from the actor illusion, but does not pretend to playing it. However, in the few be realistic. The audience is askscenes where mention of his pol- ed to lend as much suspension of

> almost mono-maniacal vision of ces are more than willing to do dary roles in the film are taken is on stage for most of the per- What one remembers from this by Italian actors, and the Italian formance, and he never loses presentation, however, is not nechis bounce; if he had done so, the essarily the story, nor even the whole production would have fal-witty remarks; one remembers certain gestures, certain little

itical passion to unify this country disbelief as is necessary for only

managed to suggest the drive and approach may seem vain, audien-

BEHRENS BOUNCES actions that seem to scintillate Bernard Behrens is an actor in in the mind. Follows in any of whom I take great personal de- his characteristic poses, or at the light. I'd probably enjoy his char- end of an important speech. Behacterization of a phone book, rens dancing a little jig, or kick-In the role of Juliet, Susan Shen. His performance as John' A's ing up his heels at the Devil.

> clasped in her hand, stabs her- meo's offer of marriage. self, the image dissolves to the rose window of the cathedral that the pace slackens slightly to-Juliet's head.

brilliantly executed, and against brings with him a lily from the the cool stone and warm brick of small garden adjoining his cell the Italian city in which the scenes and in the garden we see a small were photographed, make a direct cistern flowing with water. Minvisual impact upon the viewer. In utes later, Mercutio is dying on the interiors, costume colours the steps of Verona's public founfrequently blend with the colour tain. Friar Lawrence, whom we of the walls (browns and greens) first meet gathering flowers outor contrast (Juliet's scarlet and side the city walls at dawn, recogpink gowns.) The effect is one nizes that even the lowest elewhich cannot be adequately des- ments in the Great Chain of Being, cribed; it must be seen. The dissolves from one scene to the next something of God's infinite poware crisply executed, and par- er. The potion he gives to Juliet ticularly at the film's close. After is the colour of blood and of the Juliet, who has been lying in the gown which she had been wearing tomb, with a single scarlet rose when her nurse told her of Ro-One minor point of criticism is

where the bodies of the lovers ward the film's close. While this have been brought. For a few would ordinarily be fatal to a play brief seconds, the emerging light such as Romeo and Juliet, the efof the window, acts as a halo for fect here is not overly disturbing. The impression one is left with The use of symbols istasteful at the picture's end is one of ar-

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