



CRITIQUE CRITICIZED

To The Editor:

It was with great displeasure and shock that I read Elan Galper's sharp criticism of the Alberta Opera Society's presentation of *Il Trovatore* in the November 2 edition of *The Gateway*. I could take exception to nearly everything Mr. Galper says, but I will only contradict the gross falsities and exaggerations.

First, let it be made clear that the Alberta Opera Society is an amateur organization which requires moral and financial support. Few of us can help financially, but many can help morally by praising where praise is deserved and giving constructive criticism where it is needed. I believe it is the duty of a critic to do just that; however, it would appear that Mr. Galper believes in destructive criticism. I suggest that his criticism is both destructive and unfair.

I don't think that anyone lamented, as Mr. Galper indicates, the repetitious use of scenery. I might add that only one set was used twice. Considering that eight scenes were written into the opera, it is difficult to understand why anyone could complain because one set was used twice, especially when Verdi meant the action to occur in the same vicinity.

Secondly, I don't think anyone lamented the lack of physical action such as fights and duels. Mr. Galper does not seem to be aware of the fact that no fights and duels were written into the opera to be enacted on stage. Regardless of that, most people go to the opera to hear and see an opera, not fights and duels. If Mr. Galper wants to see fights and duels, I suggest that he watch Robin Hood on television.

If I may, I will quote Mr. Galper in his reference to the young and very talented tenor, Mr. Mauro.

"Some of my remarks will also be aimed at the tenor, who butchered the lyrical role of Manrico, transforming it into an ostentatious pre-Gluck applause-perking cacophony."

This is a very unfair and false appraisal of Mr. Mauro's performance. Mr. Mauro did not butcher the role. To say that he did so is ridiculous. And to say it is ostentatious is absurd. The implication here is that he over-played his part and was perhaps a bit showy. If anything he under-played his part and was rather modest about it. To say that his performance was cacophonous is preposterous, and to say it was a "pre-Gluck cacophony" is nonsensical.

In the first place, singing before Gluck's time was not cacophonous, and in the second place, Mr. Mauro sang in excellent harmony with his young but very strong voice.

In fact, Mr. Mauro did as well as if not better than most of the other stars. The audience loved him. Anyone who attended Saturday

evening's performance will attest to that. Mr. Mauro took his bow at the end to a cheering audience which gave him a thunderous applause. I can only say that considering this was his first role in an opera, he did exceptionally well.

Lastly, Mr. Galper refers to the delicate soprano whom the tenor all but drowned out. However, Leonora was not a delicate soprano. She was a strong, powerful soprano, and I do not recall her being drowned out at any time by Mr. Mauro.

Certainly the opera was not perfect. One couldn't expect it to be. But it was good, and due credit should be given where it is deserved. If every body took Mr. Galper's attitude, then I doubt whether there would even be an opera company in Edmonton. Thank goodness there are some people who can appreciate good music.

Neil Evans

ED. NOTE: I enjoyed the opera. I also enjoyed Mr. Galper's critique. I am enjoying Mr. Evans' critique of the critique. And I have added "cacophony" to my vocabulary.

TORY TRIPE

Through The Editor
To the Campus New Democratic and Liberal Clubs:

The Alberta Liberal Party has just adopted as its main platform the socialization of the Electric Companies of Alberta.

Since its defeat in 1957 the Liberal Party, in a desperate attempt to regain power has completely embraced a socialist platform at both the provincial and federal levels.

Fearing the same fate as befell their sister party in Great Britain, they are desperately trying to avoid being replaced by a party of socialism, by becoming one. In the latter they are remarkably successful.

The influx of such leading socialists as Hazen Argue, Walter Erb, and Ross Thatcher indicates that there is little difference between the Liberals and the New Democrats. If there is any, it is that the former are the further left. There has been great disillusion and desertion from the party by liberally thinking people. What remains is a hard core of socialists and political opportunists.

Thus today there exist two socialist parties.

We therefore challenge the Liberals and New Democrats to justify their separate existence in a debate. We challenge their respective clubs to send one representative each to oppose the resolution "Resolved that today there is no difference today between the Liberal and New Democratic Party."

The debate will be sponsored by the Political Science club and will be held in Con Hall on Friday, Nov. 30 at 12:15.

Gerry Offet
Dave Parsons

Swimmers Start Early Training

6:30 a.m. The swimming pool is ablaze with light casting a wholly illusory warmth on the snow-whitened ground outside. The Golden Bear Swim team is about to start another training session.

Everyone looks surprisingly fresh, considering the hour, and after some loosening exercises they start in the water.

A large clock with only a second hand is the arbiter of

training.

Three lengths in so many seconds, rest and repeat for half an hour or more. Distances are varied, tomorrow it may be one length sprints but always the inexorable clock sets the pace.

After a short rest come many lengths of swimming with the arms only, then the legs only. Another rest, then distances of different strokes.

There are four main competitive swimming strokes; breast stroke, the slowest; back crawl; butterfly, a de-

velopment of breast stroke and now the second fastest; and front crawl, the fastest stroke.

The breast stroke is a frustrating stroke, titanic efforts seem to move the swimmer slowly. The back-stroke requires a strong kick and butterfly requires strength, as it is by far the most exhausting method of swimming.

Success in speed swimming requires both ability and conditioning. This fitness is not easily acquired, months of swimming for long periods each day with over half an hour of calisthenics, weight training and isometric contraction exercises are required for sufficient stamina to compete successfully.

Late nights and this type of grueling training definitely do not mix so early to bed must be the rule.

Considerable dedication and determination are the hallmarks of the competitive swimmer including the fifteen who are trying out for the Golden Bears team. Coach Murray Smith has eight holdovers from last year's team: Jerry Nimmon, John Byrne, Dave Cragg, Shaun Collins, Al Graham, Bob Holzer, Jack Rogers and Rob Wilson.

Newcomers are Erik Haites, Ross Norminton, Jim Currey, Brian Hefel, Art Hnatiuk, Tom McCready and Jim Whitfield.

The first meet of the season will be an intra-squad meet on Friday, Dec. 7, followed by a relay meet on Dec. 15 to which teams from U of S Southern Alberta and Northern Alberta have been invited.

Missionary Slides

Dr. Ben Gullison, a missionary doctor on leave in Edmonton from his station in Madras, India, spoke and showed slides to a joint meeting of VCF and Nurses' Christian Fellowship on Thurs., Nov. 8.

Canadian-born Dr. Gullison has spent a total of 46 years in India.

He now shares in the running of a mission hospital that attempts to cure everything but concentrates on eye surgery and leprosy.

Among his scenic slides of India were pictures of his hospital and patients. In his narrative, during the showing of the slides, Dr. Gullison related Christianity to all phases of the mission work.

Later, he discussed the opportunities for Christian service in the fields of medicine and nursing. He went on to add that in most places in India a speaking knowledge of the language would be required for employment.

Dr. Gullison himself speaks the language and is an ordained minister as well as a physician and surgeon.

Tax Exemptions Granted

NFCUS chairman Peter Sharpe reports that through negotiations with the Department of National Revenue, the National Federation of Canadian University Students has gained sales tax exemption in various types of printed material.

The new Excise Tax Act states that the exemptions shall apply to "printed books that contain no advertising and are solely for educational, technical, cultural, or literary purposes."

Sharpe pointed out that the status of *The Evergreen and Gold* under this act is not clearly defined but suggested that if the exemption can be obtained, the saving would amount to \$2,500.

The Act is retroactive to Nov. 1, 1960 meaning that a refund could be obtained on the past two issues of the yearbook if it falls under the provisions of the Act.

Losers Skaters At MU

ST. JOHN'S (CUP) Memorial University of Newfoundland students have a hockey league which according to Memorial's student newspaper, *The Muse*, plays hockey at its worst.

The league is made up of students who can't make the varsity team yet want to get in a bit of ice time. It plays most of its games late at night in a rented arena.

It's called the Midnight Hockey League and "the knowledge, honesty and ability" of the players is such that no referees are needed, *The Muse* says.

PUBLIC OWNERSHIP OF POWER will be the topic of a speech by Mr. Dave Hunter, provincial leader of the Liberal Party, to the **CAMPUS LIBERAL CLUB** Tuesday, November 20, at 4:30 p.m., in the Wauneita Lounge. All interested persons are invited to attend.

AN OXFORD DEBATE, "Resolved that fraternities detract from unified campus life," will be held Thursday, November 22 at 12:30 p.m. in West Lounge, SUB.

FLYING CLUB MEETING—Thursday, Nov. 22 at 7 p.m. in V-128. Film to be shown "Live and Learn".

VARSAITY CHRISTIAN FELLOWSHIP will hold a Dagwood Supper, Thursday, Nov. 22 at 5:00 p.m. in Wauneita Lounge. Everybody welcome.

CANTERBURY will hold a Bowling Party on Saturday, Nov. 24. Meet at Windsor Bowl at 7:15 p.m. sharp. Coffee party to follow. All Anglicans welcome.

EDMONTON SYMPHONY ORCHESTRA—is giving a Concert, Sunday, Nov. 25, 3:00 and 9:00 p.m., Jubilee Auditorium.

U OF A SKI CLUB will hold its first general meeting in Wauneita Lounge on 29th of November.

A report will be given on efforts to obtain local ski facilities for the club. The meeting will also discuss the Banff ski trip, slated for the December 7th weekend, and the cost will be broken down. Both a first come, first served and a "pay on signing the list" policy have been imposed. Names will be taken at the meeting.

SHORT SHORTS

Persons interested in either transportation or accommodation only can also take advantage of the trip. Membership fee for the Ski Club will be \$2.00.

OFFICIAL NOTICE Any students interested in sitting on the Awards Committee kindly advise me in writing before Saturday, Nov. 24. Your letter, which should include a brief autobiography and your reasons for desiring to be a member of this committee, may be left in the SUB office in care of:

John Burns
Awards Committee
Chairman

PROMOTIONS COMMITTEE is organizing a train excursion to Saskatoon for the basketball weekend, December 7. For further information contact Roger Pretty or John Lauder, Promotions Office SUB.

ATTENTION PUBLICITY CHAIRMEN—If you have not done so already, please leave a complete list of your organization's executive, (including name, address, and phone No.) with the Public Relations office before Friday, Nov. 23. We must have this information to include your organization in the Campus Club List.

SUB EXPANSION COMMITTEE—would like several girls to fill envelopes for the forthcoming questionnaire. See Leigh Haysom. SUB rotunda, 7 p.m., Tuesday, Nov. 20.

Sam Bridge Crossed

The interfraternity bridge tourney, sponsored by Sigma Alpha Mu, ended in a draw between teams from Delta Kappa Epsilon and Sigma Alpha Mu. Both teams scored 161½ points.

The tournament was held on Sunday, November 11 at the Delta Gamma house.

Because of the draw, the two top teams will have a playoff, at a later date. The SAM spokesman did not know when this would be.

:- CO-ED CORNER :-

The Figure Skating Club is holding its practices on Wednesdays and Fridays from 6:30 to 8:00 p.m. and Sundays from 12:30 to 2:00 p.m. in the Varsity Arena.

The Women's Intersarsity Figure Skating Team is chosen from the members of this club. This, however does not mean that only experienced skaters can attend. Beginners are welcome and excellent instruction from the professional instructor, Miss Peggy McLean, will be available.

The first of a series of volleyball clinics for women interested in playing on the intersarsity volleyball team was held on Thursday, Nov. 15 and about thirty girls attended.

Further clinics will be held Thursdays at 7:30 in the West Gym of PEB.

The intramural program swings back into action this week with intramural badminton starting on Monday and intramural broomball on Thursday, Nov. 22.

Schedules for both sports have been posted in the Women's Locker Room in PEB and girls that have signed up are reminded to turn out.

Abnormalities In Finger Prints

by Graeme Matheson
of The Ubysey

VANCOUVER (CUP) — Fingerprints can be used to determine certain abnormalities in children, a study at the University of British Columbia has revealed.

Dr. James R. Miller, of the department of pediatrics, told *The Ubysey* that the research has established a standard or norm for the prints.

Since about 1950, doctors have known that fingerprints on mongoloid children are deformed, Dr. Miller explained.

Until now, however, they could not

use this to positively diagnose mongolism.

Dr. Miller said the study has given them a basis for comparison of normal and abnormal prints.

"Through our research we have established a norm by which we can judge the prints," he said.

In the study, 2,000 normal children from Vancouver's schools were fingerprinted.

Asked whether the fingerprint test would reveal, for example, insanity, Dr. Miller replied: "It would be a little far out to diagnose mental disease with fingerprints."