

ARTS

A movie, eh?

The Adventures of Bob and Doug MacKenzie - Strange Brew Garneau Theatre

review by Greg Harris

Today's topic is, like, movies, O.K.? Like there's this movie out made by these two brothers and they're Canadian, eh? Bob and Doug MacKenzie. And O.K. like they used to be on this T.V. show, and then they made a record and like now they're in a movie. And oh. It's Beauty.

Because like for one thing they're just a

bunch of hosers like your friends and mine, eh? And like they've even got this dog named Hosehead who drinks lots of Canadian too. But except it's not Canadian but this other kind they made up called *Elsinore*, that's brewed in this castle-like place on top of a hill.

Braaaaapp. Oh. Sorry. Neat how you can tell what brand you're drinking by the

way the burps taste. But like O.K. Anyway Bob and Doug are just minding they're own business when all of a sudden they're involved in this thing where the world might be almost taken over, ya know? And O.K. so lots of things happen and they get into all sorts of trouble and it looks like in some spots that they might not even make it out alive but like in the back of your head you're pretty sure they probably will because if they didn't it would be kind of a stupid movie, eh?

And anyway, so while all this is going on they get hosed lots of times and like it's really funny because like you've sort of been there before yourself, ya know? And like even if you haven't it's funny too because like I checked. I looked all around the theatre while the movie was going on

and like everyone was laughing. Even guys with, like, beards and suit jackets and ladies with those glasses that look like they're on upside down were laughing real loud.

And, like, I think you should go to see it too, not just because it's funny but because it just goes to show you that like Canadians can be funny too, eh? Like I mean, uh, intentionally funny. Because like sure there's whatizname Joe Clark and that guy from the Great French North...uh, he smokes too much. I forgot his name. But like anyway they're not trying to be funny eh? They're just politicians.

And so, zoom out now eh? I'm almost done. You should see it too because, like, if it gets shown in other countries people will know what Canadians are, like, really like, ya know? And like, that we have culture too.

Beauty.

Pass me another one now eh?

Take off too, O.K.?

Coronation anthems satisfy

review by K. Arthur

In 1727 Handel composed four anthems for the coronation of George II, to be performed in Westminster Abbey. They demonstrate Handel's ceremonial writing at its finest, representing the magnificence and nobility of the occasion. In fact, one or more of the anthems has been performed at every subsequent British coronation.

There are two new recordings of this resplendent and powerful music, one using original instruments and digital recording. This particular issue is DG 2534 205, with the Choir of Westminster Abbey and the English Concert, directed by Simon Preston. It is a happy occasion to have the anthems performed by the choir for which they were originally written, and what an excellent performance it is! The choral singing is quite beautiful, and the balance between chorus and orchestra is very nicely judged. The original instruments used by

the English Concert contribute a slightly strident but intimate and lovely sound. In most respects Preston chooses slightly faster than average tempi to allow for the small forces involved, although they are not too fast or lacking proper solemnity.

The complementary recording is EMI ASD143443 1, featuring the familiar sound of the Choir of King's College, Cambridge, and the English Chamber Orchestra, conducted by Philip Ledger. The recording was made in King's College Chapel, which is known for its beautifully reverberant acoustics. Ledger takes full advantage of this by favoring spacious tempi, achieving nobility through power and restraint. The playing of the English Chamber Orchestra and the recording match the strength and refinement of the chorus. It remains to personal preference which of these two excellent performances one chooses.

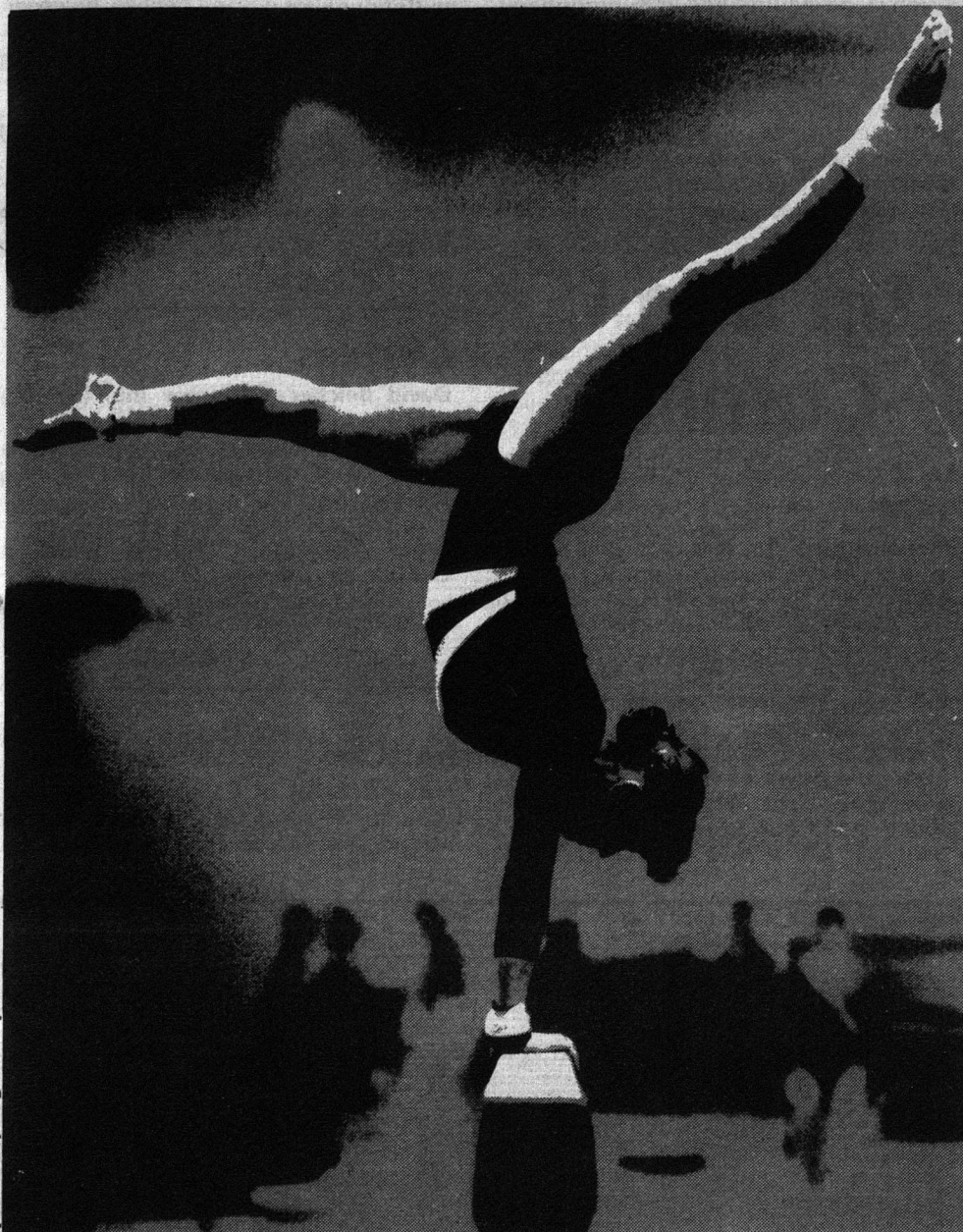


photo Ray Giguere - posterization: Bruno Betelnuut

Now that we have your attention (as they say in those clever ads headlined with the word "SEX") allow us to do the entirely predictable thing by subjecting you to the usual unrelated message: there's always room for one more at the Gateway. Drop by some time and we'll brainwash into thinking that, as a member of the media, you can change the world, just like all us deluded people believe. B.B.

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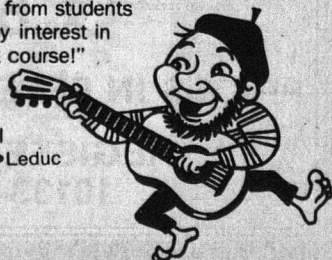
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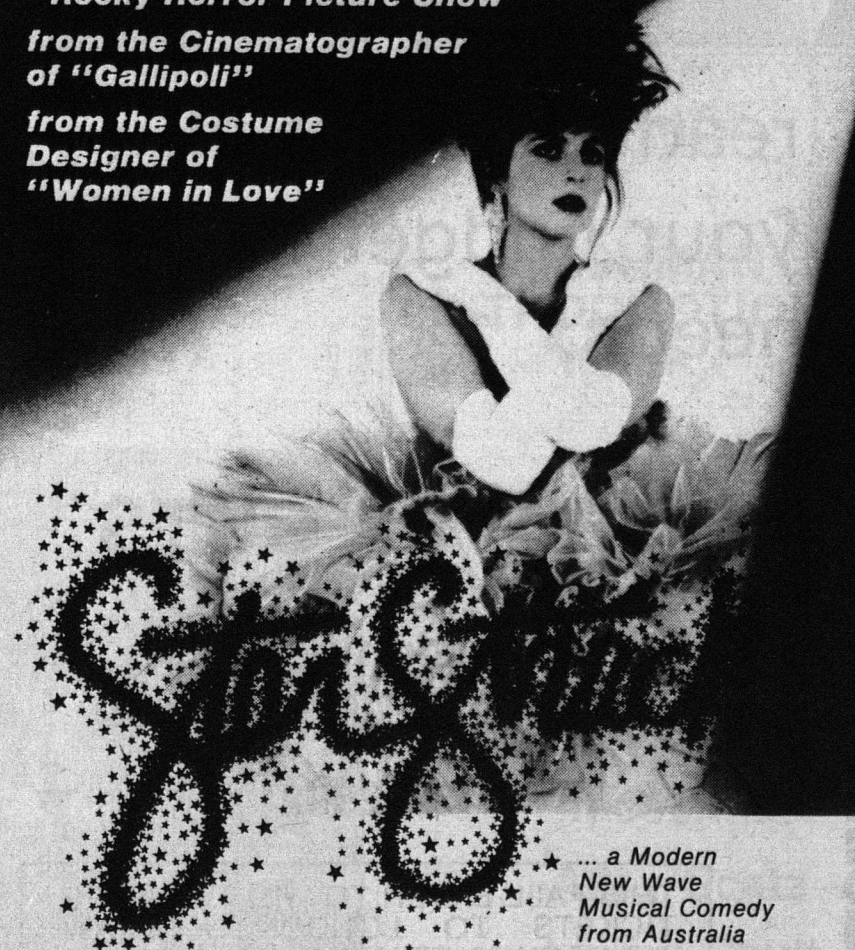
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