DICTIONARY FOR PHOTO BUFFS A - aperature - a variable hole in a camera lens, the

bigger the hole the more light hits the film. automatic - a camera specially designed for people with no intelligence.

B - batteries - little cylindrical things that make cameras and flashes work.

- black and white - the medium of masters. An old TV. - "bulb" - code for time exposure. Called this because it is easier to put a "B" on a shutter-speed dial than it is a T.E.

C - camera - a harmless toy for idiots.

- case - often called the "never-ready" case on account of its ability to turn a \$500 photographic instrument into a useless 2 lb. piece of metal. - color - a new TV. A type of film that records most

colors not visible in the original scene. D - developer - the first step in processing B & W material. Differs from bust developers in the fact that it sometimes works.

dry - not wet.

dust - the scourge of photographers. Noted for its ability to scratch film and lenses, render good lenses unsharp, and produce nifty little white spots on prints. E - elephant - the resolution limit of an instamatic. eye- an almost perfect, automatic focus and

exposure camera. A homonym for "myself." -emulsion - a thin coating of light sensitive chemicals on a plastic base.

- exposure - the amount of light which reaches the film. With an instamatic, you have I chance of getting

F - film - a piece of plastic with an emulsion on the

filter - a piece of glass or plastic that screws into the front of your lens. Used mainly in B & W to control the tones of colored objects.

finger - appendages on hands. Useful for wiping dust

ne E te d,

fix - last chemical step in B & W processing. Renders mage permanent.

flash - a compact box full of light. Every time you press the button it sheds a little light on the subject. focal length - signifies the type of lens. 40 mm. wide angle 40-58 normal.

- focus - a state rarely achieved but comparable to a second cumming. To make something in the viewfinder visible.

G - gadget bags - range from ammunition cases to Sampsonite luggage. Used to carry around large amounts of dust.

gloves - pieces of leather which slow down the freezing process in your hands.

H - hands - fleshy structures on the ends of the arms. No known use.

I - image - anything that shows up on your film or

paper. instamatic - child's toy

insurance - gets more expensive every time you break something.

J - jerk - another photographer that you don't like.

K - Kodak - "Yellow Father" the photographer's god. L - lens - a piece of glass or [ugh] plastic that .

attempts to focus all the image in one plane. - light - anything that makes the meter needle go towards "t".

M - money - takes the pain out of being a

photographer. N - normal - not a photographer. A lens somewhere between 40 and 58 mm.

O - overexposed - a creative technique.

P - permanent - anything that lasts longer than a

- plastic - manufacturing material for instamatics, its only attribute being that skin won't stick to it in the Penny or Venny- Who Cares? My Answer to the Marking System

Hello again to my captive audience.

As a result of the pre-Christmas mid-term exams, most of you are now wondering about marks. I mean, what does this mish-mash of weird letters really mean?

There is a myth rather common at present, and that story is that you can figure out an easy-tounderstand numerical equivalent for each of those lovely letters, like

B - 70-84 C - 50-69

D - 45-49

0-44

Even though this set of figures may not be exact, this is the general idea. Hogwash!

Actually, the prof sits down, puts on his dark glasses and looks at your paper. If little Abercrombie was a good little kid in class and if teacher didn't send him out to buy

a text because little Abercrombie couldn't find time before, then teacher gives Abercrombie a handsome little A at the top of his unread blow-out.

Now, as some people might have begun to think, there must be an equivalent for each letter. Baloney! How long does it take all you green Freshmen to understand what we sophisticated Sophomores figured out at once? All those letters are actually initials! Each one is an opinion, like this:

A - Almost Accurate, Amorously B - Better than Average Crud

- Crud

D - Damn his Guts! F - Figure Out yourself, Casanova

Don't blame Doctor Anderson or the staff for using this system, and don't blame the Senate for beginning the use here. Most universities are psychotic about marking, and some psychiatrist in New York took full advantage of P.R. Penny, Ed. 2

this small deviation, inventing a totally incomprehensible scheme

First, he took a bunch of ghetto kids and graded these I-don't-care types from Imbecile up to Average. Applying the theory to elementary schools, he was delighted to find it still worked. Skipping grades 7-12, he applied the marking system to universities, where the sickies snapped it up like fish do worms. Who knows how many Einstein's have been flunked and idiots passed in the years since? Note, this system was introduced about the time that Milhouse character got to college.

Anyway, that's old history - or is it? You'll know, next time Prof. X walks into class and tells his A students (That's their high-school standing) that they need extra

book review Across from the Floral Park

By FORREST ORSER

'Across from the Floral Park" by Kent Thompson; St. Martin's Press, 151 pages, \$8.95.

character of Kent Thompson's lives in a big house and doesn't

But "Across from the Floral Park" tells a very different story. It is about a man and woman who book is at times frustrating and rewarding, unexplainable and self-evident

(an old woman who is so senile no one can understand a word she says) can live in a small section of the house until she dies.

A much younger woman is living in another section of the house, and refuses to move out when he takes possesion of the dwelling. This woman is Joan.

Before long they marry, and heir relationship developes and changes the way human relationships do. At times these relation-

creative technique.

states that she is going to leave him. "I can't love someone who doesn't do anything," she says. But he buys her a dog for Christmas, As in his first novel, the main and she agrees to stay. The strength of the novel is that while second book is a crazy old fart who the reader may not understand why things are happening the way they are, the mysteries are the type we all find in our own lives.

While "The Tenants Were Corrie and Tennie," Thompson's first fall in love and get married. Like novel, was set in Fredericton, this the relationship it describes, the story is set in some community which is only vaguely described. Because the reader is left to fill in many of the gaps, the book is more The story begins with the main demanding but also much more character buying a house. He gets stimulating and enjoyable. Beit at a very reduced price on the cause the setting seems slightly unreal, the characters are more dominant and seem that much

For example, the main character is an interesting fellow. For most of the novel he is quite content to do nothing but live off the money he has inherited. But when he decides to, he plays a leading role in a local drama production and later runs for and wins a seat in government. He firmly believes in ghosts and explains that one of the advantages ships are perfectly understand-able, at other times they are will not walk where a dog does mystifying. At one point Joan because of the dog's sharp toenails.

It is a fact." It would be hard to argue that he is a stereotype.

Which brings me to the one major aspects of the novel which I found irritating. To use an often repeated but still valid phrase, the main character is a male chauvinist.

At one point he says, "while it is all very well and good for a man to indulge in theorizing, I do not think it is appropriate for a woman - a wife and mother - to do so."

At another point he tears his wife's clothes off and forces her to make love with him. Then he forcibly prevents her from taking any contraceptive precautions because he has decided a child will make her less likely to leave him. To make matters worse, she accepts his behaviour quite

I would have enjoyed the novel far more if she had kicked him in the crotch and left for good. But life is not full of enjoyable things and people have a habit of acting in ways you think they shouldn't. And as I have said, the strength

of this novel is that it is about people and life and is both irritating and enjoyable enough to be totally believable.

Thanks to the campus bookstore for providing a copy of the novel for this review.

- Polaroid - a camera that gives you rotten prints instantly so you don't have to wait weeks to see your

- portfolio - something you put your best prints in, so you can lose them all at once.

R - reciprocity - a rule that only works occasionally. - release - to release the shutter commonly known as

"Take the picture, Harry". - shutter - varies the time film is exposed.

- resolution limit - the minimum size of object distinguishable in the image.

S-strap-a string-type affair attached to each side of the camera and behind the photographer's neck. Lengths vary between castration long and choking

- stop bath - the middle step in processing B & W.

Acetic acid. T - Telephoto- a long lens. - a short column.

- tripod - a three legged animal that holds cameras for

shaky photographers. U - underexposed - opposite of overexposed. Another a letter from

collect To be of ible to of dry.