

PART II.—ADVANCED A.A.**SUBJECTS OF EXAMINATION.****I. PRELIMINARY SUBJECTS.**

As under Part I.

II. OPTIONAL SUBJECTS.**Section 1.—Languages.***Latin :—*

Virgil.—Aeneid, I.

Cicero.—In Catilinam, I. and II.

Grammar, Prose Composition (Collar's Practical Latin Composition, Parts III. and IV.), and Translation at sight from Caesar and Nepos

Greek :—

Xenophon.—Anabasis, I. and II.

Homer.—Iliad, IV., and Odyssey VII.

Grammar and Prose Composition (Abbott's Arnold's Greek Prose Composition, Exercises 1 to 25).

French :—

Lamartine, Jeanne d'Arc.

Molière, Le Bourgeois gentilhomme.

Translation at sight from French into English, and from English into French.

Grammar and Dictation.

German :— Similar to French (subjects will be announced later).

Section 2.—Mathematics.*Geometry :—*

Euclid, Bks. I. to IV., Defns. of Bk. V., Bk. VI.

Algebra :—

To the end of Progressions.

Trigonometry :—

As in Hamblin Smith (the whole).

Section 3.—English.*The English Language :—*

Lounsbury's History of the English Language.

Mason's English Grammar.

A composition.