

with the private judgment of other Bible Christians, this was, in time, modified into a theory that the will of the whole body is absolutely binding on each member. They form a settlement of several thousand members, who have all things, the tender affections included, in common, every male member of which stands in the relation of brother-in-law to every other male member.

Of new novels there is, as usual, no dearth: Archie Lovel and Lady Adelaide—both are good of their kind, which is the sensational. But the best of the season is "The Love that Kills," by Mr. W. G. Wills. In this book we are glad to notice an advance in many ways from the writer's last work, the "David Chantrey" of last year's Temple Bar. Dr. Johnson said that it is no mean intellectual exercise to compose a good plot, and this praise Mr. Will's book certainly merits. It is a treat in these days of unreal sensationalism and ultra real commonplace, to come across a good story, where there is action and plot enough to interest one. We defy any one who has once began "The Love that Kills," to lay it down till he has finished it.

We have received a copy of a cheap edition of Mr. Goldwin Smith's Lectures on History, published in New York, at the cheap price of \$1.50. This we earnestly recommend to all who take interest in the thoughtful study of History. Mr. Smith has a bias to the "extreme left" of the English Radical Party—the party which regards itself as the modern representative of Puritanism. Falsely, as we believe the Puritans of the Rebellion fell in the same error with Charles and Strafford, and alike with them would have yoked the church and state together. Modern liberalism is wider-thoughted and wider-hearted than the oligarchical nonconformity of the Stewart era.

Of the illustrated serials, "Once a Week" appears to us the best. "Punch" has never recovered the loss of Leech, and one gets sick of the dreary attempt at reproducing the old jokes and redrawing the old caricatures. In default of other subjects, personal satire directed against some of the leading clergy of the national church appears the chief resource. In contrast to all this, we have great pleasure in recommending the excellent drawing and really brilliant writing of "Fun," which is edited by Mr. Tom Hood, son of the honoured humorist and poet. "Fun" has the vigour and *esprit* of youth. The Brown Papers are admirable, and "Nicholas" is, in our judgment, the best creation of the kind since Thackeray's "Jeames." "Fun," besides being better than "Punch," is also cheaper than the dismal sheets which bear the once welcome tableau by H. B. "Punch" costs fifteen cents a copy; "Fun" but five cents. We are glad to welcome the latter on our reading-room table.

## The Medley.

DOUBLE ACROSTIC.

A shell fish.  
A town in France noted for its hot springs.  
A city celebrated for its falls.  
A sea in the south of Europe.  
A river of Europe.

A great conqueror.

The initials form one of the British colonies.  
The finals form one of its national emblems.

IRENE & GYPSIE.

Poverty  
Gre  
Near th  
Bot

My first  
Makes f

(Cut off  
The abs

My first  
My secon

True f  
spring de  
sentimen  
heart, ca

The wa  
duty of li  
culties fr  
energy, no  
life, can d

Why dost  
Oh that I v  
Then every  
To wonder

I am comp.

My 2, 6,  
My 16, 2,  
My 13, 5,  
My 8, 14,  
My 4, 9, 1

ANSWERS:

1. Charades

2. Arithmoi