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Road, and invariably "became preoccupied with endeavouring to render the shot tower available" in his next melodrama. But I wondered whether many were now intimate enough with Albert Smith and his world to take pleasure in such records. It is a long time since I read him myself, and I confess I shall never read him again; therefore you will find I have said little about him. I have omitted other associations for the same reason. Indeed, it is probable that I have omitted a great deal; some things knowingly, for lack of space; some because I forgot them until too late; and some, of course, from sheer ignorance. But for all my sins of omission I offer no excuse, except a frank acknowledgment that, even though I may know as much as anyone else, I do not know all about anything, certainly not about London, and let only him who does cast the first stone!

A. ST. J. A.