## News Notes Gathered From the World of Stage and Screen

### KEENEST RIVAL OF JACKIE COOGAN IS DIMINUTIVE MICKEY BENNETT

Jackie Coogan's

Little Star Makes Broadway Debut in Rex Beach's "Big Brother."

(By Maurice Henle)

New York, Jan. 9.—Many new faces come to the screen—and pass quickly. They are blurred faces. You can't remember them. You don't want to remember them. That is the rule. The exception, of course, is when a new face appears and makes a lasting impression. That's the beginning of stardons, of names in electric lights, of fabinous salaries, of practical idolatry from a worshiping public.

Mickey Bennett, a mite of a child, who came to Broadway last week in his first co-starring vehicle, Rex Beach's "Big Brother," completely captured the hearts of the fans who saw him. Mickey takes the part of Midge Murray, a little ten-minute, egg, as tough as you would care to see them. Just as Charlie Chaplin deserves a large measure of credit for discovering the possibilities in Jackie Coogan, so must Allan Dwan receive the thanks of the public for bringing Mickey Bennett to the front. His direction of the tot is just about perfect. He utilizes to full advantage the lad's wonderful variety of expression. So that if honors are to go around, we'd give Dwan

The state of the s

### Pretty Face Carried Pat to Movies-Honesty With Self, To Success

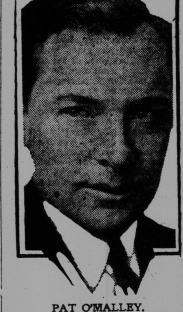
(By Jack Jungmeyer)
Hollywood—Pat O'Malley, I suspect, is one of few established actors who are exactly truthful about what lured them into pictures.

Pat, with whimsical honesty, confesses that a pretty face enticed him and cinematically made him what he is today. Latest Rival

He was seated with his then best girl in a Chicago theatre when the face flashed its challenge from the screen. The lady who unconsciously played will o' the wisp to O'Maliey's impressionable heart was unidentified. But he was so smitten that he followed vague clews for 2,000 miles.

Eventually his romantic quest brought him to Florida, where he discovered that she was married to a perfectly satisfactory husband and was the mother of several children. Meantime Pat had bluffed his way into several minor film roles, assuaging his distillusionment with the beginning of a career. He was seated with his then best

APPEARS IN MOVIES



Success

WANAUER UF WUOJU

BUREAU DEAD IN NY

The star or the featured player. Reciprocity is the element that is dominant in successful pictures, whereas second-rate products are often the result of actors attempting to steal prominence from one another.

"A good picture nowadays depends upon the ensemble. Each player has his definite points to score. The wise ones help each other to put over these successive points, thereby helping themselves and the producer, The problem of the free lance is to go along easily and help build up the star until he reaches that part of the picture which is legitimately his own, then do his stuff so well that it can't be cut out in justice to the production.

"When I reach this vital, indispensible point, for which I have prepared as thoroughly as possible, I say all the prayers I know and get into it, conscious that I am not hurting any fellow by helping myself."

O'Malley had a disastrous and humilative between the production.

O'Malley had a disastrous and humilative by the profession of the tours of the start of the picture of the lower factors are forth. He resigned in 1910 to become man-

# MANAGER OF MUSIC Gloria and Tom Are Kept N

eral minor film roles, assuaging his disillusionment with the beginning of a 
career.

"The estimable lady in question,"
O'Malley reminisced, "now knows the 
story. The former sweetheart whom is 
forgot for the face o' the films knows 
it. My good wife, knows it?

PAT O'MALLEY.

sored star, whose indifferent work or 
paucity of talent, is distributed to a 
living soul."

South fas kept him there and climbing as a popular leading man. Few of 
his conferers approach their works 
conscientiously and intelligently.

The estemable lady in question,"

PAT O'MALLEY.

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living soul."

I have the swelled head, and rode 
love a fall." says this very prodigy of 
housest. "I have u was good. And 
logot careless. The result stument 
loud get. I walked the streets try 
ing to get a truck driver's job—any 
thing. But no one would have me.

"I shall always have the greatest re 
proceed for the sportsmort under contract to any company. 
The free lance; that is, a player 
not under contract to any company. 
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not under contract to any company. 
The free lance; that is, a player 
not under contract to any company. 
The free lance, thred from picture to 
protect the manna from 
hought for his bordon and house 
"The independent actor," explained 
protection. The free lance has been of his post 
protection. The formal man has been o'Malley's problem, 
and it led up to his discussion of the 
free lance; that is, a player 
not under contract to any company. 
T

**GEORGE ARLISS** Supported By Alice Joyce, Harry T.

Morey and David Powell.

"THE GREEN

**BIG PATRIOTIC** ANGLO-INDIAN

**PRODUCTION** 

One of the outstanding photoplays of the silent art to date.

Shows at 2.00, 3.45, 7.00,



## OF SU SHONG

A Romance of China with Thrills and Chills.

PLEASE NOTE Subscription Seats and Tele-hone Orders held until 7.45 only. Evening performances.

CARROLL PLAYERS TOM MARTELLE The Greatest of All Female

'THE FASHION SHOW'

### Are Kept Moving ANN PENNINGTON WINS IN FOLLIES **MILKING CONTEST**

Opponents Hampered by Fur Coats and Rings, Jim Corbett Says.

New York, Jan. 9-Ann Pennington eceived the decision from James J. Corbett in the first milking contest in New York city since milking was introduced as a winter sport by Senator

Magnus Johnson. The bout, which was promoted and refereed by Corbett, was held on the farm of one of his neighbors. Miss young women from the "Follies." but a protest was entered by Mae Daw, who was raised on a farm and had been the favorite.

the cow ran away every time she tried to milk it, and this was due, according to her complaint, to the fact that Miss Pennington and the others wore all their rings, including the eight and ten carat ones, while they milked.

Eight Gather Two Quarts. one-minute round, and they were rated, according to Corbett's estimate of the increased amount of milk in the pail. He reported that two quarts of milk had been gathered by the eight

said the former world's champion pugilist, "but there were reasons for this. The milkers were handicapped by their fur coats, hats and rings. bucket. The cows became nervous and kept running away, which interfered with the output.

bury rules for this game, and I allowed rings, in spite of the fact that they were a surprise to the cow. I disqualified one of the entries—Hilda Ferguson—for a foul because one wore

Farmers Laughed Too Much. "Some of the farmers had promised to act as judges, but they laughed so much that they were useless. I had to hold the cow's tail myself when she to hold the cow's tail myself when she nearly broke up the tournament by violent swishing. Another thing is that a strict rule should be made requiring the use of an old fashioned milking stool in these bouts. A bench was used today, and it interfered will the show too much to be running after the cow all the time, soothing her and then planting a bench alongside.

"I think Miss Daw was the better milker and that the cow did not play fair with her, but I had to go by results and Miss Pennington was entitled to the verdict on the showing of the to the verdict on the showing of the milk bucket."

On receiving the verdict Miss Pen-

nington issued the customary challenge to the world.

"CHRISTUS" UNRECOGNIZED There seems to be a sort of complaint, perhaps rather a saintly variety of shocked deprecation, in the account which Mr. Anton Lang, the Christus of the Passion Play, gives of the fact that he was entirely unrecognized when he passed down fifth avenue the other day says an editorial in The Boston Transcript. It was a shock to Mr. Lang that a man who is put forward as possessing a physical re-

to Mr. Lang that a man who is put forward as possessing a physical resemblance to the accepted conception of the appearance of the Saviour of mankind, and into whose carriage and bearing something of the quality of the Saviour is supposed to have passed as the result of the centuries of the enacting of the part at Oberammergau by members of his family or kindred, should pass in the American crowd exactly like any other unknown and unregarded person. This may indeed be taken as the basis of a certain unfavorable comment on the manners and contaken as the basis of a certain unfavorable comment on the manners and conscience of the metropolitan masses. It may suggest that if Christ himself were to come to New York—or even to Boston— he would be passed by with indifference by the man on the street, just as his words and his example are commonly disregarded in the lives and conduct of the people.

But there is another side to the matter. The present is not a generation that is in quest of incarnations. The idea that infiltrates men's souls, if indeed it achieves such an effect, is the spiritual idea. There is no particular

deed it achieves such an effect, is the spiritual idea. There is no particular reason why we should run after physical resemblances, especially when they are cultivated. We are reminded, by the failure of the New York crowd to recognize such a cultivated resemblance, of the two men in the old story who went up to the altar to pray. One of them strode boldly, and stood up close, and made something of a scene of his adoration. The other did not look at the altar at all, but lowered his eyes to the ground, and fell on his knees at some distance. But his was the prayer that was answered.

It is not too late for Christ to come

It is not too late for Christ to come to New York or to Boston, but the chances are that if there is a saving recognition of him, it will be in men's hearts rather than in their stare.

Appendicitis As Publicity Agent

Appendicitis again is fashionable. At least it is worth considerable publicity. A veritable epidemic has broken loose. We don't say all those movie actors





TOMORROW: "Ruggles of Red Gap"-Super-Paramount

IMPERIAL -- FINAL SHOWINGS

# 8.30 TONIGHT'S THE NIGHT

PYTHIAN CASTLE

THE HAMBOURG TRIO

**ADMISSION** 

Plus Tax.

The Finest Instrumental Trio on the Continent Personal Management-A. Victor Lee

**ANITA STEWART** 

"Rose of the Sea"

one! The romance of a girl -waif of the sea-thrown into the perils of the stranger

> "GOLFING" Two Reel Comedy

STAR WED.—THUR.

WEDNESDAY

**PALACE** 

DOROTHY DALTON "THE LAW OF THE LAWLESS" With Theodore Kosloff, Charles deRoche, Tully Marshall

An untamed Tartar beauty of whirlwind passions-a "devil in pantaloons" her tribe called her—quick as a wildcat to fight, and as powerful. This was the human tempest a fearless gypsy vagabond captured and tamed—and won. You'll thrill to this astonishing comance of a brand new kind. And you'll want to see more like it-absolutely!

A Rollicking Comedy A Novelty Reel

FRIDAY and SATURDAY

JOHN GILBERT in "TRUXTON KING" From the famous story by George Barr McCutcheon. A TALE OF GRAUSTARK

on the screen. Edwin Carewe

There is something in this

Picture that you won't see

"Mighty Lak" a Rose"

A Symphony of Life in the High and Low Places. A story of love, devotion and sacrifice with

Comedy Riot

"HIGH LIFE" WED.—THUR.