

6. Translate Psalm cx. 3. How have the LXX and Vulgate read and translated the last word of the verse? Give the leading views regarding the signification of **טַל יִלְדָּתְךָ**. What is the subject of **יְרִים** in verse seventh? Show that this Psalm is strictly messianic.

7. Give the general evidence for the genuineness of the N. T. canon? Write a note on the Muratorian Fragment, stating the nature of its evidence.

9. Show how in the course of transmission errors have been introduced into the N. T. text.

10. Describe the Complutensian edition of the N. T. On what was it based? Sketch the history of the edition of Erasmus. On what authorities was its text constructed?

SENIOR HEBREW AND EXEGETICS.—APRIL 18, 1888.

1. Briefly state the leading arguments in favor of (a) the typical, and (b) the directly prophetic character of Psalm xxii.

2. Reply to the objection urged on psychological grounds against the typical view that if it is the Psalmist who speaks there must be an overflow of his consciousness to that of the antitype.

3. Analyze the Psalm, giving the leading divisions and subdivisions.

4. In Psalm xlv. 2, what connection according to the accents has **אָמַר אֲנִי** with the following words? In verse 6th how has the expression **כַּסְאֲךָ אֱלֹהִים** been translated by those who reject a vocative sense? What is the force of **פְּנִימָה** in verse 14th.

5. Translate the Chaldee of Daniel ii. 8. Parse **יָדַע** and **חֲזִיתוֹן**. What is the absolute state of **מִלְחָמָה**? What views are held regarding the meaning of the word as it occurs here?

6. Of the Targum of Onkelos translate:—

**וְאָמַר יְתִיק־מִמֶּךָ שְׁמַעִית בְּגִנְתָּא וְדַחֲלִית אַרְי עֲרֻטְלָאִי
אָנָּה וְאַמְרִית:**

Analyze **שְׁמַעִית**, **וְדַחֲלִית** and **וְאַמְרִית**. What peculiar inflection is illustrated by **דַּחֲלִית**?

7. What are the three views historically possible regarding the origin of our canonical Greek Matthew? State Vischer's recent theory regarding the composition of the Apocalypse. Criticize it.

8. How does Hort classify the witnesses for the N. T. text? What does he mean by the pre-Syrian text? How does he characterize the Western text? The Alexandrine? Describe briefly the method by which he would reach the true text. What is the character of Codex **א** as a witness? Of the Vatican Codex? Of Codex Alexandrinus? Explain the symbols B¹, B², B₃, 33, am., fuld., a, b, c, d.