

ST. PAUL BOXER HAD HARD LUCK

Reason Why Tom Gibbons Has Not Won a Championship.

New York, Sept. 25.—(United Press)—Tom Gibbons, the St. Paul boxer, never was a champion and probably never will be one.

One of the greatest drawbacks that handicapped Gibbons was his disposition. He is to darn nice to get to the top, because success in the boxing business entails a certain degree of advance-taking, and Gibbons considers the other fellow.

His most recent bad luck came when he signed articles to take a very reasonable percentage of the gate receipts for meeting Gene Tunney, American light heavyweight champion, in Madison Square Garden during November.

It had been said that Gibbons demanded \$100,000 for appearing on the Milk Fund benefit card earlier in the season. If he did demand that much money he did no more than any other boxer of his class and drawing power.

If Gibbons considered himself a \$100,000 fighter, he would not have listened to an indoor date for meeting Tunney, Little, 10-cent fighters of second-rate class refuse to listen to any offers for indoor shows last winter and they are doing the same thing this year, but when Tex Rickard handed

him the articles he signed without a word.

Tunney had other ideas, however, when Rickard went after him. He didn't actually refuse to sign, but Rickard said a few days ago that he had almost abandoned hope for the match.

"I have signed articles in the safe from Gibbons. But Tunney has not signed. You can use your own judgment in finding the reason why the match has not been made," Rickard said.

Tunney wouldn't take the match, even after doing a lot of talking that Gibbons wouldn't fight him, and that he would take him any time a promoter could catch Gibbons. Gibbons was "caught" and then Tunney ran away.

The promoters of the Milk Fund show have no reason to criticize Gibbons. They did him a fine trick when they signed him two years ago to meet Floyd Johnson. Gibbons went to a lot of expense for preliminary training and then was notified that Johnson wouldn't take him. Instead of seeking redress in the courts or, instead of complaining, Gibbons accepted the violation of his contract. Even when the promoters panned him for not taking another chance with them this summer, he did not answer them.

Gibbons lost another match three years ago when Tex Rickard signed him to meet Georges Carpentier. After the Frenchman had been stopped by Dempsey, Gibbons waited around and turned down other business until he became satisfied that the match could not be made.

While the managers of rival boxers and their fighters have been squawking that Gibbons would not take anything but a setup, Rickard's estimate of the St. Paul boxer does not bear them out. "He's the easiest boxer I have ever done business with," Rickard said. "The trouble I have found is that I can get Gibbons, but I can't get anyone to fight him."

Gibbons went to England to fight Jack Bloomfield and got only \$18,000 of the \$50,000 that had been promised him. The wise crackers said he was a dumb business man. They didn't say that about Pete Herman when he went over to fight Jimmy Wilde and came back with a \$20,000 check that never has been cashed. It was no good. If some other fighter had gone to England, and the match had been well managed, Gibbons then might have been criticized.

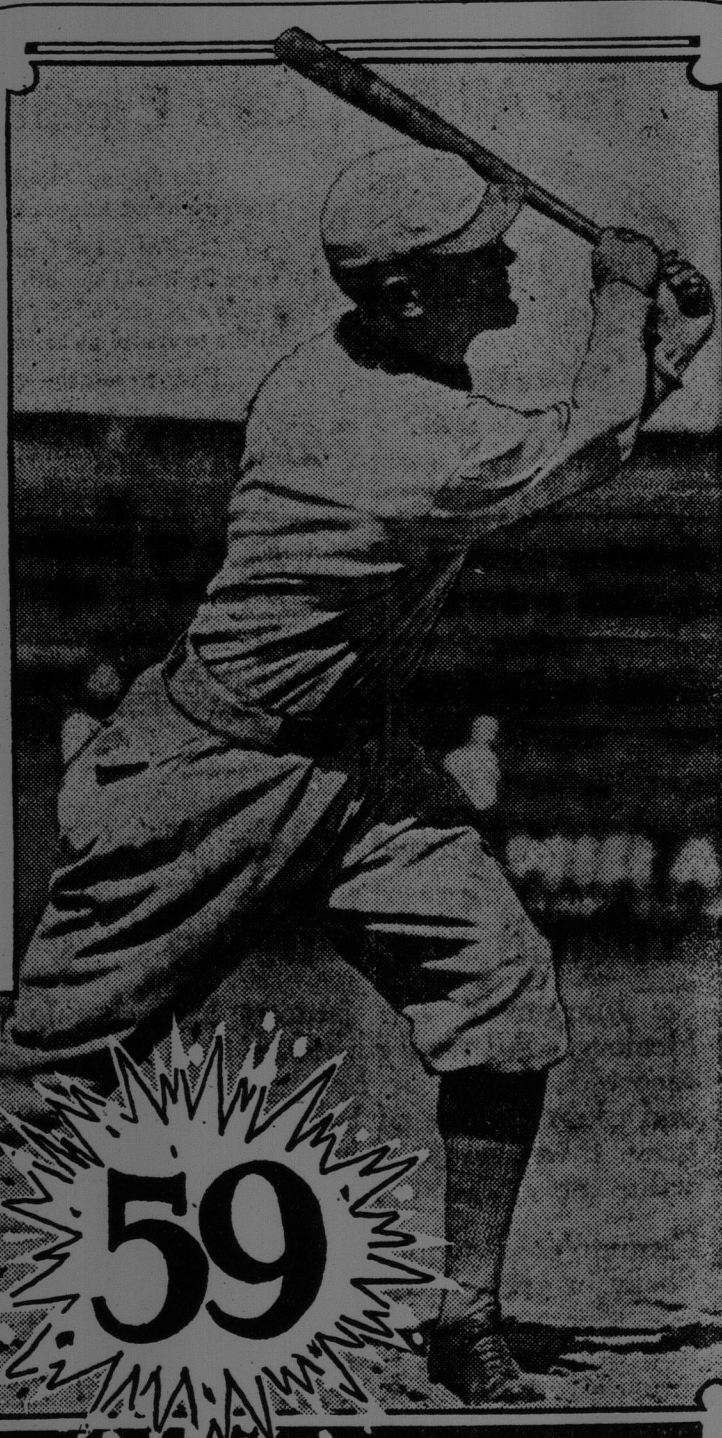
The point in this connection, however, is that Gibbons has enough sportsmanship in him to take a chance and the other fighters would indicate that such sportsmanship is not to be desired in the boxing business. Gibbons gambled with the promoters in the last summer, and lost. He fought Jack Dempsey and didn't get a cent. There isn't another fighter in the business who would have gone into the ring under the same conditions.

One of the amusing features of the Gibbons-Tunney match is that Tunney is running around trying to force Mike McTigue into the ring with him. He claims that he has a signed contract in Rickard's office with McTigue and that the world's champion will not sign to meet him.

Rickard has a signed contract from Gibbons to meet Tunney and Tunney will not sign. Tunney ought to explain why he is unwilling to fight Gibbons instead of making public demands for an explanation from McTigue for the same thing.

It is rather unusual that Tunney allows his name to be used in the mud thrown at Gibbons because he is such a fine fellow and such a credit to the game. Gibbons and Tunney are the two highest type boxers in the business. They are both good citizens of the morals, good education and ex-

After Ruth's Record Kraft of Fort Worth Only Player in Baseball With Chance to Top Babe's Home Run Mark.



CLARENCE KRAFT.

Fort Worth, Tex., Sept. 25.—Babe Ruth's home run record of 59, set in 1921, which critics said would stand for all time, may be shattered this year.

And by Clarence "Big Boy" Kraft, first baseman of the Fort Worth Panthers, and home run king of the Texas League.

Going into the game of Sept. 25, Kraft had a total of 33 four-baggers to his credit for the season. On Aug. 26 he shattered the minor league record of 49, set last year by Moses Solomon. The previous record was 15, set by Perry Warden in 1903.

Kraft, starting from Aug. 25, had 21 games left in which to hit 10 more home runs to break Ruth's record. For the last two years he has always 10 in the last 20 days of the season. He is at the top of his form right now and his chances of breaking the record are better than even.

Fort Worth club is raising if he breaks Ruth's record of 59. The fans will not stand for him to be purposely passed and their howl counts some. Especially since Fort Worth has clinched the pennant.

Kraft's feat should not be looked upon lightly, for as a minor league performer it is equally as great as Ruth's. Most of the parks are as large as those in the American League. Kraft is a right-handed batter and gets his drives over the left or center-field walls.

The Fort Worth slugger is not a big leaguer and probably never will be. He is only an ordinary first sacker, but at bat he is the punch of the club. Kraft is a veteran. He admits 34 years and he is the same slugger who was playing with Evansville back in 1909. He came to Fort Worth in 1918.

Kraft has led the league in several departments—in home runs, in runs batted in, in total bases and in strikeouts. Yes, sir, "Big Boy" Kraft is shooting at 60 or more homers this year and his chances are better than even.

Grand Circuit Meet. Columbus, Ohio, Sept. 25.—Defeat of Merriman, strong first choice in the free-for-all pace, featured today's Grand Circuit racing card, which brought out the best racing of the meeting.

After winning the first heat of the fast pace in 2:01, Merriman broke away in the second heat and finished last, Jimmy McKerron winning. In the third heat Merriman led for more than half the mile when he again broke and Jimmy McKerron took the heat and race.

FIRPO WILLING. New York, Sept. 25.—Luis Firpo will meet Jack Renault or Tommy Gibbons in New York during the indoor season if he is permitted to remain in the country, the Argentine said today after a consultation with Tex Rickard.

Firpo is now awaiting decision by the immigration authorities after a hearing on charges advanced to bring about his deportation.

GONE ON VACATION. Police Sergeant Rankine yesterday went on his annual vacation and his duties during the day are being looked after by Sergeant Sullivan, while the latter's place at night in the North End division is being looked after by Acting Sergeant Gibbs.

ARRESTS DOG. Police Constable Young reports that a fox terrier wearing a license tag No. 780, attacked a small boy and tore his coat in Prince William street yesterday afternoon. When the constable went to investigate the matter the man with the dog refused to give his name, so the constable took the dog in charge and placed it in a cell at headquarters. Shortly after the dog was locked up, Fred Whelpley, 22 Sydney street, called at headquarters and stating that the dog was his property, was given the terrier. There is no report of any further developments regarding the case.

Stewart and French, producers of "Meet the Wife" and "The Show-Off," announce a comedy drama by George Kelly, called "Reflected Glory." Another play will be an English novelist, a comedy of society, with the scenes laid in Italy. The third play is a farce, which will appear in November.

Movie Star's Job Cinch? Nix! Says Alice Terry

Hollywood, Sept. 25.—Every girl knows, through much publicity on the subject, how difficult it is to get into motion pictures. But every girl probably presumes that, once over the barrier, there comes a time when the so-called actress is secure, "sits pretty," has her own way, is mistress of her professional fate.

For public consumption, and to "save face" for celebrated players, this is "conceded" by producers who pay the salaries.

Actually, with exception of not more than half a dozen actors, the star is never more than a high priced employee, subject to as many orders as the rear-rank private of an army.

"Being an actress," says Alice Terry, beautiful wife of Rex Ingram, the director, and a star in her own right, "is not much different from being a stenographer, milliner or bookkeeper."

"The only 'independence' she has is what she claims in a magazine or newspaper interview."

Because of her station, Alice Terry should have special privileges in motion pictures, if anyone has them. She should claim them now when for the first time in years she is playing in a picture not produced by her husband—

"The Great Divide," being made by Reginald Barker for Metro-Goldwyn-Mayer.

But, witness her attitude toward her work and its exactions in these fragments of an interview, spoken without complaint, merely a brief recitative of the film fact:

"In 'The Great Divide' I'm supposed to be a first class horsewoman. That entails riding lessons and rigorous practice. Many mornings I've been in the saddle long before most working women are out of bed. I always arise at 6:30, for the early studio call, even though work the night before may have lasted until near midnight.

"A recent day's stunt consisted of starting a 100-mile drive into the desert at 5:30 in the morning, 'feeding' the camera from 3 to 6:30, and return to Hollywood by 2:30 next morning. I had a cold, too.

"Social appointments are very precarious. I had a dinner engagement for 7:30. We worked until 8:30, and I had to induce a property man to telephone my apologies. If I'd had a maid she would have done this. But I have none. Neither have I a limousine nor a chauffeur.

"I didn't complain to Mr. Barker about working late. If I had it probably would have been my last day on 'The Great Divide'—although Reginald Barker is one of the most considerate directors.

"The wise actress grins and bears what comes her way. She fits herself cheerfully as possible into the routine over which she has no control.

D. B. MACMILLAN TELLS ABSORBING TALE OF ESKIMOS. (Continued from page 9.)

"They are very superstitious about death occurring in the house. They will not live in any house that death has visited. And so the dying man is taken to some wooden shack and left there to die. Sometimes if a woman in child-birth appears to be dying they will take her out, too, with the temperature at thirty, forty or fifty below zero and leave her in some shack, probably to die.

Belief in Futures. "They believe there are two other worlds—an upper and a lower world, and that when they think of the upper world as hell and the lower world as heaven. The reason for that is that it is cold above and warm below, and to have warmth is to have a very great and rare reward.

"Although they sleep together on mats with a covering of caribou skins their houses are well ventilated, and until recently they did not suffer from tuberculosis. But the 'flu' reached there and to have warmth is to have a very great and rare reward.

"The Eskimo man has also brought him wood. To the Eskimo wood is more precious than gold. The largest trees in the north are no more than two inches high. Those are dwarf birches. The grass is taller than the trees. But the Eskimo must have wood for his harpoon and his kayaks or boats. Without wood they have to make their harpoons out of ivory and attach an inflated bladder of the narwhal to them to keep them afloat, otherwise every time an Eskimo threw his harpoon he would lose it. I have also seen kayaks made of as many as ninety pieces of wood most ingeniously bound together with sealskin thongs.

"They did not know it would burn. Then we showed them a coal fire. One family went to the coal deposits, but they were astrophysicists, they were not touch it. Probably those coal deposits are too far north ever to be exploited.

"We picked seventy varieties of flowers in the Arctic. It may be a matter of interest to say that there are 770 different flowers in the Arctic circle. They blossom on the very edge of the snow. We also grew radishes, lettuce and spinach under glass on the deck of the Bowdoin within twelve degrees of the Pole."

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Wildest Sea Storm Ever Photographed. Bumper Week-End IMPERIAL Two Great Features. One of the Year's Most Striking Productions. "CODE OF THE SEA" with Rod La Rocque, Jacqueline Logan. "Under no circumstances shall a lightship be allowed to leave her station until properly relieved." THE CHIEF INGREDIENTS OF THIS PICTURE are roaring, slashing action and intense dramatic situations. It contains far better storm stuff than has ever before been shown on the screen. You'll see thrilling rescues with a breeches buoy; ships buffeted by mountain waves, a yacht riding the tempest like a cockle-shell until it grinds itself to pieces against a sabre-toothed reef. You'll see a cringing coward become a red-blooded, fighting he-man, and when you see La Rocque disappear beneath the waves after the Neeroid goes down, you think sure there's an unhappy ending.—But what a surprise!

QUEEN SQUARE TODAY AND SATURDAY ONLY. Guy Brothers BIG Minstrel Show 20-PEOPLE-20. Grand Concert Orchestra. Watch for Street Parade. Good Singers, Good Dancers, Acrobats, Laugh Makers, etc. Nothing slow. Full of Pep. See the big Vaudeville Acts. Afternoon 2.30, 15c, 25c. Night 8.15, 1 show, 50c all seats. Secure seats now. It costs no more and saves crowding. Box Office Open from 10 a.m. to 9 p.m.

EMPRESS THEATRE - (West St. John) Another Special Programme—Tonight and Saturday "THE COSSACK WHIP" A Thrilling Photo-Drama with VIOLA DANA and Great All Star Cast. Also REGINALD DENNY in "THE WANDERING TWO." A New Round of the "LEATHER PUSHERS" 2 shows nightly 7 and 9. Admission 21c and 11c. MATINEE SATURDAY 2.30, 5c and 11c.

ARENA Band Tonight. Admission 10c. Open Every Afternoon, Children 5c. Adults 25c. This pays for Skates and Admission. Instructors to teach afternoon and nights. —Roller Skating— Crowds Are Roller Skating Every Day.

The Yell of the Year! "PENROD AND SAM" Penrod, Sam, Roddy Bitts, Marjorie Jones, George Bassett, Pa and Ma Schofield, just as Tarlington created them, and swinging a line of laughter that heats all. You might find a tear in it somewhere but that's what makes it great. LET'S GO FOR THE FUN OF A LIFETIME SERIAL STORY EXTRA. JACK HOXIE IN RIDGEWAY OF MONTANA Snowbound in a blizzard! Cornered by cattle thieves. Trapped with a woman who hated him. It is thrilling action and whirlwind romance of the far West. In this picture you will see the famous rough riding, sharp shooting Universal ranch riders in thrilling action.

WARNER BROS. presents JOHN BARRYMORE in "Beau Brummel" with Mary Astor, Carmel Myers, Irene Rich, Alec Francis, Willard Louis, Richard Tucker, André Roanne, George. Directed by HARRY BEAUMONT. IMPERIAL MONDAY.

OPERA HOUSE. The F. James CARROLL PLAYERS INTERPRETERS OF CLASSIC AND MODERN DRAMA. "THE HUMMING BIRD" The Famous Parisian Play. EXTRA Wonderful Fashion Parade of Living Models. Gowns and Coats from Oak Hall. Hats from Spear Millinery. MATINEES TUE. THUR. SAT. at 2.15. EVENING at 8.15. PHONE 1363. RESERVE SEATS NOW. NEXT WEEK "JOHNNY GET YOUR GUN"

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"Union Made Goods" Brotherhood And Headlight Overalls and Jackets Best makes of Pullovers Gloves and Gauntlets Flannel and Cotton Shirts Woolen Sweaters, Underwear and Socks. Auto Mechanics Combinations and Overalls. In fact Everything for the Working Man. Chas. Magnusson & Son 54-56 DOCK ST. Open Evenings. FOR LIGHT LUNCHES AND SUNDAES While shopping or after the theatre visit our cosy alcove. PARADISE LIMITED Charlotte St.

UNIQUE HOOT GIBSON in "Broadway Or Bust" DOGS OF WAR. SCENIC WATCH For Next Week's Program.