

## LITERARY GOSSIP.

THE April *Overland* will contain two California stories, "Terecita," and "A Worshipper of the Devil," also the continuation of Miss Lake's strong serial, "For Money."

In the line of outdoor sketches, travel, and adventure, the most notable sketches in the April *Overland* will be "On the Trail of Geronimo," "Leaves from a '49 Ledger," and "Reminiscences of Calaveras."

THE late Principal Tulloch left a large amount of literary material which is now being examined, the purpose being to make a volume of his posthumous papers if enough matter be found to warrant the publication.

THE April issue of the *Overland Monthly* will contain at least two contributions to the Chinese Question, carefully written and from new standpoints. The *Overland* has already printed more than twenty-five papers and editorials bearing upon this important discussion. It makes a point to give a fair hearing to both sides.

In the April number of *Lippincott's Magazine* a novel series of articles is commenced under the general heading of "Our Experience Meetings," in which a sort of public confessional will be provided for leading authors, actors, artists, politicians, business men, etc., who feel autobiographically disposed. The present meeting is attended by Julian Hawthorne, Edgar Fawcett, and Joel Chandler Harris, each of whom gives an interesting sketch of his literary career, as seen from the inside. There are several poems and short and continued stories of merit; and the Monthly Gossip is full of live discussions of current affairs.

A MONTHLY magazine, entitled the *Path*, is soon to be started in New York, devoted to the interests of theosophy. Its editor is Mr. William Q. Judge, and its publisher is Mr. A. H. Gebhard, well known as a student and authority on matters pertaining to occult philosophy and Aryan literature. This periodical will have the benefit of the support of the Aryan Theosophical Society of New York, which of late has received large additions to its books of membership, and is apparently prospering. The *Path* will contain articles on Buddhism, Occultism, Sanscrit literature, the Jewish Kaballah, and Theosophy, by Brahmins and students of Eastern wisdom.

"OUTING" for April will have the second of the series on "Big Game Hunting in the Rocky Mountains," by Theodore Roosevelt, the *Ranchero Statesman*. Thomas Stevens, who started a year ago on his marvellous "Bicycle Ride Around the Globe," as special correspondent of *Outing*, tells of his adventures from the Bosphorus to Teheran. He cabled *Outing* on the 4th of March that he was starting that morning for Calcutta, from Teheran. The veteran yachtsman, Captain Coffin, tells another of his "Blockade Running Yarns," in sailor lingo. All the articles are profusely illustrated. The monthly Record of Sport is complete and accurate, as might be expected from the editors on the *Outing* staff.

THE April *Wide Awake* opens seasonably with an ideal Easter picture, "On Easter Day," a very lovely drawing by W. L. Taylor. The instructive papers in the number are admirable and of great variety. Mrs. Sherwood, in "Royal Girls," writes of "Carmen Sylva," the Queen of Roumania, Mrs. Fremont of Madame Recamier and her faithfulness to early friends, C. R. Holder of "Feathered Giants," Miss Harris of Alice and Phoebe Cary in her series, "Pleasant Authors," Mrs. Treat of "Cave Spiders," Julian Arnold of "An Arab Dinner Party," G. E. Vincent of "Juvenal the Satirist," E. B. Gorton of "How to Make an Aquarium," Susan Power of "What to do in Emergencies," while Mr. Adams goes on with his "Search Questions in English Literature," and there are also three fine serial stories in progress.

THE April *Magazine of American History* is a bright example of what taste and scholarship can do towards making authentic history delightful reading. The opening article, by N. H. Egleston, describes "The Newgate of Connecticut," the underground prison of the Revolution, established in the old Simsbury copper mines by that State. The story reads like fiction to this generation, but the picturesque ruins are truthful relics and may be easily seen. The frontispiece of the number is an exceptionally fine steel portrait of General Hancock, accompanied by a fitting tribute to his memory by William L. Keese. The third article is entitled the "Consolidation of Canada," by Watson Griffin, of Montreal, and cannot fail to attract wide attention, being a forcible reply to Dr. Bender's famous paper touching upon the annexation of Canada to the United States, published in the February number of this periodical.

THE April number of the *North American Review* will have for its chief features a long, unpublished letter from Gambetta addressed to Mme. Adam, in which the French statesman describes his famous electoral tour, when a plot was made to assassinate him; and an unpublished letter from General Grant, in which he gives his opinion of the military genius of Sherman and McPherson. A symposium discussion of constitutional reform, bearing more specifically upon the real estate qualification for suffrage, will be participated in by Judge Sayres and ex-Senator Sheffield. The Governor of Kansas will also, in a carefully prepared paper, describe the progress of his State, and ex-Senator Ingalls will denounce Blair's Educational Bill. Henry George will in this same issue appear on the defensive side of American landlordism. The concluding article will be by the editor, Mr. Allan Thorndike Rice, and will treat of a war topic.

"STRIKES, Lockouts, and Arbitrations" is the title of a timely and important article in the April *Century* by George May Powell. It aims to be an unbiassed study of the relations of capital and labour, and of the methods of settling differences. Mr. Powell at the outset says, "Labour and capital are each as necessary to the other as the two wings of a bird. Cripple either wing and the other is useless." A portrait of Longfellow after an ambrotype of 1848, showing the poet in a guise unfamiliar to the public of later years, is the frontispiece of the number. It accompanies a paper by Mrs. Annie Fields giving "Glimpses of Longfellow in Social Life." A profusely illustrated paper on "Toy Dogs"—the pug, spaniels, and terriers,—by James Watson, completes the *Century* series on typical dogs. The fiction and poetry of the number are very good. Dr. Washington Gladden contributes a thoughtful essay on "Christianity and Popular Education."

H. C. BUNNER opens the April *St. Nicholas* with a bright and amusing fanciful story, entitled, "Casperl," which is illustrated by O. Herford, and by the frontispiece—drawn by Leon Moran. Edward Everett with a more practical aim tells how the "Vacation-schools in Boston" were started; and Charles Barnard, in a story called "Sophie Conner and the Vacation-school," explains the inside workings of one of those popular and paradoxically named institutions. Henry Sandham contributes eleven drawings illustrating both articles. A very interesting "Historic Girl" is told about by E. S. Brooks. Her name was "Woo of Hwang-ho." Mrs. Burnett's serial, "Little Lord Fauntleroy," keeps at the same high-water mark it reached in the last instalment; Horace E. Scudder's "George Washington" carries the hero through the campaign with Braddock, and his subsequent military experience, as commander-in-chief of the Virginia forces, his courtship and marriage.

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