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Exhibits



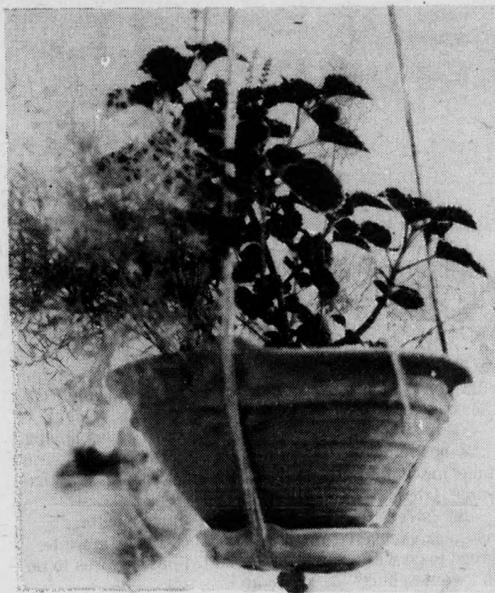
Don Gould: 'The Magic of Winter'

DONALD GOULD is a native of Fredericton, who now lives by the sea on Lazy Bay, Malagash, Cumberland County in Nova Scotia. He has been painting professionally for several years

and has taken part in group shows in Fredericton and Halifax. In 1971, while he was a student at Saint Thomas, the UNB Art Centre had a one-man show of Don Gould's work, from which several paint-

ings were purchased for McConnell Hall.

"The paintings are all about nature in winter as seen around my home by the sea on Lazy Bay in Malagash."



Photos
by
Steve
Patriquen



Hal Owens presents pottery

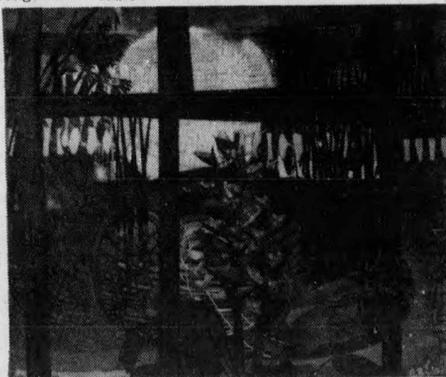
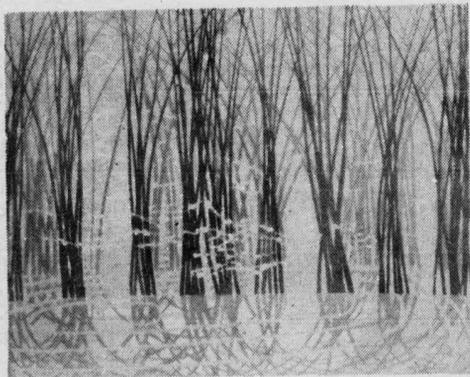
Born in Montreal, now a Frederictonian, HAL OWENS graduated from F.H.S. where he was introduced to pottery by Tom Smith. For the past two years he has studied at the Nova Scotia College of Art and Design with

pottery as a major studio. Future plans include completing requirements for a Bachelor of Fine Arts and building a Studio in Fredericton.

"The pots exhibited range from low-fire earthenware, through

high-fire stoneware to salt-glazed stoneware, and are representative of my work at NSCAD, Fall '74

This is a very visual exhibition. Some of the works are hanging planters filled with exotic plants



Comment on Peter Bell's exhibition 'In Retrospect'

By Montecrief Williamson, Director Confederation Art Gallery and Museum Charlottetown, P.E.I.

I appreciate the quality of works by Peter Bell of Newfoundland because he says what he has to say in simple, direct images. He has total control of compositional design, an exacting colour sense, ranging from harsh to sensitive

according to motive and mood, and an efficiency in techniques that enables him to communicate in a variety of media.

In an age when imaginative creativity finds negative expression in conceptual and minimal forms, in colour-field and video tape and when an occasional boring image is multiplied in multiples, it is most satisfactory to come across art forms which,

while not traditional, are delightfully free of transitory fashion. The individuality of Peter Bell is all the more enhanced by our knowledge that he has himself experimented in the most advanced of contemporary art expression, emerging with a style that is completely non-derivative. His statements are most definitely his own, glowing as they do with the heat and richness of tropical

vegetation remembered in the harsh midwinters of snow and iceberg.

He has great affection for Newfoundland and his fellow Islanders and his personal, time-giving generosity to brother artists has won for him respect and affection from all parts of Canada. He has looked deeply into the

meaning of life, the curses and cures that afflict and revive mankind. He is philosopher, poet and painter. He is a craftsman who makes full use of his God-given talents, a modest man who is unfailingly surprised when told that his paintings and graphics are much appreciated and give collectors considerable pleasure.