

For Dancers Only

Toronto The National Ballet School in Toronto begins its Annual Audition Tour in February. The School's Audition team, headed by Vice-Principal Carole Chadwick, plans to visit 27 cities across Canada during February, March and April of 1979.

The School, founded in 1959 by Principal Betty Oliphant, is the only one in North America to offer a complete Academic and Ballet program for Grades 5 through 12. Special courses are offered to French speaking students and all English speaking students take

instruction in the French language. Since its inception 20 years ago, the School has built an international reputation for standards and excellence. Its graduates have achieved highest standing in international competitions and are members of major dance companies throughout Canada, the United States and Europe.

Enrolment in the School is by audition, and only children seriously interested in training for a professional career in dance should apply. Preference is given to younger children, 10 to 12 years

of age, but a limited number of older children may be accepted.

Previous ballet training is not a requirement for children entering academic Grade 5.

Financial assistance is available through the National Ballet School's Bursary program.

Application forms for the Auditions are available from the Registrar of The National Ballet School, 111 Maitland Street, Toronto, Ontario, M4Y 1E4 (Phone 1-416-964-3780).

"firefighters"
February 10 - March 6

Fredericton amateur photographer Peter G. Ormandy and the Doherty collection of the York-Sunbury Historical Society Museum

Fully documented on film are the experiences of firefighters at work inside burning buildings - a view that, because of the danger of these conditions, the public never sees. With the generous co-operation of the Fredericton Fire Department, Mr. Ormandy has recorded his very dramatic observations over a one-year period, and now invites the public to share his inside views.

The first project of its kind in Atlantic Canada!

Newman on Skates

SLAPSHOT with Paul Newman; directed by George Roy Hill.

To say that "Depththroat" and "Slapshot" have an equal chance of getting on television is only a slight exaggeration. The language in the movie is so raunchy that the restricted rating is supplemented

with a warning about the language being too strong for children. Slapshot is not another syrupy sports saga of the "Face-off" variety but a gutsy, true to life portrayal of Professional sports.

Paul Newman plays Reggie

Dunlop the player coach of a hapless minor league hockey team called the Charlestown Chiefs. The Chiefs face extinction when Charlestown's main industry folds. To make the team attractive to prospective purchasers, Dunlop brings in the crowds by turning the Chiefs into the dirtiest team in the League. The team's new image is enhanced by the addition of the Hansen Brothers, who would make Dave Shultz look like a Lady Bing candidate beside any one of them.

Paul Newman does all of his own skating in the movie as he

used to play hockey when he was younger. The director George Roy Hill will be remembered for other

Paul Newman movies such as "Butch Cassidy and the Sundance Kid" and "The Sting".

Although such gags as the famous moon scene and the ballet like striptease on ice keep the audience laughing, the director still succeeds in making a strong statement about the harsh world of professional sport. Slapshot is outrageous, irreverent and well worth seeing.

The Omen-Dark Doings

THE OMEN

When the Jews return to Zion, and A comet rips the sky; And the Holy Roman Empire rises, Then you and I must die.

From the eternal sea he rises, Creating armies on either shore; Turning man against his brother, 'Til man exists no more.

The "OMEN" is, like "JAWS", a brisk, highly professional thriller, in which an implausible tale is rendered believable by the total conviction with which it is told.

The movie stretches a prophecy about the return of the Prince of

Darkness, taken from Revelations, to fit certain events of our time. The literally diabolical plot requires Gregory Peck, as a wealthy career diplomat, to substitute a founding child for his own stillborn baby in order to protect his wife, Lee Remick, from psychological breakdown over failure to deliver successfully.

When appointed Ambassador to the Court of St. James, odd things begin to happen: the child's nanny hangs herself; a seemingly demented priest begins delivering strange and terrible warnings; a great, growling black mastiff appears out of nowhere to hover protectively around the lad, who is a creature nothing human can

love.

Daved Warner, as a press photographer who catches the strange drift of things, finally proves to Peck that he is not dealing with a set of curious coincidences. Peck and Warner start bucketing around Europe visiting monasteries, gloomy graveyards and archaeological digs, searching for proof of what they are already convinced is the

awful truth and for techniques to deal with the menace.

It would be entirely unfair to reveal the outcome of these dark doings. However, I would like to say that if you don't like to be scared, then pass this film up!

CBC Stage International Season

A Pinter play, a drama by Czech dissident writer Vaclav Havel, an unusual work by prominent West German radio writer Eric Westphal, and an adaptation of a novel by Nobel Prize winner Heinrich Boll are all featured in the seven-week International Season beginning on CBC Stage Feb. 11. This flagship drama series,

organized by executive producer Mark Schoenberg in Edmonton, is broadcast Sundays at 4.05 p.m., 5.05 ast, 5.35 nst, 1.05 pst on the CBC Radio network.

Thus far during the 1978-79 season, CBC Stage has moved through "mini-seasons" of plays centering on different themes: Separation, Country, City. The International Season consists of plays either written by non-Canadian setting.

Love Song for Chile, Feb. 11, by actor-playwright Santo Cervello of Chilliwack, B.C.* is set in Chile during the overthrow of President Allende. At that time the Chilean folksinger Victor Jara was publicly executed in Santiago along with a stadium full of Allende supporters. The unbelievable cruelty of the revolution is dramatized in this poem for voices which follows the events leading up to Jara's execution. Peter Haworth plays Jara; also in the cast, Elaine Nalee, Eric Schneider, Merv Campone, Shirley Brodgerick. Direction is by Don owatt of Vancouver.

Form a Latin American country under siege, CBC Stage moves to a barely disguised Czechoslovakia, Feb. 18, for The Memorandum by Vaclav Havel, translated by Vera Blackwell. It's a comedy about

bureaucracy set in a government agency in a modern industrial state. It chronicles the introduction of an artificial language into business correspondence, and all the consequent in-fighting.

Indirectly, it has much to say about the official mind, most of it uncomplimentary. Though Havel's work is performed the world over in translation, it is banned in his native land. Frank Perry plays the lead in this production by John Reeves in Toronto.

On A Day in Summer in a Garden, Feb. 25, is a new work by one of Britain's leading radio playwrights, Don awroth. It's set in an old country garden where human begins increasingly encroach on the preserve of plants, weeds and wild life. Roy Brinson, Derek Ralston and Patricia

FIRST LOVE: with Susan Dey, and William Katt.

First Love offers an explanation of the difference between making love and being in love. The plot revolves around a coed, played by Susan Dey, and her romances with a fellow student and an older man. Susan Dey will be remembered for her role as Laurie, in the television series, The Partridge Family. First Love is based upon the novel "Sentimental Education" by Harold Brodkey. Although a sincere enough Love Story, the nudity and the explicitness of the love scenes may be found distasteful by some.

LECTURE SERIES

"THE EVOLUTION OF LANDSCAPE TRADITION IN QUEBEC ART"

By Laurier Lacroix, Asst. Professor Concordia University, Montreal February 20, 1979 at 12:30 p.m.

This lecture is held in conjunction with the Landscape Painting in Quebec exhibition organized by the Musee du Quebec on Display at the Beaverbrook Art Gallery between February 1 - 28, 1979.

➔ **"Coming Home"** ➔

Jane Fonda
Jon Voight Bruce Dem

This film just recently won 2 Golden Globe Awards for best actress and best actor, Jane Fonda & Jon Voight

Special Friday Afternoon Matinee
3 p.m.

Engineering Building Auditorium
Admission \$1.50 & \$1.25 E.U.S.

★★ **FIRST TIME IN FREDERICTON!**

➔ **"Coming Home"** ➔