

PHOTOPLAYS AND VAUDEVILLE

What's Doing at the Local Playhouses

MUSIC AND DRAMA



Betty Compton, in "Prisoners of Love," at the Allen on Monday, Tuesday Wednesday and Thursday.

What the Press Agents Say About the Shows

AT THE GRAND

BLANCHE SWEET in "HER UNWILLING HUSBAND," AT THE GRAND TWICE TODAY.

"Her Unwilling Husband" believes in writing on the wall. He entered the house of a stranger and five minutes thereafter he was introduced by a beautiful young lady to another man as her husband. A storm forces the three to spend the night under one roof, and the pseudo husband is obliged to play host in a strange house to a strange guest. Which room was his? Supposedly the house's master. The questions speed through his mind as he mounted the stairs. But the girl was on a mirror she wrote "Your room right, his left," and flashed it on the wall. This is only one of the many farcical situations that abound in this Jesse D. Hampton Pathé feature showing at the Grand today at 2:15, 7 and 9.

"THE WHIP" AT THE GRAND ALL NEXT WEEK, WITH DAILY MATINEES.

"The Whip" will be the feature attraction at the Grand all next week, with daily matinees. The silent drama, unfolding the story of an attempt to do away with a race horse, carries thrills galore, and will keep the audience interested from beginning to end. The story of "The Whip" abounds in thrills and tense situations, the climax being an immense train wreck, where the Saratoga Express crashes into a freight car, splintering it to kindling wood, and itself going over an embankment, a mass of wreckage, cars, boilers and twisted iron. The plot of course, centres around "The Whip," a beautiful race horse, which has been scheduled as a winner for the big Saratoga handicap. Enemies of the horse's owner, a pair of crooks and a bookmaker, give themselves up to all manner of villainy to accomplish their contemptible end—that of killing "The Whip." Though they almost succeed in the end, it is because to make the story one of the most thrilling ever screened. The crooks are thwarted, and "The Whip" wins the race. At the last moment the jockey is held by a police warrant, and Diana Beverly, the owner's young daughter, rides the horse to the winning post. There is a charming love story entwined throughout this tense drama of thrills. Those who love horses and dogs will enjoy thoroughly "The Whip."

as there is a fox hunting scene, a horse race and horse show. "The Whip" was originally produced in the famous Drury Lane Theatre in London, and it made the most sensational success ever recorded in that home of sensational successes. For over two years the throngs surged into the theatre, day in and day out to see this marvelous production. Then "The Whip" was brought to America by William A. Brady, and produced in the Manhattan Opera House, and there it repeated its tremendous English success. Later "The Whip" was presented in Australia, where it ran for over two years. Londoners will have the second opportunity of viewing this spectacle, as "The Whip" played London at the Grand a season or so back.

Harold Lloyd, the million dollar comedy king, will gallivant across the silver screen in his newest comedy, "The Whirl." "Number, Please," Bernard Sedman, baritone, will offer a vaudeville turn, composed of songs both new and old, and should score big with Grand patrons.

"THE SHEPHERD OF THE HILLS" COMES TO THE GRAND OR FOUR DAYS COMMENCING JANUARY 31. "The Shepherd of the Hills" comes to the Grand for four days, commencing Monday, January 31. Through it all runs a sentiment of buoyant optimism and a sturdy faith in the finer qualities of human nature, which is splendidly inspiring in its effect. So simple in outline, yet so true to the rugged but sincere human nature it portrays as "The Shepherd of the Hills," that its popularity is readily explained. It deals intimately with the homely lives of the Ozark dwellers, when luxury was unknown, and when the rough, hard work of pioneer existence was met with fortitude and industry. In its heart, a simple tender of sheep he becomes a shepherd of men. With such a splendid outline, set so true to the rugged but sincere human nature it portrays as "The Shepherd of the Hills," that its popularity is readily explained. It deals intimately with the homely lives of the Ozark dwellers, when luxury was unknown, and when the rough, hard work of pioneer existence was met with fortitude and industry. In its heart, a simple tender of sheep he becomes a shepherd of men. With such a splendid outline, set so true to the rugged but sincere human nature it portrays as "The Shepherd of the Hills," that its popularity is readily explained.

AT ALLEN'S

BETTY COMPTON MAKES DEBUT IN "PRISONERS OF LOVE," SHOWING AT ALLEN.

Betty Compton, in her first starring vehicle, "Prisoners of Love," released by Goldwyn, and to be presented at the Allen Monday, Tuesday, Wednesday and Thursday has captured the hearts of press and public of New York. A dispatch from the great movie centre indicates that Miss Compton scored a personal triumph such as has been equaled by few screen favorites. Writing in the Times, Edwin Schallert said: "Miss Compton of 'Miracle Man' fame has retained every vibrant element of

her intense charm and her presence is as enriching as the gleam of an opal, as glowing and as irresistible. 'Prisoners of Love,' which has been packing the great Capitol Theatre (New York) is a splendid triumph of beauty of settings and composition. Some of the views of Miss Compton are the finest portraiture, while others give massive scenes and settings brilliant and spectacular. Altogether 'Prisoners of Love' from story and settings to star and cast is a picture with a tremendous appeal and one which fully deserves the popularity it has already attained in its short exhibition." That's what they think of it in New York; let's have your opinion next week.

MAJESTIC

THE MAJESTIC PLAYERS PRESENT "EAST LYNNE" THE FIRST THREE DAYS AND "CAMILLE" THE LAST HALF.

Commencing Monday, January 24, Manager Grew of the Majestic Players will present two bills a week at the Majestic, with matinees Wednesday and Saturday, and the "two for one" performances on Monday and Thursday evenings. The first three days, with Wednesday matinee, brings the old play "East Lynne." The drama has lived for years in the hearts of theatre-goers, and is today just as bright and entertaining as it was when first produced some years back. In fact, few of the present day plays can compare with this old masterpiece, possessing as it does superb heart interest and interwoven with sparkling comedy. The entire cast of players will be seen in the role, and four beautiful sets of scenery have been specially built for the production by Stage Manager Rigali and his staff of scenic artists.

The last three days of the week Alexander Dumas' greatest effort will be the offering, and no better play has ever been written than "Camille."

AT LOEW'S

Have you ever thought of handsome, nattily-dressed Wallace Reid as a "stunt actor"? Seeing him dancing the latest jazz steps for a cabaret scene, or making love to a pretty nurse as the hero of "Sick Abed," you probably can't imagine Wallace risking his life to provide thrills for the jaded film fan.

In "The Valley of the Giants" a caboose broke loose from a logging train, and Wallace Reid, as the hero, rode over a steep embankment. In "The Rearing Road" and "Excuse My Dust," he drove a racing auto over some of the



Hurry to Loew's Monday, Tuesday and Wednesday.

most dangerous courses in America at record speed. But he saved the greatest and riskiest thrill for "What's Your Hurry?" his newest auto romance, which will be shown at Loew's Theatre for three days, commencing Monday next.

Buster Keaton in another fun frolic, "Convict No. 13," Loew's Pictorial, Grew's Concert Orchestra and Pipe Organ comprise the added features. The vaudeville embraces three thrilling acts, Herman and Company in mystifying illusions, Louie and Lewis in comedy, song and harmony, and a comedy military playlet, "Somewhere in France."

MAY ALLISON IN "HELD IN TRUST."

The ever-increasing number of motion picture fans to whom May Allison's every reappearance is an event will have the opportunity on Thursday next at Loew's Theatre to see the golden-haired star enact a part unusual even in the long list of her successes—that of Mary Manchester, heroine of George Kibbe Turner's magazine story.

Since "Fair and Warner," and later "The Walk-Off," Miss Allison has done one character calling for emotional expression—that of Vashiti, the healer, in "The Cheater," and so tremendously well was this departure from her hitherto lighter media of expression received, that she has essayed the difficult task of making the wan little Mary Manchester actually live.

Sunshine comic, Loew's Pictorial and an excellent bill of vaudeville, headed by Zelva, the eminent concert pianist, completes the program for the last three days of next week.



PAUL McALLISTER, as Baron Sartoris, in the great Drury Lane melodrama, "The Whip," at the Grand all next week with daily matinees.

WAR CLOUDS CAST HEAVY SHADOW OVER NEW YORK THEATRES

Actors' Equity Association
May Enter Battle With
Shuberts.

UNLIKELY TO HIT CANADA

Legitimate Attractions On
Sunday for First Time—
Proceeds to China.

[By Ben Deacon, Canadian Press Correspondent.]

New York, Jan. 21.—War clouds cast a heavy shadow over a dull theatrical week in New York. At the moment of writing it looks as though the Actors' Equity Association, which, in plain, every-day language, is the actors' union, is out for the "closed shop," and means to put up a big battle to obtain it, though a peace conference which is now in session may avert warfare.

Whether or not the present mobilization leads to actual hostilities, observers who have followed the trend of events since the theatrons became organized along union lines believe that sooner or later there must come a showdown which will decide the conclusion of the big strike, the members of the latter organization are permitted to conduct their business on an "open shop basis," without interference from the Equity. That is, the producers who are members of the association may engage actors and actresses who are not members of the Equity to play in the same casts with Equity members, with the understanding that there is to be no discrimination against the latter. But the producers who are outside of the organization are not protected by this agreement, and are supposed to be operating on the "closed shop" basis. The object of the Equity in bringing charges of discrimination and unfair treatment against the Shuberts, and in demanding that the Producers' Association cast them from its fold is declared to be to drive them from the ghetto of the agreement. The next step by the Equity leaders would

naturally be an effort to force the closed shop upon the Shuberts by declaring a strike against that company. If they should be successful in accomplishing this, a call for a general closed shop policy throughout the theatrical business of the continent might be expected with the possibility of a general strike to enforce this demand.

The union leaders have not demonstrated such wisdom in electing the time for their move. The theatrical papers contain solid pages of ads inserted by actors and actresses who are "at liberty," and there are indications that employment conditions in the theatrical business are likely to become worse rather than to improve in the near future. Therefore the producers are in the best possible position to wage warfare, and the actors but poorly equipped for the fight.

Incidentally, a large percentage of the productions that go to Canada out of New York are booked through the Shubert offices. A representative of the Shuberts declared today that the present situation was not likely in any way to affect Canadian bookings. He said there was but little expectation of a strike, and even in event of a strike developing the Shuberts would be able to keep their Canadian engagements. He stated the Shuberts had lived up to their agreement with the Equity, and denied that there had been discrimination against any actors or actresses. Regarding the discharge of several chorus girls who were Equity members, he declared that if members of the profession were discharged for good reason they could not hide behind the Equity shield.

Announcement was made today that for the first time in New York legitimate theatre attractions will be staged here on Sunday in a number of the once and for all theatres have been enlisted in the cause, and the entire proceeds have been pledged to the funds. The services of all participants from ushers to stars will be donated. It is an excellent move from the point of view of the hungry Chinese, also excellent from the point of view of those who are opposed to the "Blue Law" faction, which has set out to impose an amusementless Sabbath upon New York cards.

The approaching visit of the Chicago Opera Company to New York was given additional interest this week by the announcement that Mary Garden is to rule the destinies of the Chicago organization in future, being two men's work, as well as singing an occasional big role, and doing it all for her ordinary small pittance as a star. The trouble with the Chicago company appears to have been an excess of temperament. Temperament in large quantities is a different thing to contend with, as some of those connected with the old Montreal Opera Company long ago discovered. It was altogether too much for Gino Marinuzzi, the former artistic director of the Chicago company, who threw up his hands and quit. And now Mary Garden, as she steps with her dainty feet into his shoes, announces that temperament is going out of style in the Chicago organization. Being a star herself, a star of no brief experience, she will probably be able to remain absolutely unmoved under the most devastating tor-

rent of temperament any other star can produce. "I don't believe in a star regime," she said in a recent interview. "I believe in making the opera the thing, and not the artist. I would have an understudy for every role, and if one artist were ill another would fill the place, and there would never be a change of opera, even if all the principals were sick, as there is no one indispensable in the world." Miss Garden was born in Scotland, and the Scots have a reputation for having their way therefore it is likely that there will be less temperament and more harmony displayed by Chicago's musical organization during its engagement in New York.

The latest thing in theatrical enterprise is a "frank" circuit, which is being organized by Harry Thurston, a prominent museum exponent. The title of the company which will undertake this scheme is "Thurston's World Museums and Mystic Temples." Museums are to be operated in New York, Boston, Buffalo and Cleveland, and the "franks" will be booked around the circuit, giving each city a different show at regular intervals. The plan has one good feature—there will never be any dearth of material. An enterprising manager can pick up enough franks in one evening on Broadway to keep the circuit supplied for six months.

This week was another vacation week for the performers.

"Good Times," at the Hippodrome, 273 performances.

"Ladies' Night," at the Eltinge, 184 performances.

"Spanish Love," at the Maxine Elton, 177 performances.

Twenty other productions have a record of over 100 performances.

So that, after all, one week without a single new show is not a terrible hardship. And it gives the critics a little time to polish up their hammer.

WOMAN NEWSPAPER CORRESPONDENT HELD BY REDS, RELEASED

Mrs. Marguerite Harrison of
Baltimore May Not Be Al-
lowed to Leave Country.

Baltimore, Md., Jan. 21.—Mrs. Marguerite E. Harrison, a Bay newspaper correspondent, imprisoned as a spy by the Bolsheviks at Moscow, was released according to a letter received yesterday by Dr. Hugh H. Young, from the secretary of Lord Beaverbrook, owner of the Daily Express of London.

Her release from prison does not mean, however, that she may immediately leave Russia though this is the hope of her friends.

Assured that Mrs. Harrison had been released were sent to Lord Beaverbrook by M. Krassin, Bolshevik minister of trade who has returned to Russia.

Mrs. Harrison entered Russia about eleven months ago. Soon after reach-



HAROLD LLOYD, who appears in his latest, "Number, Please," at the Grand all next week.

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BERNARD SEDMAN, who will appear at the Grand all next week in a repertoire of selected songs.

ing Moscow she was imprisoned for a while, but was released and for a time was reported as being in high favor with the Bolsheviks. Her efforts to leave the country, however, were frustrated and she was again arrested on October 24 and imprisoned on a charge of having tried to bribe her way out of Russia. Later an official declaration charged her with being a spy for the United States State Department, although this was flatly denied by Washington, all efforts to obtain her release had been unsuccessful. Mrs. Harrison is a daughter of the late Bernard N. Baker, who was a leading figure in United States steamship circles for many years.

BLONDES ARE NERVOUS.

Chicago, Jan. 22.—If your blonde wife or sweetheart is too temperamental make her wear dark glasses. This is the suggestion made by Dr. R. C. Augustine, president of the American Optometric Association. "Blondes are not adapted to this climate," said Dr. Augustine. "The glaring sunlight irritates their nerves."

WHAT'S DOING AT THE LOCAL PLAYHOUSES

GRAND.

TODAY, 2:15 P.M., TONIGHT, TWO SHOWS, 7 AND 9 P.M.—Blanche Sweet in "Her Unwilling Husband." Three comedies: "Jiggs and the Social Lion," "Joshua Comes to Town" and "Betty's Romance."

ENTIRE WEEK, COMMENCING MONDAY MATINEE 2:15 P.M.—"The Whip." Harold Lloyd in his latest million dollar comedy, "Number, Please." Vaudeville Bernard Sedman.

FOUR DAYS, COMMENCING MONDAY, JANUARY 31.—Matinees 2:15 Evenings at 7:30: "The Shepherd of the Hills."

ALLEN.

TODAY—Double comedy bill, Tom Moore and Naomi Childers in "Hold Your Horses"; Charlie Folles Special, "Out for the Night."

MONDAY, TUESDAY, WEDNESDAY AND THURSDAY—Betty Compton in "Prisoners of Love"; Holle Comedy; Allen Canadian News; Chester Outing Pictures.

MAJESTIC.

TODAY—Eleanor Porter's famous glad play, "Pollyanna."

MONDAY, TUESDAY, WEDNESDAY—That famous old drama, "East Lynne."

THURSDAY, FRIDAY, SATURDAY—Alexander Dumas's celebrated play, "Camille."

LOEW'S.

TODAY, LAST TIME, CONTINUOUS FROM 11—Norma Talmadge in "The Branded Woman." Chester Comic, Loew Pictorial and Vaudeville.

MONDAY, TUESDAY, WEDNESDAY—Wallace Reid in "What's Your Hurry." Buster Keaton in "Convict No. 13." Loew Pictorial and Vaudeville.

THURSDAY, FRIDAY, SATURDAY—May Allison in "Held in Trust." Sunshine Comic, "Pretty Lady." Loew's Pictorial and Vaudeville.

TODAY AT 2:15. TONIGHT (2 SHOWS) 7 AND 9 P.M.

Blanche Sweet in "Her Unwilling Husband"

THREE BIG SPECIAL COMEDIES ON THE SAME BILL.

"Jiggs and the Social Lion," "Joshua Comes to Town," "Betty's Romance"

Matinees—Children 15c, Adults 25c. Evening—25c, 35c and 50c.

ENTIRE WEEK, Commencing Monday Next

Matinees 2:15—BIG THREE-HOUR SHOW—Evenings 7:30

THE WHIP

WITH THE ORIGINAL DRURY LANE CAST

& TWO CARLOADS OF MECHANICAL EFFECTS

Original thrills and spectacular prologue! 300 impressive scenes! Thrills galore! "The Whip" comes to London complete, with all mechanical effects and wonder music score. Every sound, every scene, every thrill reproduced with realistic telling force as true as life itself.

BIG SPECIAL ADDED FEATURE!

THE WORLD'S KING OF FUN-MAKERS (You Know Him)

HAROLD LLOYD

IN HIS LATEST MILLION-DOLLAR COMEDY—"NUMBER, PLEASE!"

BIG VAUDEVILLE ATTRACTION

BERNARD SEDMAN, Baritone

SINGING SONGS BOTH OLD AND NEW. A TREAT!

No Advance in Prices for This Big Program.

Three Hours of Photoplay Diversion.

MATINEES—Children 15c, Adults 25c.

EVENINGS—25c, 35c and 50c. Reserved.

Four Days, Commencing Monday, Jan. 31

Matinee 2:15—BIG THREE-HOUR SHOW—Evenings 7:30

NOW IN PICTURES!

The Shepherd of the Hills

BY HAROLD BELL WRIGHT

WITH SPECIAL MUSIC ARRANGEMENT AND PROLOGUE.

MATINEES—Children 15c, Adults 25c. EVENINGS—25c, 35c and 50c. SEATS RESERVED.

LET'S GO!

Monday, Tuesday
Wednesday, Thursday

A NEW STAR AND ONE OF THE
WORLD'S GREATEST

BETTY COMPTON

Beautiful, brilliant, and with a marvelous sense of drama, Miss Compton, whose great performance in "The Miracle Man," will always be remembered in a most distinguished production

'Prisoners of Love'

Now playing to enthusiastic capacity audiences at the Capitol (world's largest theatre), New York.

NEW YORK TIMES.—"Through a strange circle of thrilling events we follow her following her beauty and her artistry."

--A Perfect Cast --Vividly Interesting

---Tense In Action

---Gloriously Gorgeous Settings

Special! **ROLIN COMEDY** Special!

SPECIAL MUSICAL SCORE

Arranged by Director Maurice Poire, Overture "Romance in Two Dances"—Germán.

Regular Prices. Continuous Performances 1 to 11.

Mothers, Fathers, Sons, Daughters

each and every one will immensely enjoy this exceptional screen drama.

LOEW'S

London's Amusement Centre.

MONDAY NEXT

WALLACE REID

IN

What's Your Hurry?

Buster Keaton Comedy and Loew's Screen Pictorial.

THURSDAY NEXT

MAY ALLISON

IN

HELD IN TRUST

Sunshine, Comic and Pictorial

VAUDEVILLE

Scene from that super picture, "The Shepherd of the Hills," which will feature the Grand for four days commencing Monday, January 31.

MAJESTIC

TODAY, MATINEE, 2:15

POLLYANNA

EVENING, 8:15

MONDAY, TUESDAY, WEDNESDAY EVENINGS

EAST LYNNE

THURSDAY, FRIDAY, SATURDAY EVENINGS

CAMILLE

NO ADVANCE IN PRICES.