

OUR BOY MIRO DISCOVERS FOUL PLAY: SEXUAL HARASSMENT IN COLLEGES AND UNIVERISTIES

Miroslav Wicsner

Union (This production being the could encounter in daily life. first of its kind on campus). The under this company. The piece dialogue (You know when the Foul Play a performance about can dig it etc.) the problems of sexual setting.

production, I wasn't quite sure workshop for those (including what to expect. advertisements suggested Funny about sexual harassment. skits and plays about sexual Although the acting quality could harassment' and I didn't know have been slightly better, it was a how one could possibly joke very enjoyable performance and about this important subject thanks should be given to the without causing it to lose Student Union and those involved importance in the process. I with the organization of this must say that the Company of event. Sirens troupe did manage to discuss this touchy subject of the sexual harassment survey thoroughly while keeping a that is circulating the campus. friendly humorous atmosphere. Please don't throw it out, take a

university residential novel idea) fill it out.

relationships, professor-student relationships, student-student The Company of Sirens relationships and traditional is a Torontonian group of actors situations such as boss-secretary. funded in part by the Canada Each skit was well written and Council Touring Office and, in discussed every possible aspect of the case of UNB, by the Student sexual harassment that a student

The entire performance was players included three female well written and the tone in actors one male actor and an which it was conveyed reflected organist all of which perform actual student actions and speech many different plays and pieces and wasn't a fake sounding presented to UNB students was parents try to fit in with 'cool', 'I

Overall, it was an harassment in a university entertaining, informative, and fun play that could almost be When I went to see this described as an instructional All me) who do not know much

Lastly, all should be reminded The performance touched on look at it and maybe even (what a

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SAMEERA HANIF MEETS TRAVELLING MICHAEL THORPE

Last Friday, October 20th, the Gallery Connexion played host to a poet. The poet featured was Mount Allison professor Michael Thorpe. The reading was sponsored by Wild East and Gallery Connexion in co-operation with the Canada

Though native of England, Thorpe has travelled through, lived in, and written about much of the world. Places explored in his work include England, Turkey, Nigeria, Singapore, Holland, India and North America. He now lives and writes in Sackville, New Brunswick where he is head of the English Department at Mount Allison University; and where he teaches Commonwealth and Modern Literature.

At the reading, Thorpe, read from his latest published work - The Observing Eye. This is a collection of poetry which explores "Third World" themes. During the reading, he laughingly pointed out the irony of a Canadian publisher (Third Eye Press) putting Get a collection of poetry with no Canadian content in it.

Thorpe displayed great oratorical skill as he entertained with his poetry and intriguing anecdotes. His poems evoke a universal context with themes that range from the idea of unjust death; as in Epilaph, to lighter concepts of simply recording his travel experiences; as in "An Indian Notebook".

His use of language is economical reflecting deep thought and is intellectual proness. Two lines in Confucius' Day demonstrates his "The Scholars, said Confucius, surrenders all, life tself, to present the mind whole.

I asked the poet why that after living in all those exotic countries like Turkey, Nigeria, and India he ended up in Sackville, New Brunswick.

He laughed and said he had no real choice on the matter. He wanted to live somewhere in North America, so he applied to several universities and Mount Allison happened to be the one that offered him a

He feels that travelling is important for a writer, and this is true especially for him since his experiences supply the inspiration for, and content of his poetry. He commented that the experiences are always subconsciously working and reworking themselves into his poetry and that their influence will never be wasted.

Thorpe is quick to point out

he does plan to travel in the future because it is so important to him. He said that he's not influenced by the Maritimes as much as he is by other places and experiences.

He is reluctant to make grand predictions about the direction of his work. According to him, he is not sure where it is going but laughingly expresses hope that travelling will be a part of it.

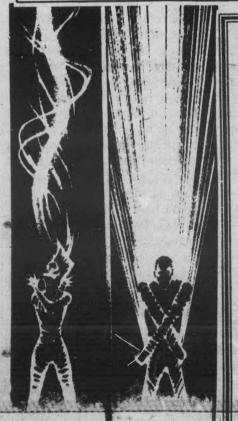


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