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# THE APRIL CANADIAN

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## JEALOUSY

By Ethelwyn Wetherald. This is a short story by a Canadian writer—a powerful, modern domestic drama. It reveals the secret torment of the jealous heart.

**The Floating Menace.** The Iceberg has always been one of the great dangers of the St. Lawrence route, where it is encountered in its declining days. W. Lacy Amy describes its grandeur as it is seen farther north and tells about the place it takes in the lives of Labrador fishermen and coasters. The illustrations visualise the beauties of these marine monsters.

**The Gospel of Flowers.** C. Lintern Sibley preaches the gospel of flowers. He shows what one great commercial company is doing in floral decoration and in encouraging others to beautify their surroundings.

**Maurice Cullen: A Painter of the Snow.** Only a few Canadian artists have painted winter scenes seriously and consistently. Mr. Cullen is one of them, and in the April number Newton MacTavish will tell something about this artist's work in the form of text to accompany a number of photographic reproductions of some of Mr. Cullen's best interpretations of winter moods.

**Pshaw.** A Chinese fairy-tale by Ashby Ford, While it is of fascinating interest to adults, the children will soon be demanding the story of "Little Wang."

**The Cult of the Bomb.** An absorbing detective story by Fred Jarman, a successful writer of tales that involve the unravelling of mystery.

The final period of Arthur Stringer's translation of the superb poetical drama "Oedipus."

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## THE CANADIAN MAGAZINE

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