

was "off." He started for the room where he had hung his coat and he saw the check : taking off her paper cuffs, preparatory to her period of leisure. Gus never remembered how he did it—only why he did it—he stepped right to the shelf and, before he knew it, said:

"Charlie Chaplin's funny picher is across from the street. You maybe like to go?"

She stopped chewing her very gum in amazement, recovered herself, flipped off the second cuff, and, as she stepped off her high stool, she answered:

"Why see Chaplin when I've been pipin' you off all mornin', you poor Dutch nut?"

And she walked out with Shorty and left Gus standing there.